



\*\*\*\*\*  
\* GUEUVIN , Marchand Papetier , \*  
\* Rue du-Faubourg-Montmartre, n°. 12, la \*  
\* 7<sup>me</sup>. Boutique en entrant par le Boulevard. \*  
\* Tient Magasin de Papiers , Registres , Boîtes , \*  
\* Porte-Feuilles , Livres , Cartes d'échantillons , \*  
\* Plumes , Crayons , Cire à cacheter , et tout ce \*  
\* qui concerne la fourniture des Bureaux. \*  
\* Il entreprend les impressions. \*  
\*\*\*\*\*

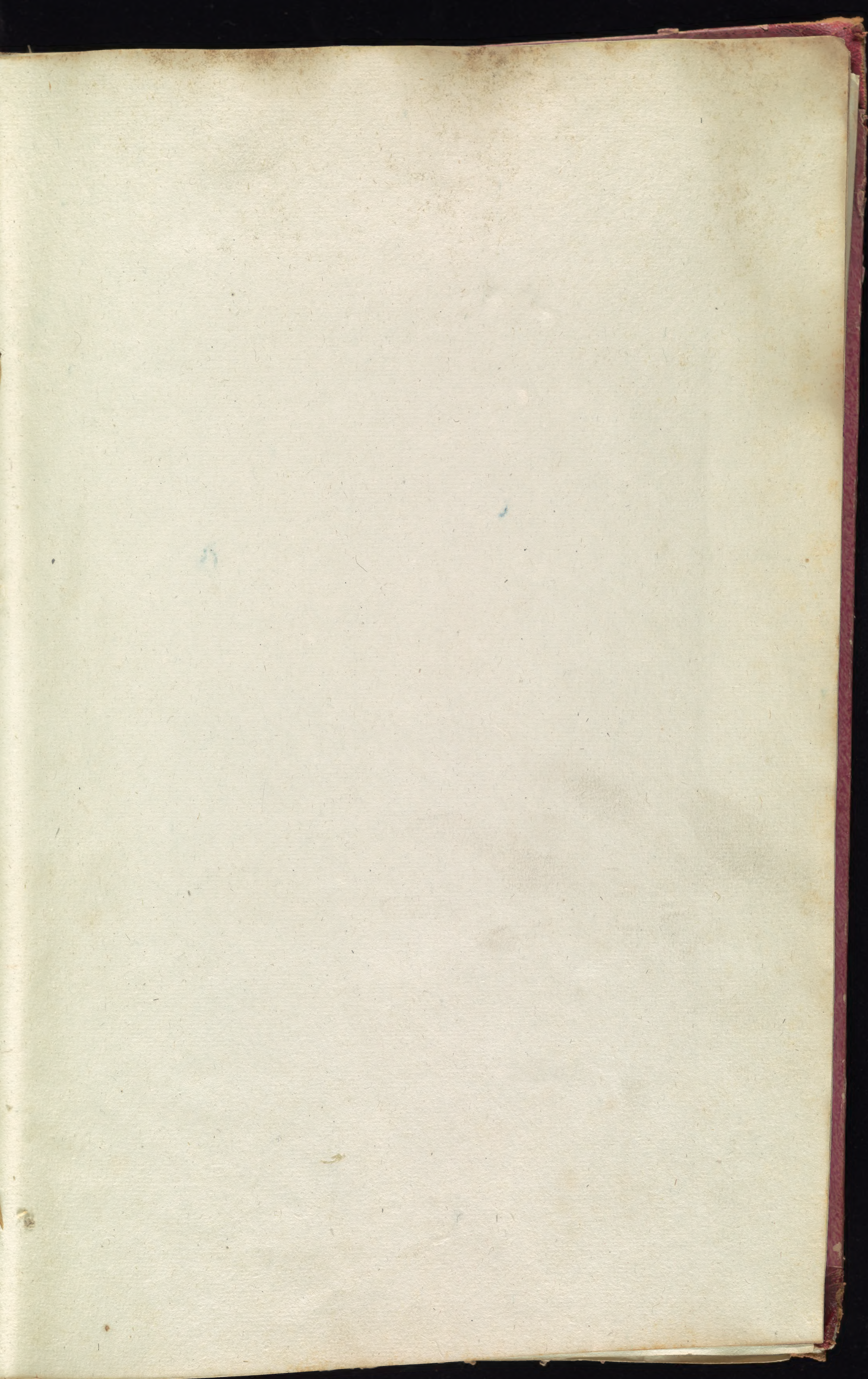








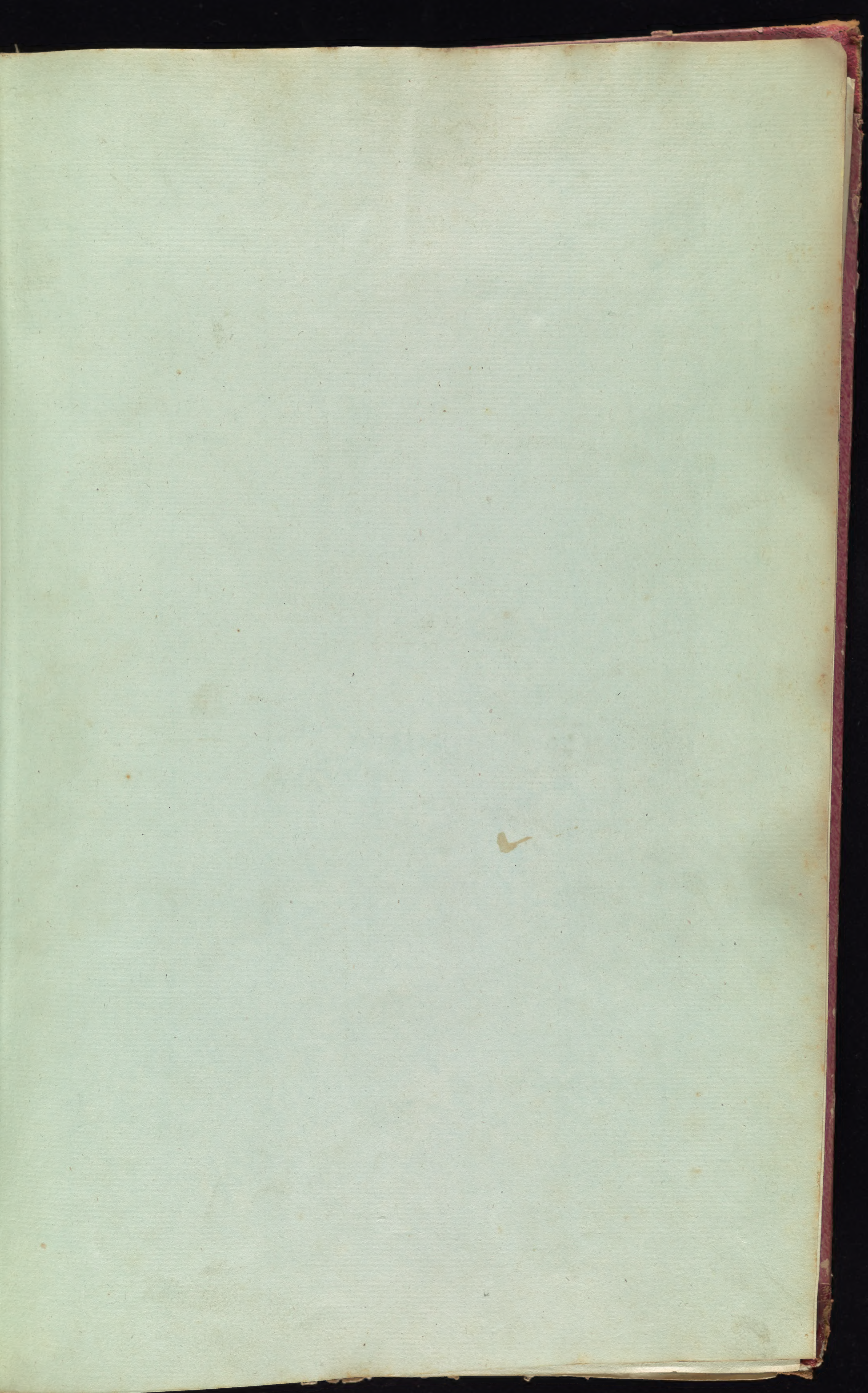














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# MONUMENS DE L'HISTOIRE DE FRANCE

en Estampes et Dessins,

*Représentant, par ordre chronologique, l'Etablissement des Français dans les Gaules; leur Servitude sous le gouvernement féodal; les Mœurs et Institutions des Siècles d'ignorance; les Croisades et les premières expéditions en Italie et dans le Nouveau Monde; les Guerres Religieuses; les Monumens de Sculpture et d'Architecture des différens âges; les Costumes, Médailles, Monnoyes, Sieges et Combats des différens regnes; les Portraits et Mausolées des Princes et Hommes Célèbres dans les Lettres ou le Gouvernement.*

*— Collection recueillie en France et chez l'Etranger, depuis l'An 1783 jusqu'en 1788 par J. L. Soulavie de l'Académie des Antiquités de Hesse Cassel, Correspondant de l'Académie des Inscriptions; de Celle de — Petersbourg, de Celles de Pau, Marseille, Bordeaux, Dijon, Arras, Angers, Nismes, Metz, Orléans, Toulouse, Montauban, Châlons-sur-Marne &c. &c.*

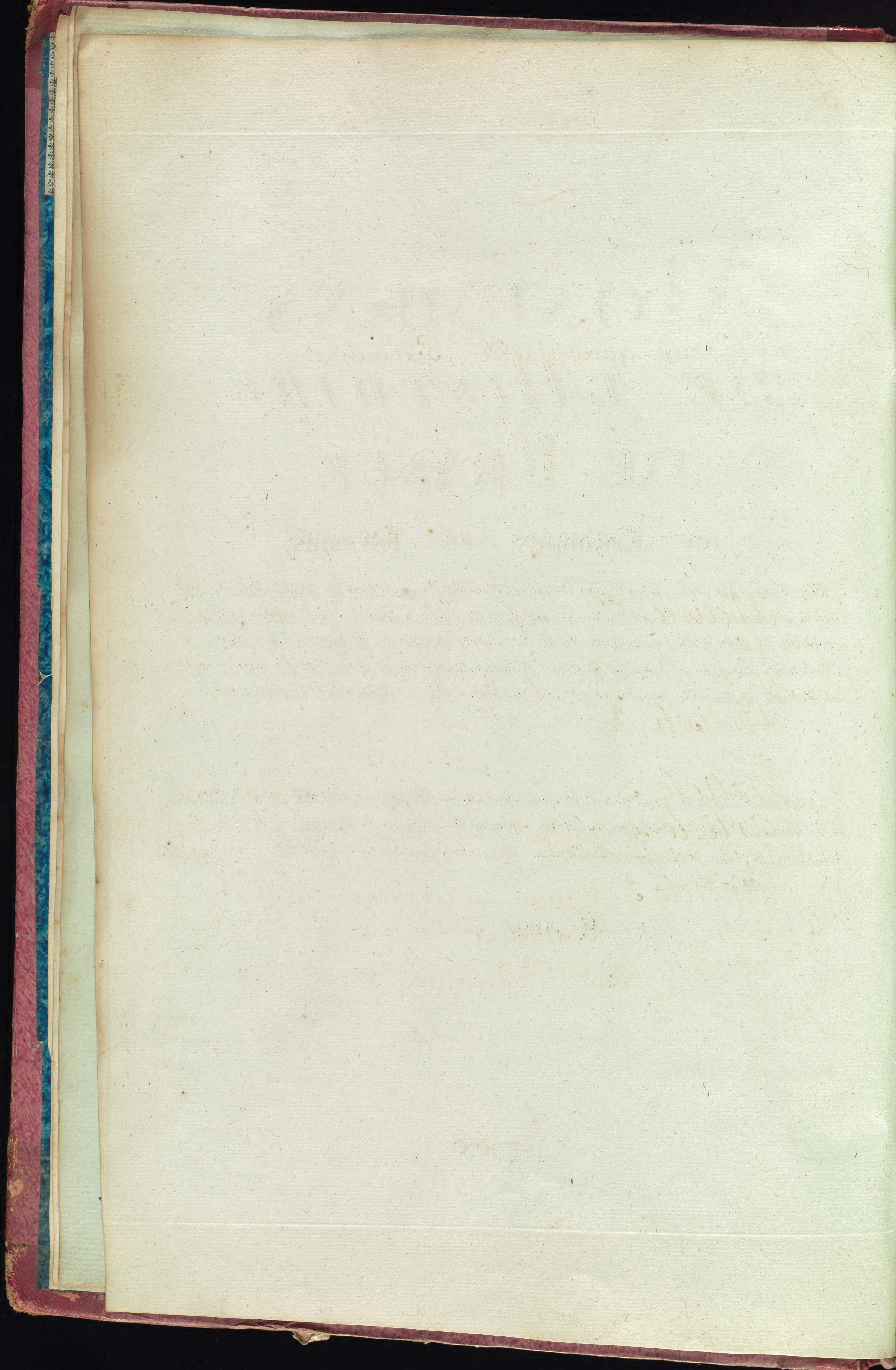
*Tome 4.<sup>ème</sup>*

*Des Préliminaires.*

*Contenant la suite d'une collection d'estampes en bois publiée depuis 1800 jusque & au regne de Napoléon.*

1788







# Table

Du

Tome quatrième des Préliminaires

Contenant la suite de la collection des estampes gravées en bois publiée depuis l'an 1800 jusqu'au règne de Napoléon le Grand.

Ces pièces originales gravées en bois pour servir à l'histoire de l'enfance de l'art de la gravure.

Article 1<sup>er</sup> Collection générale de portraits des rois de France gravés en bois en d'après leurs monuments publiés sous Charles IX.

Article 2 Plans des villes de Paris et autres gravés en bois sous le même règne.

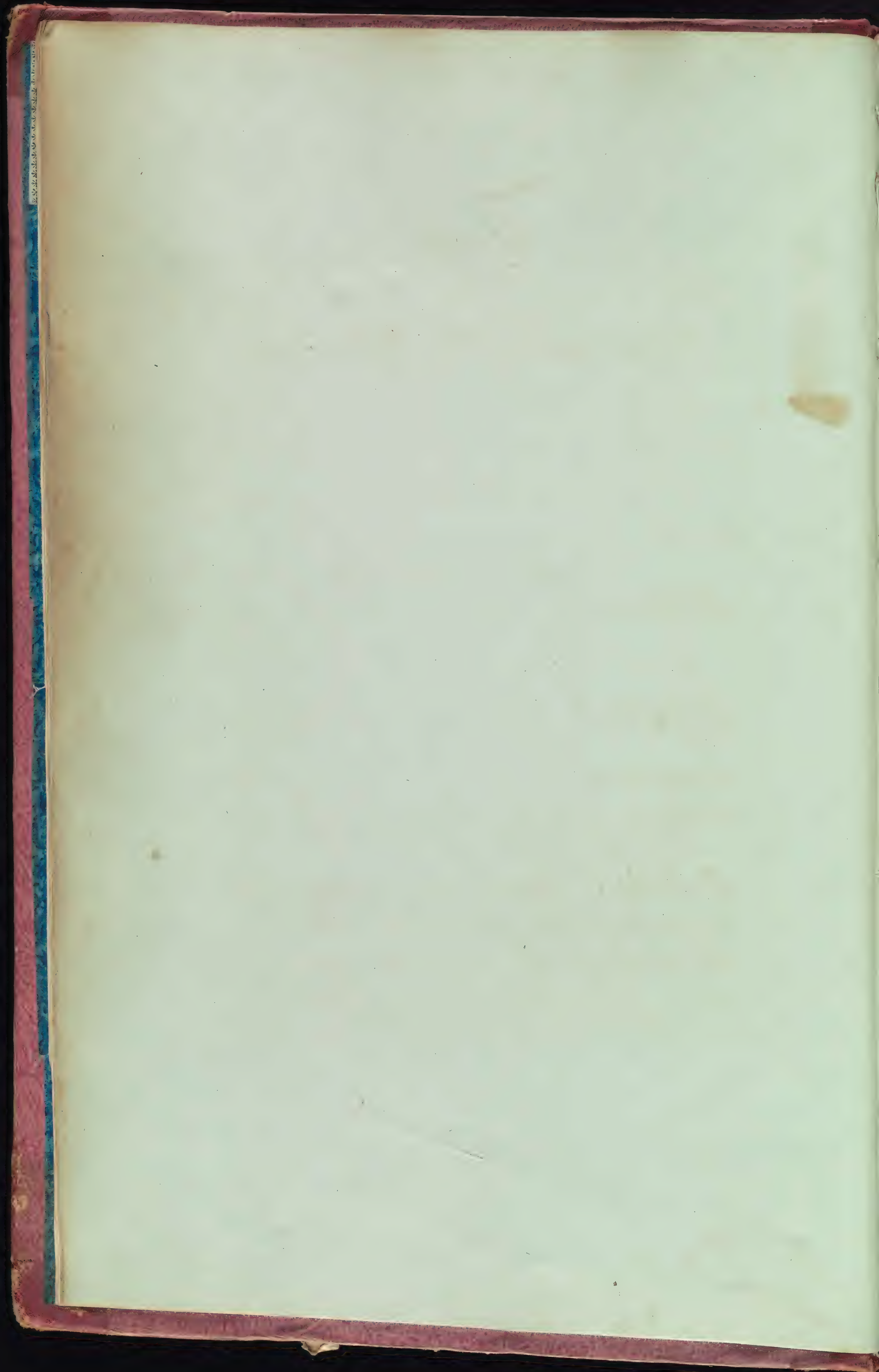
Article 3 Cartes de géographie gravées en bois.

Article 4 Collection d'estampes en bois gravées pendant le XVII<sup>e</sup> siècle.

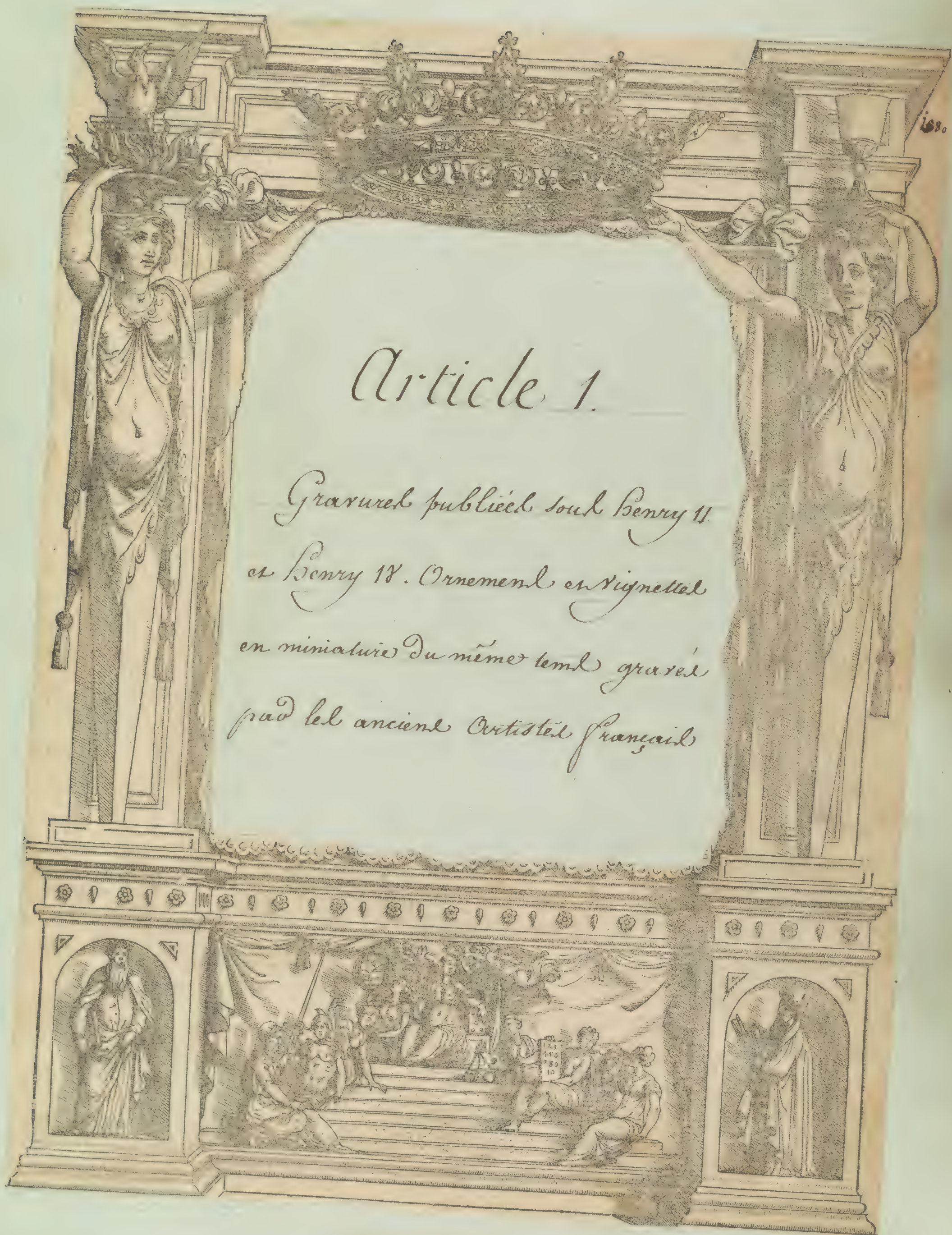
Article 5 Vignettes, ornements, lettres grises, vases et fleurs gravées en bois pendant le XVII<sup>e</sup> siècle.

Article 6 Suite des vignettes et ornements gravés pendant le XVIII<sup>e</sup> siècle sous la maison de Bourbon et sous le règne de Napoléon.

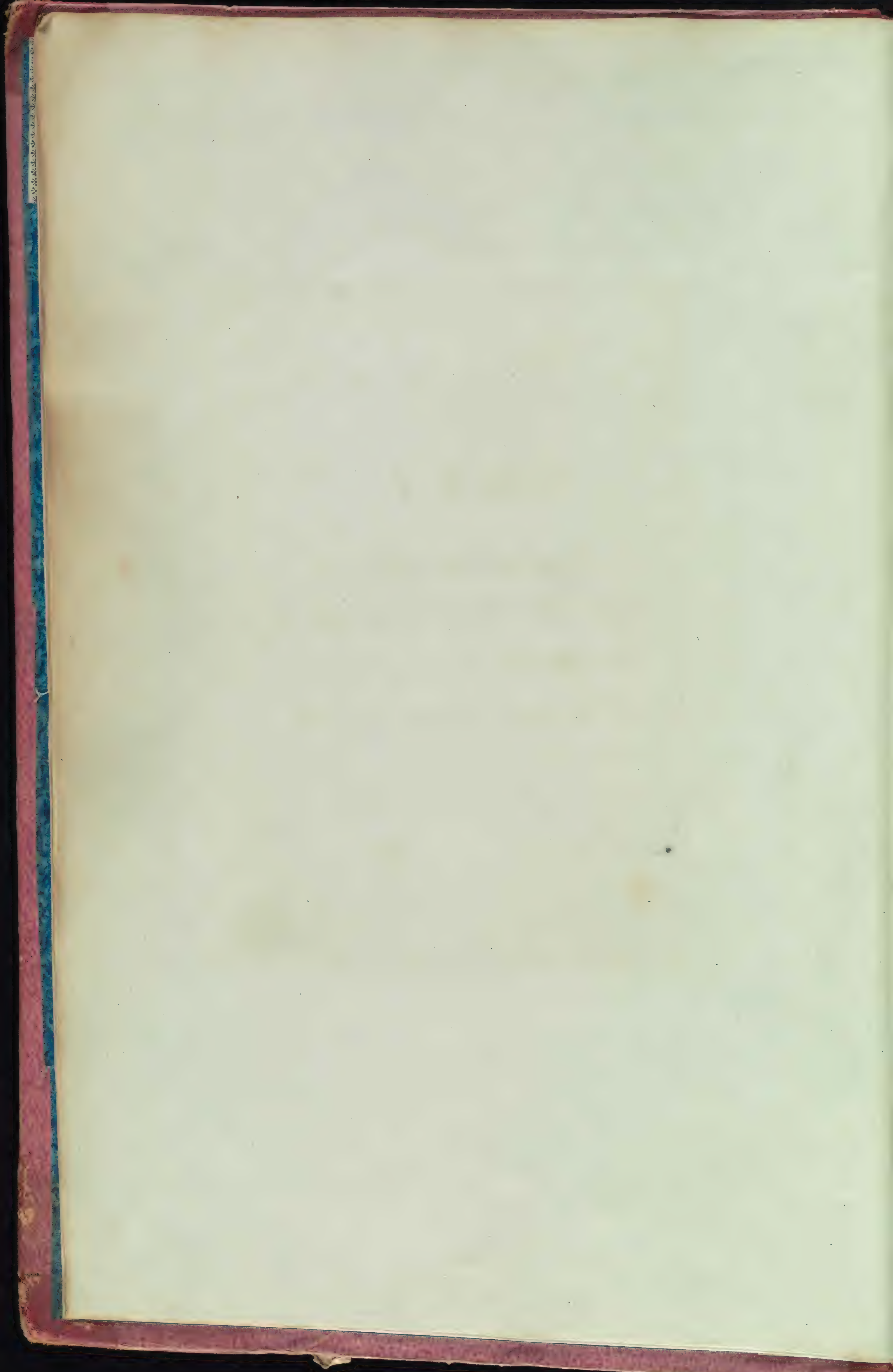








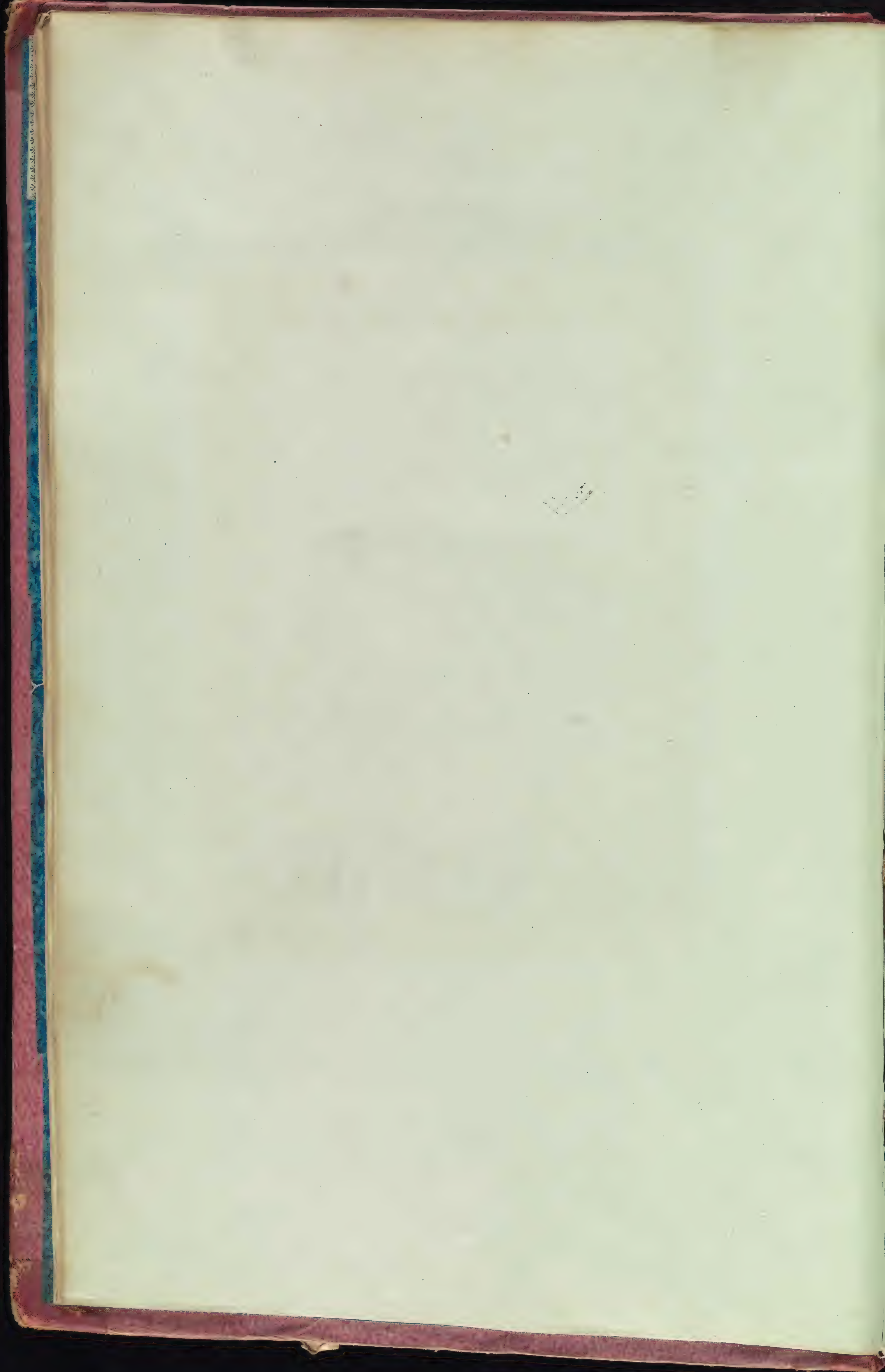








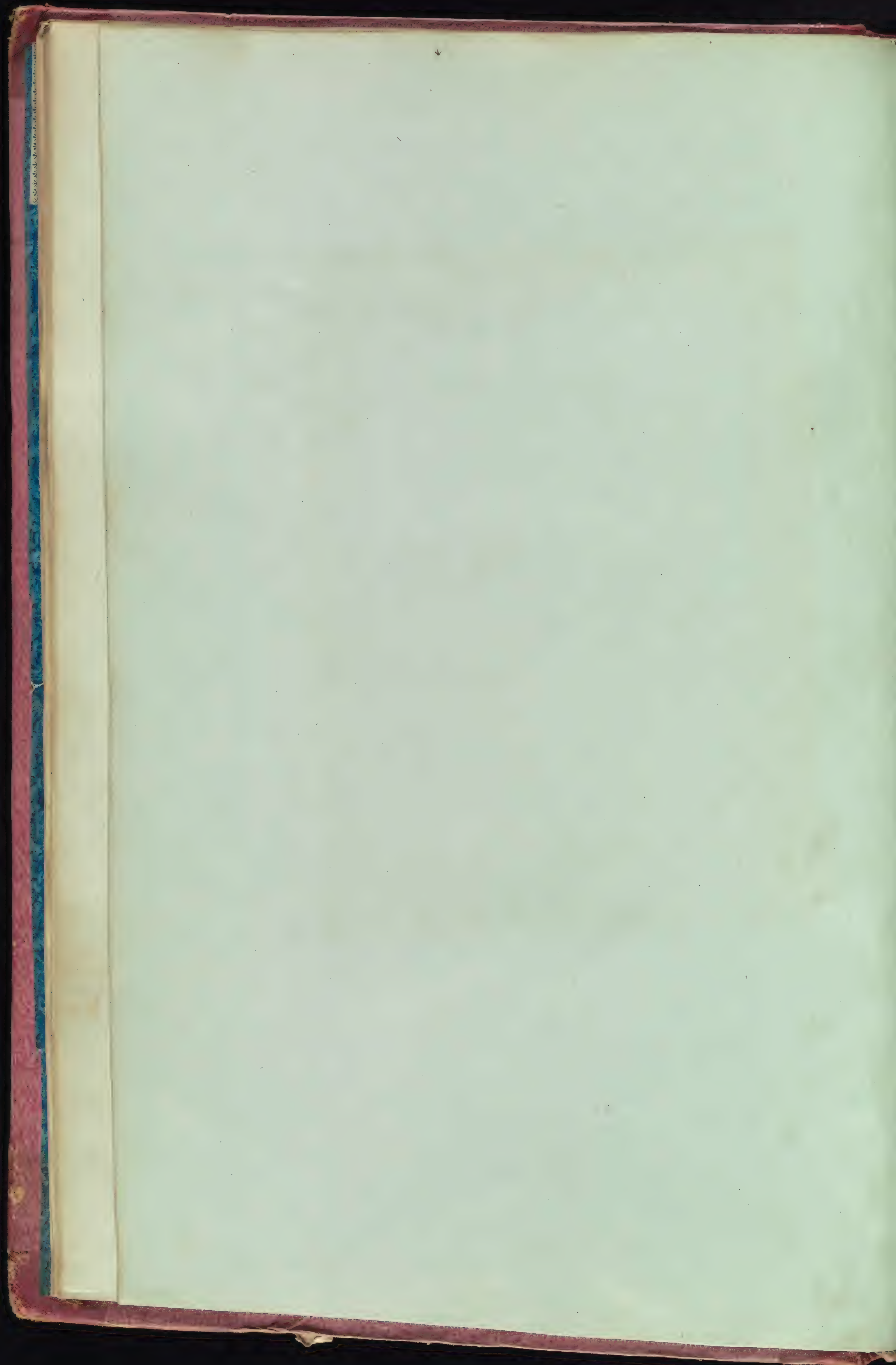








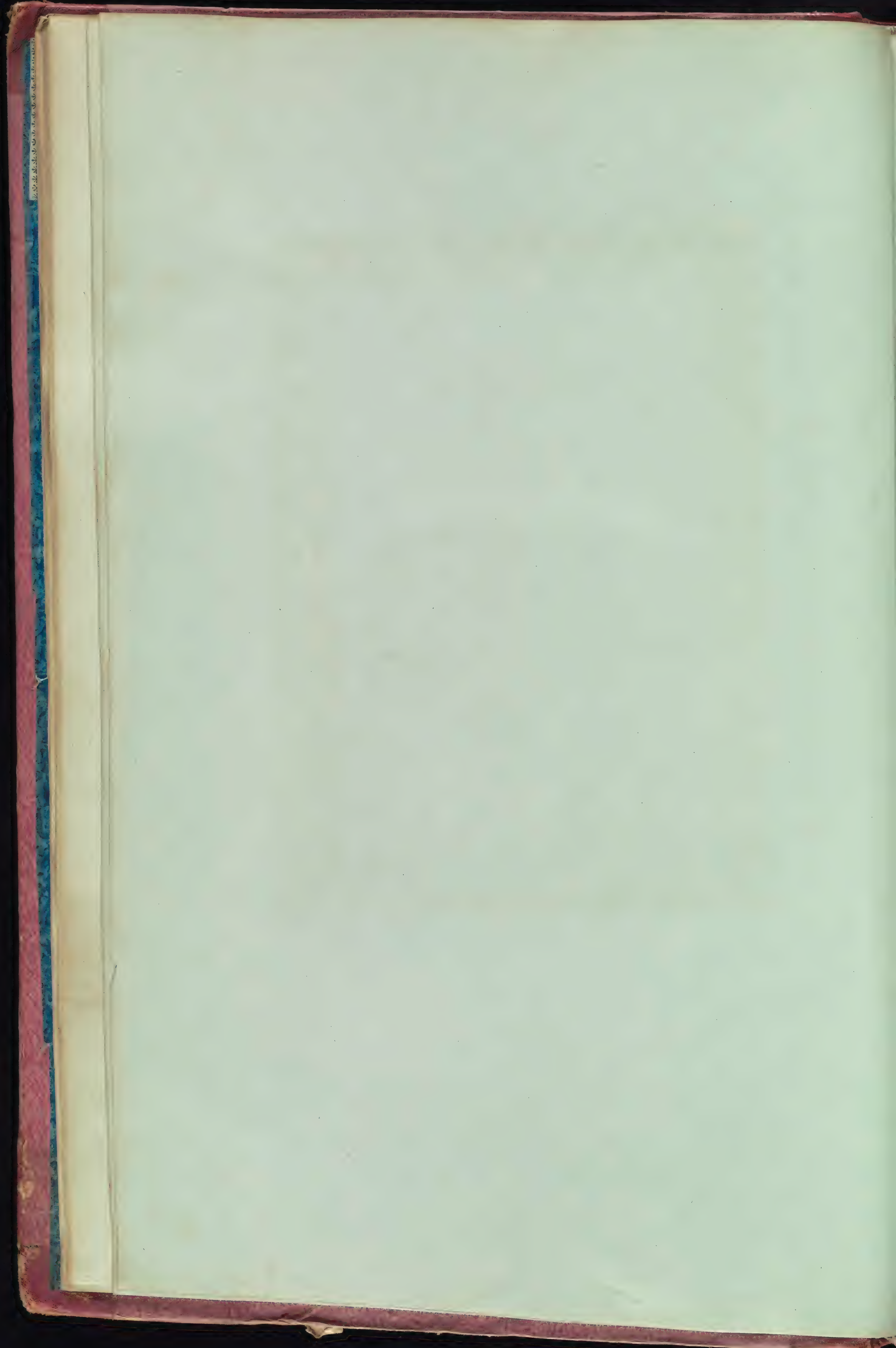










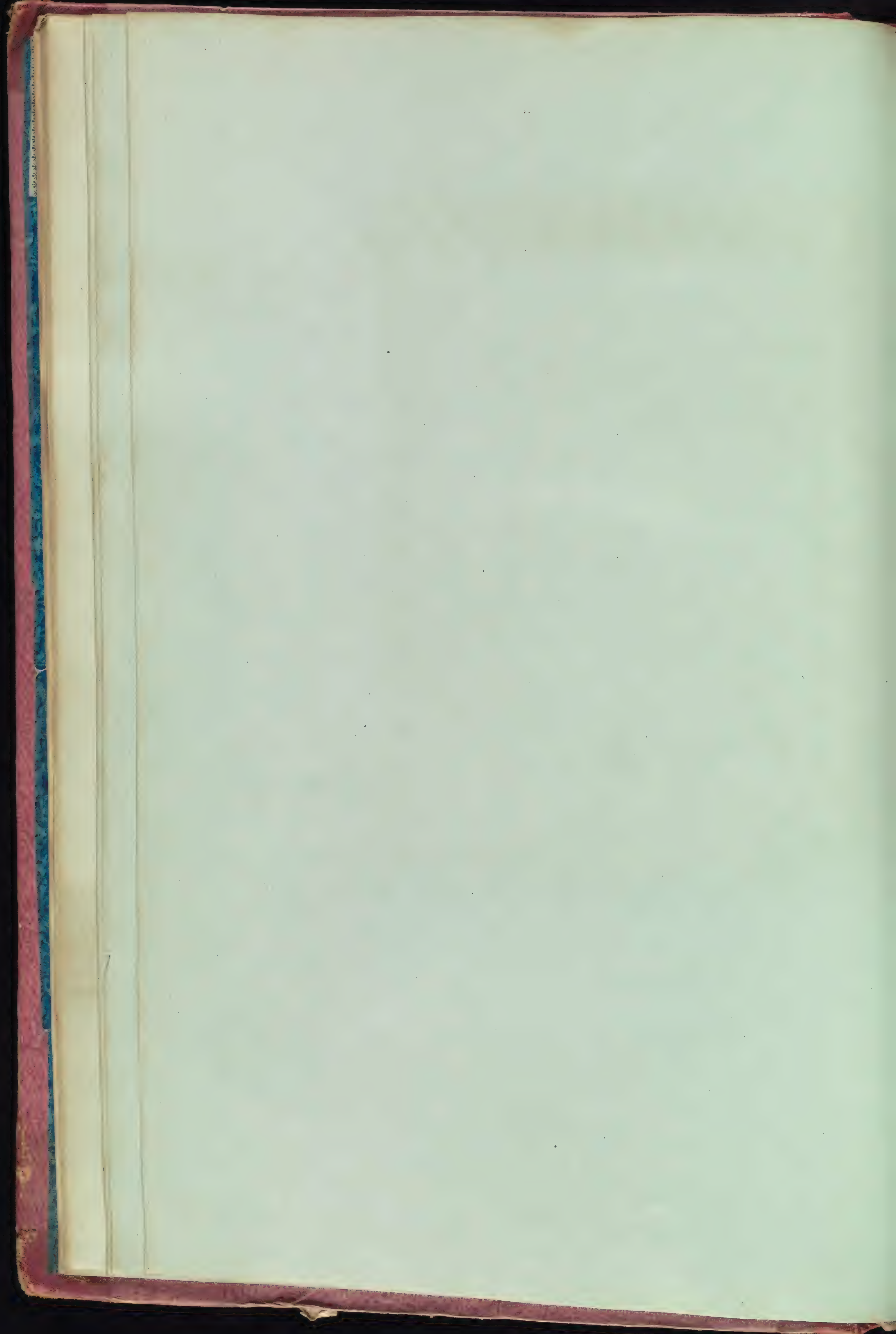






Aribert, huitiesme  
Roy de France.

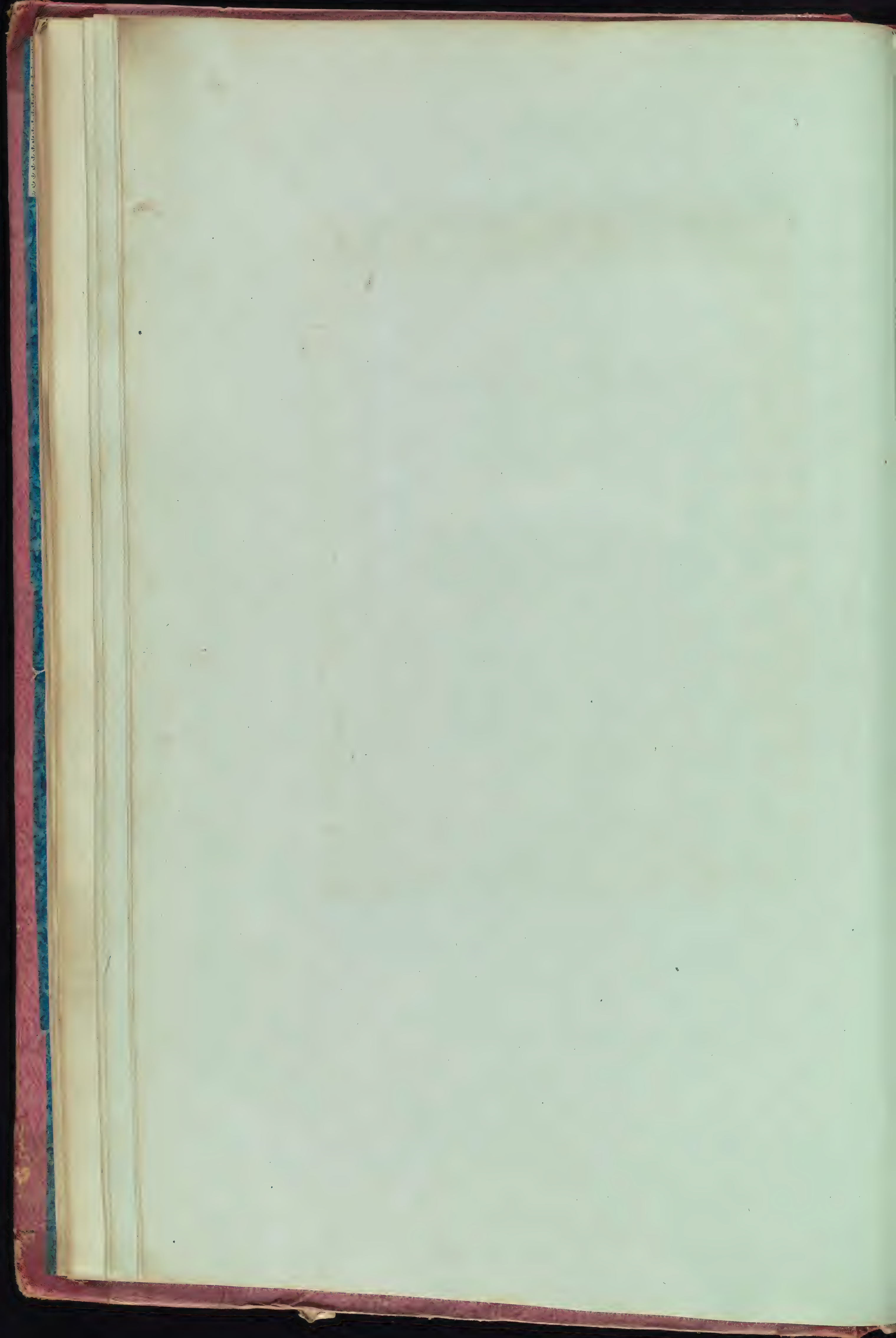








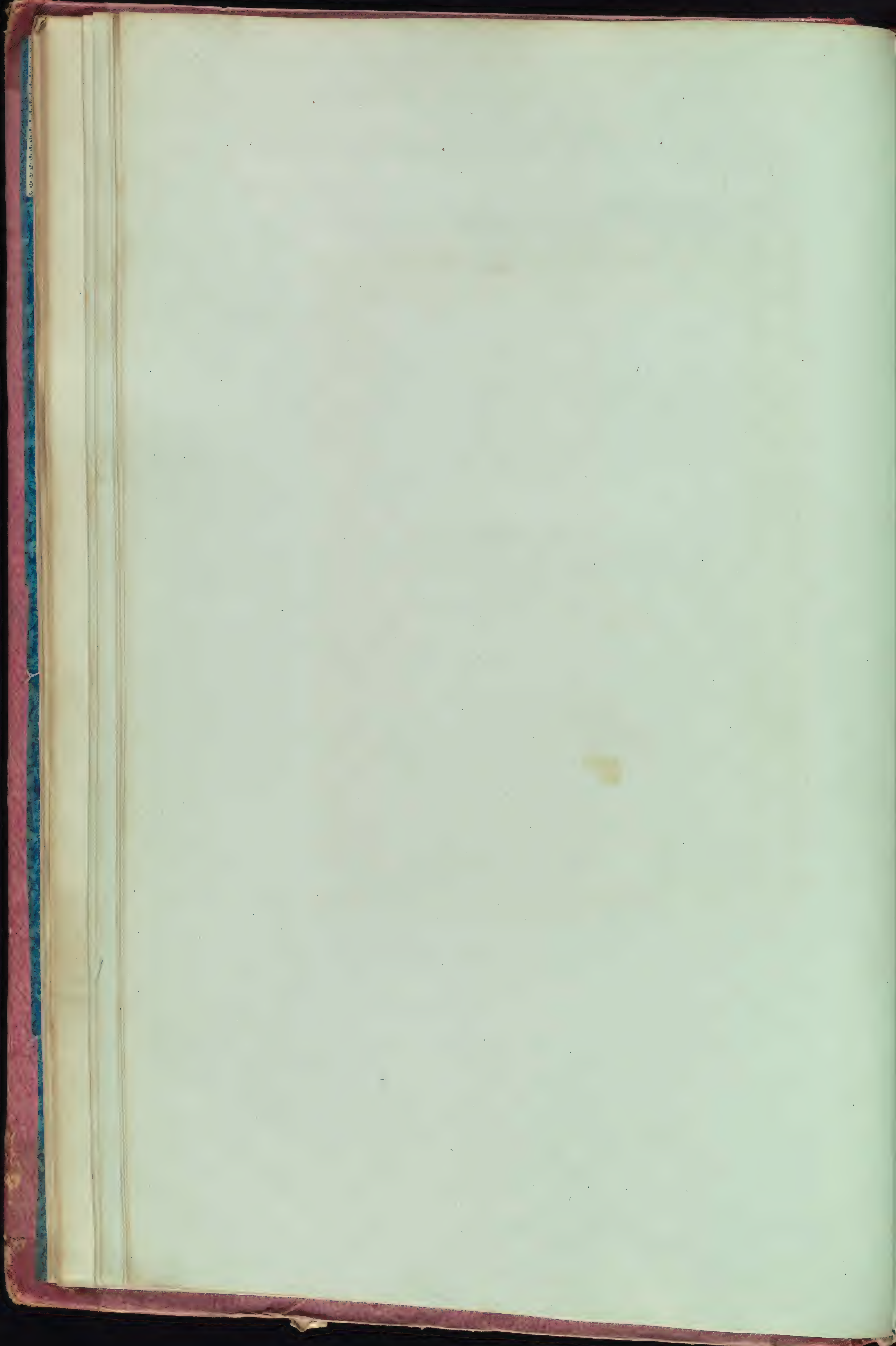








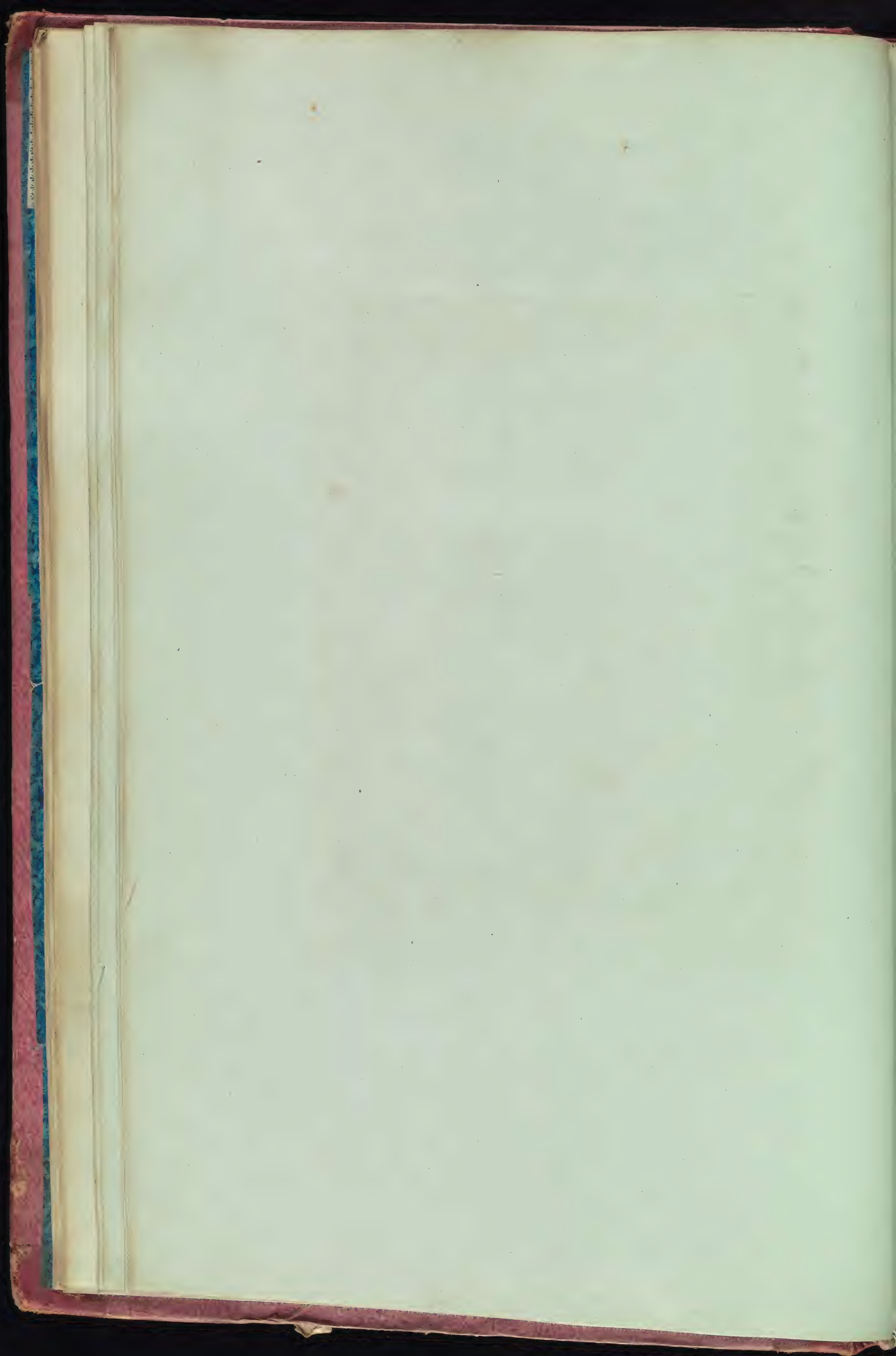








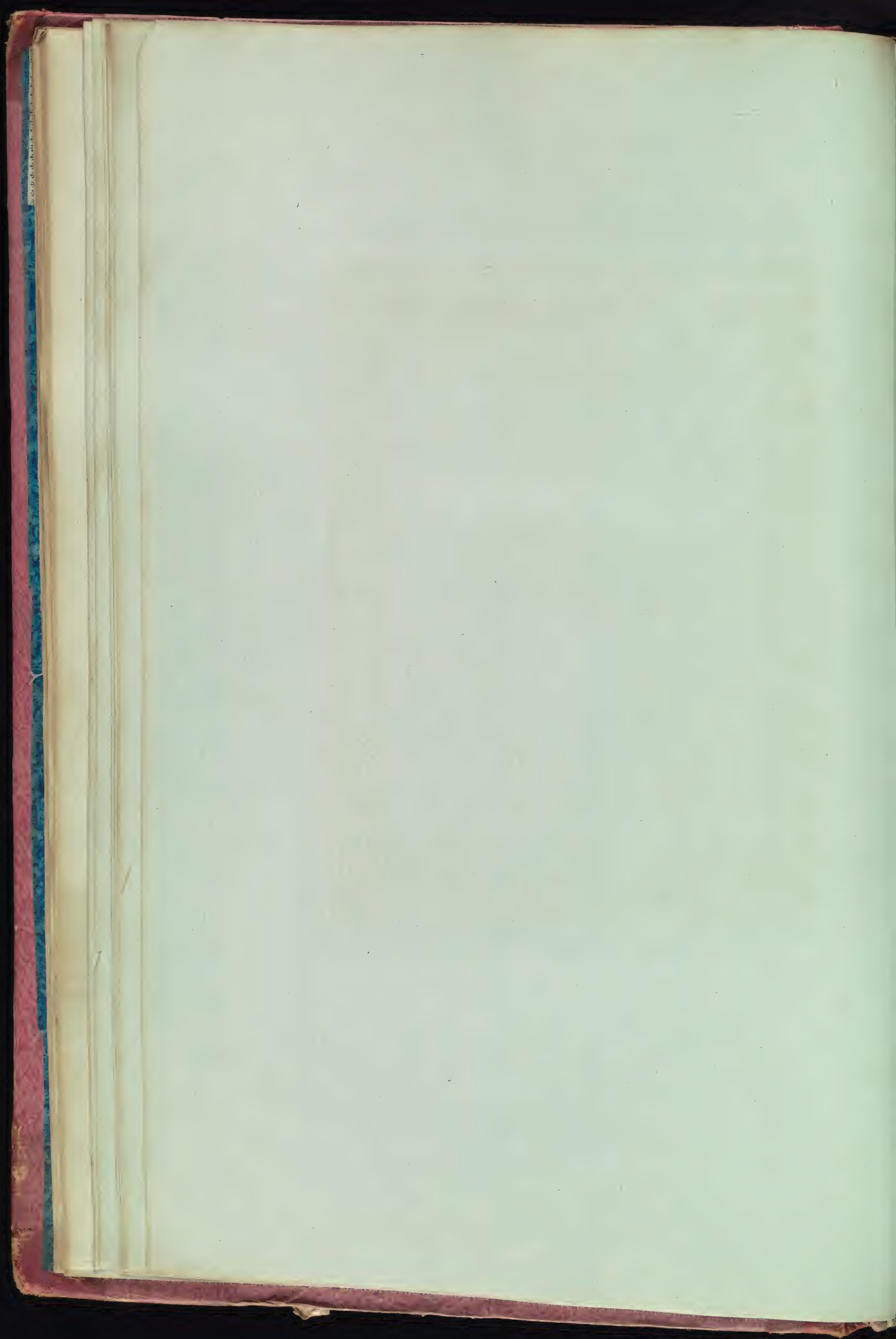










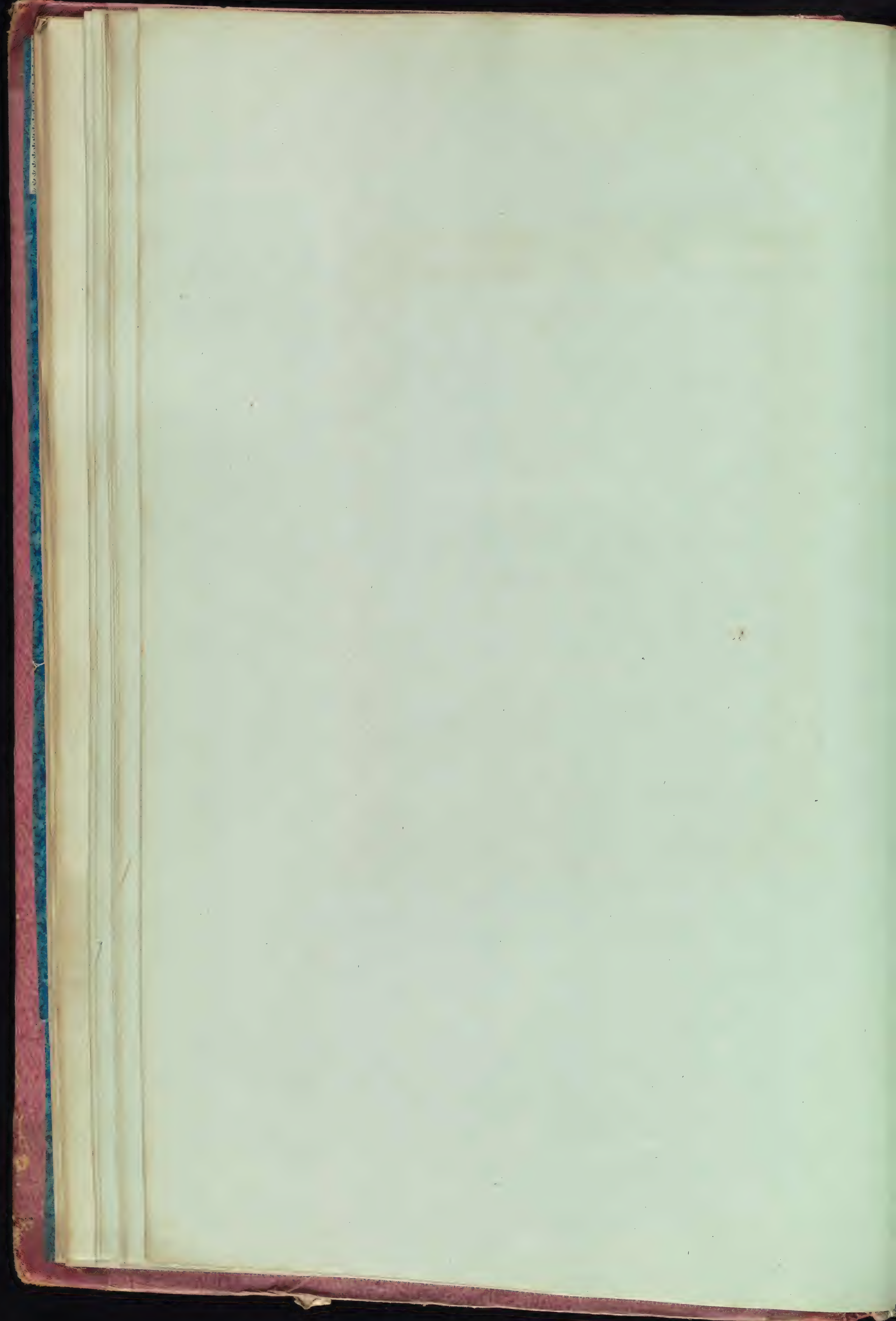






Clotaire iij<sup>e</sup>. de ce nom  
xiiij<sup>e</sup>. Roy de France.

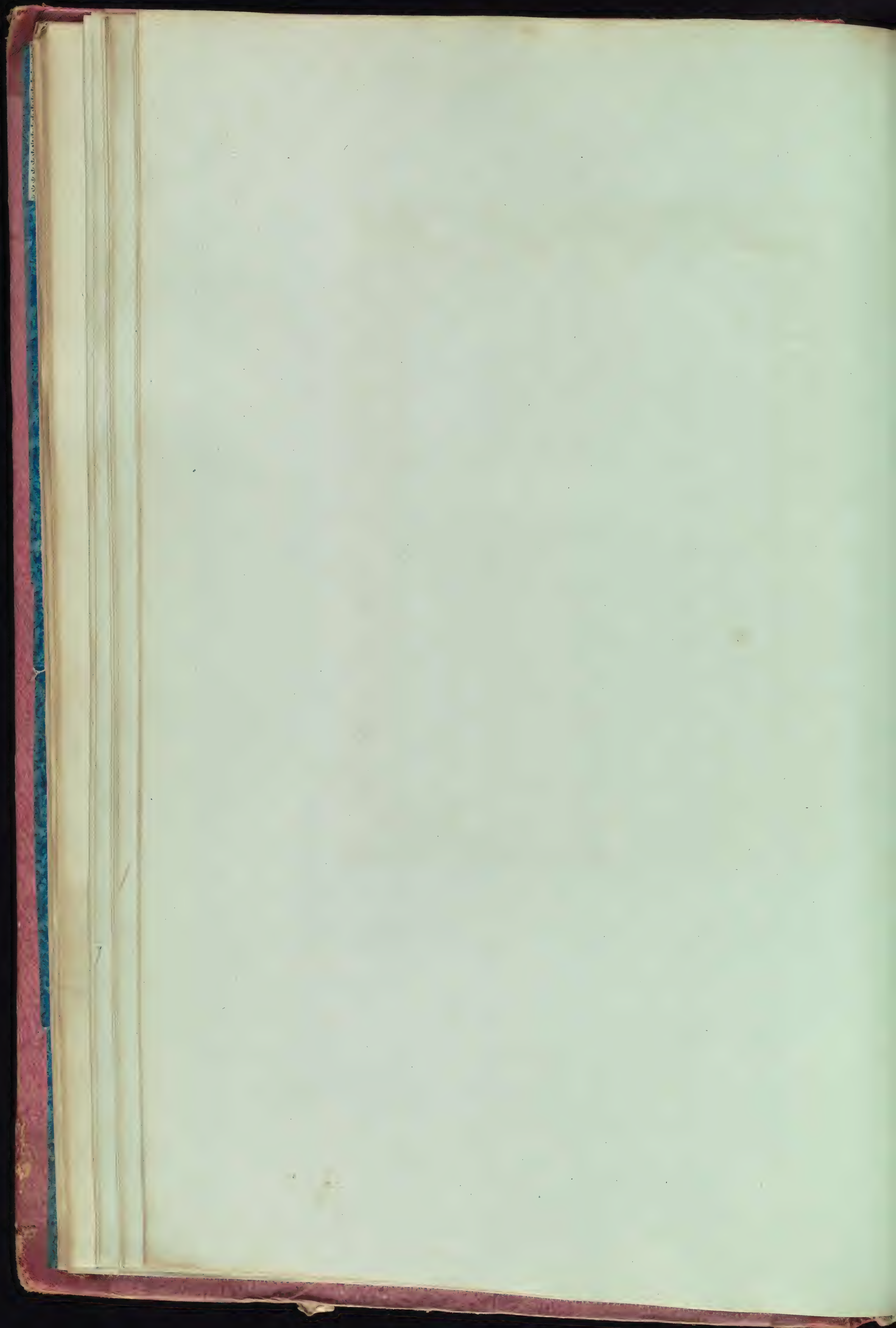








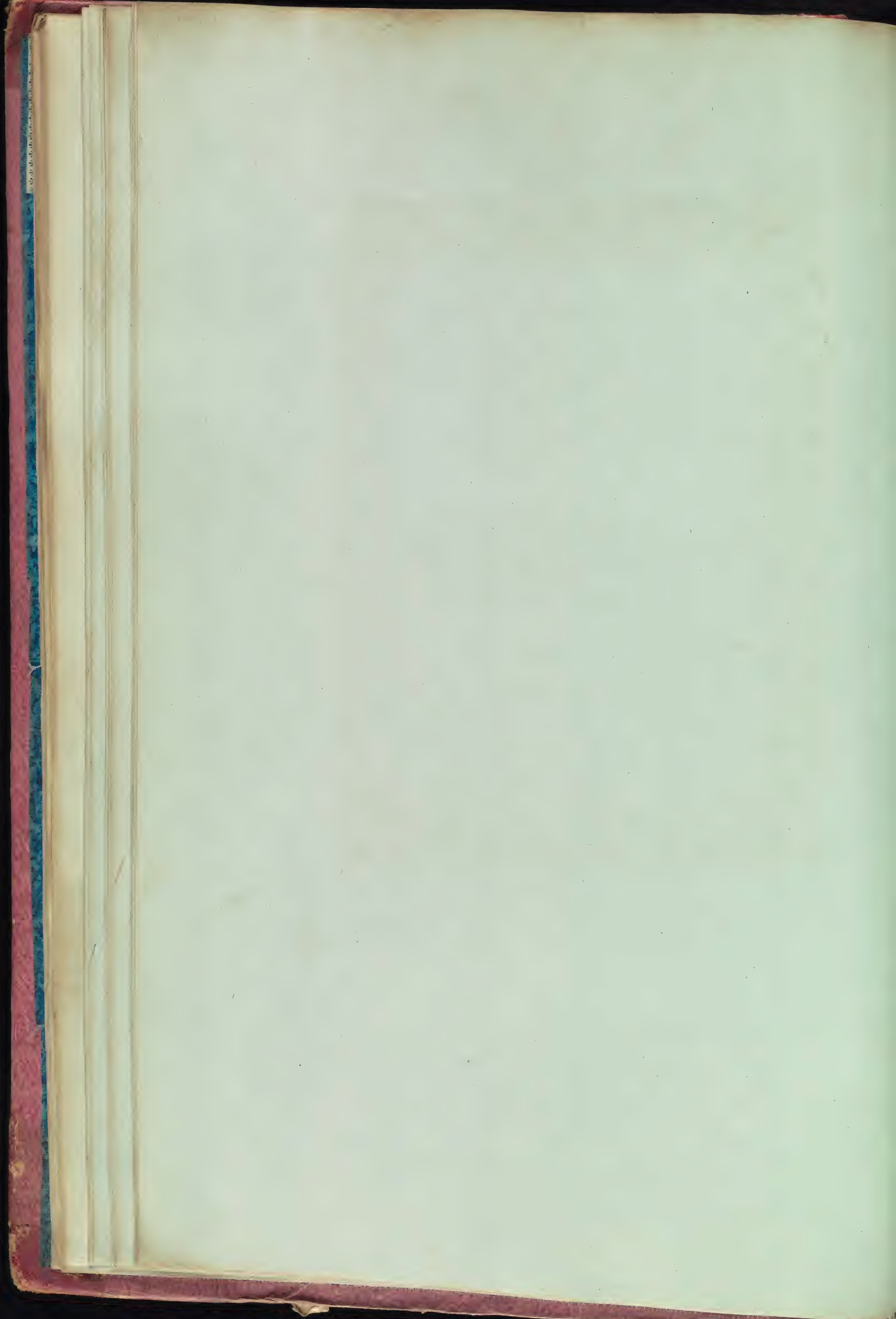








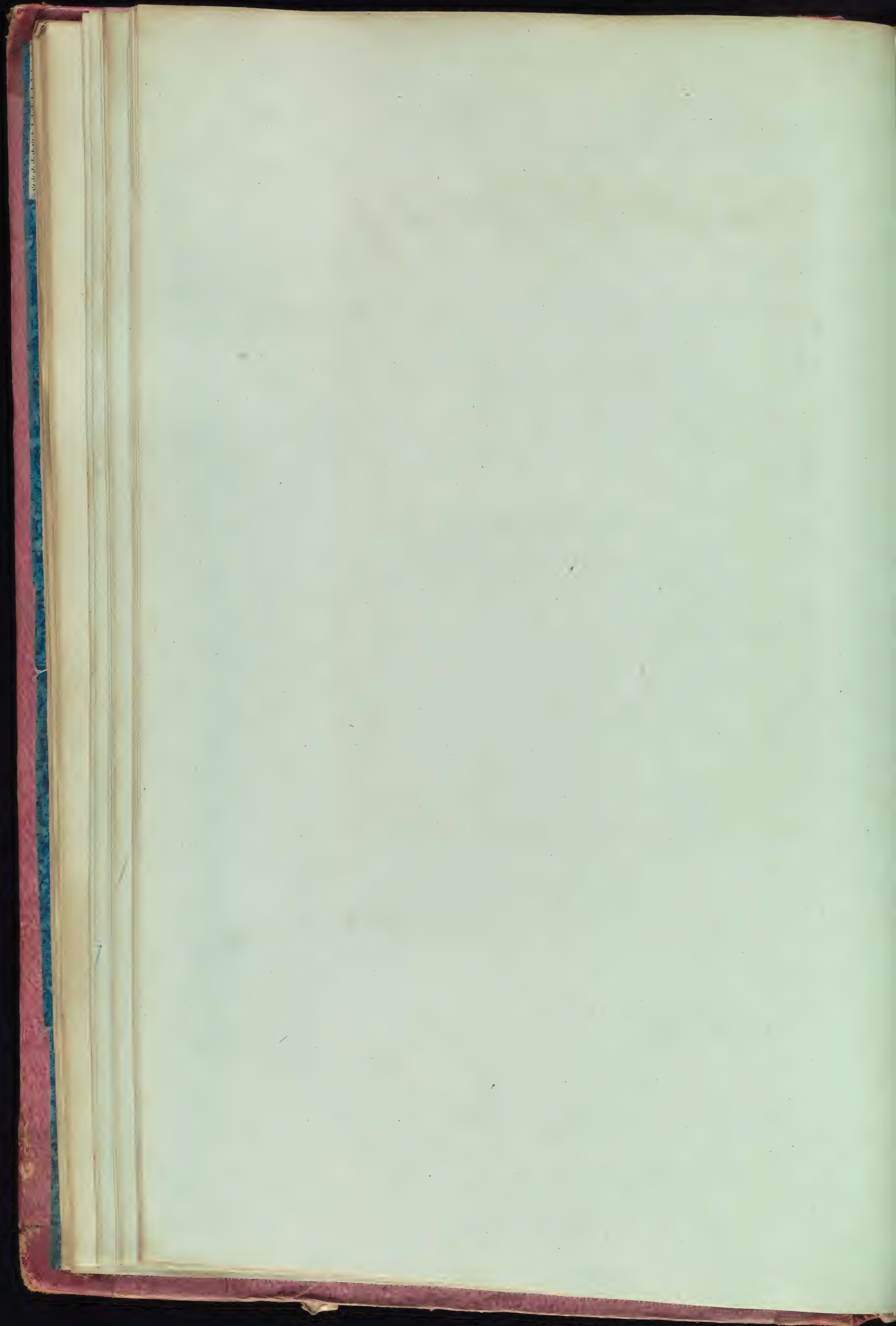








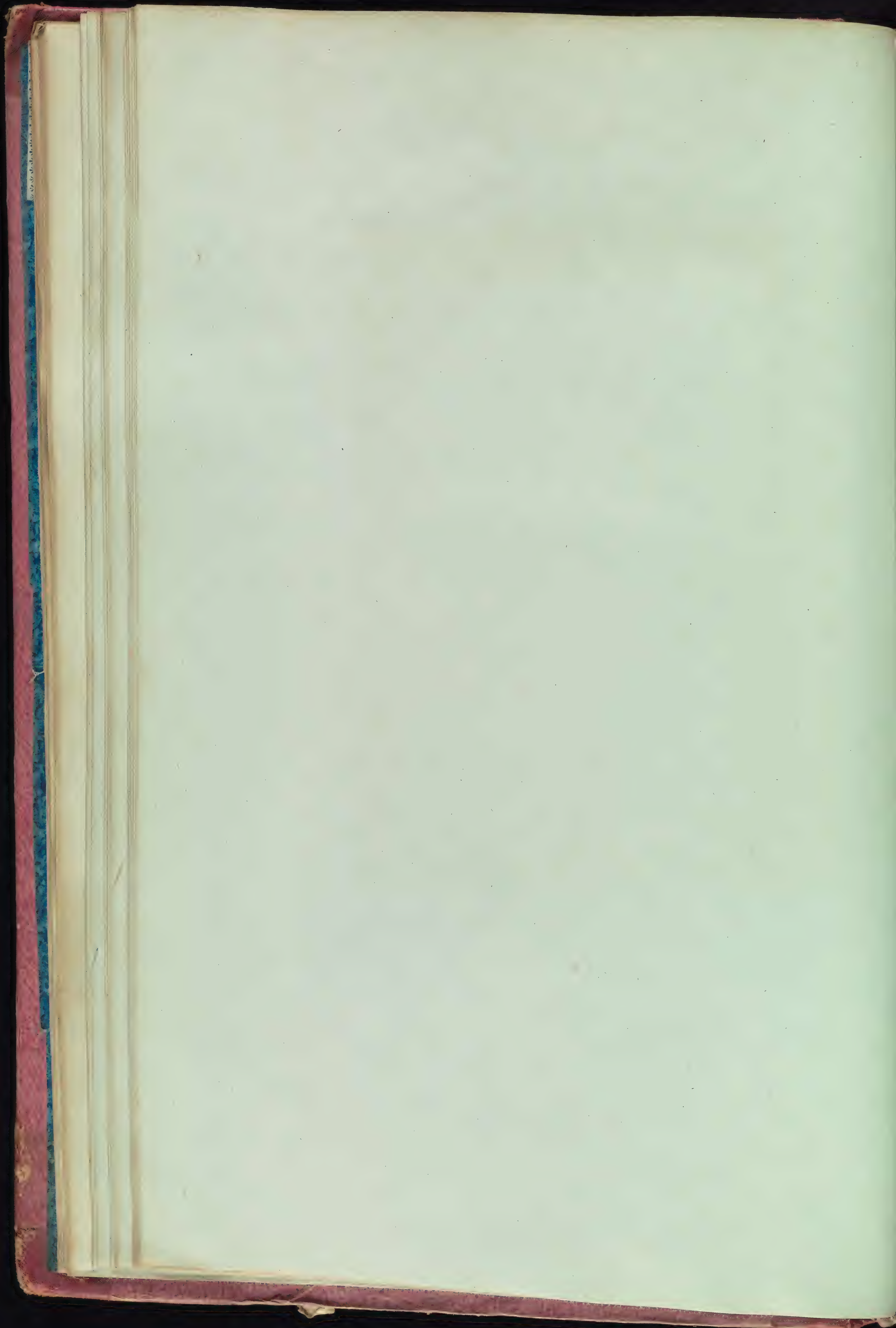












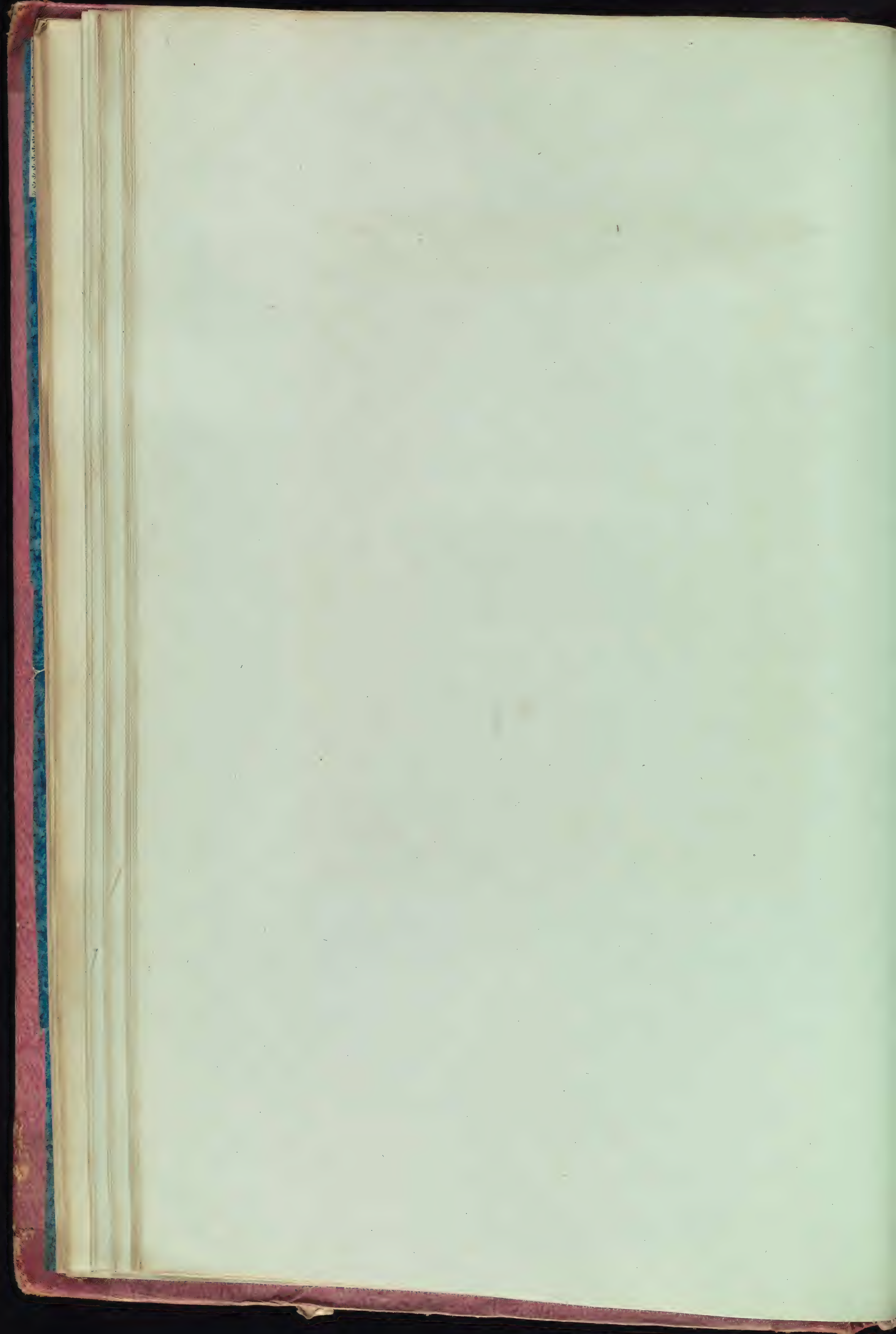


23



D'agobert, second de ce nō  
& xvij. Roy de France.

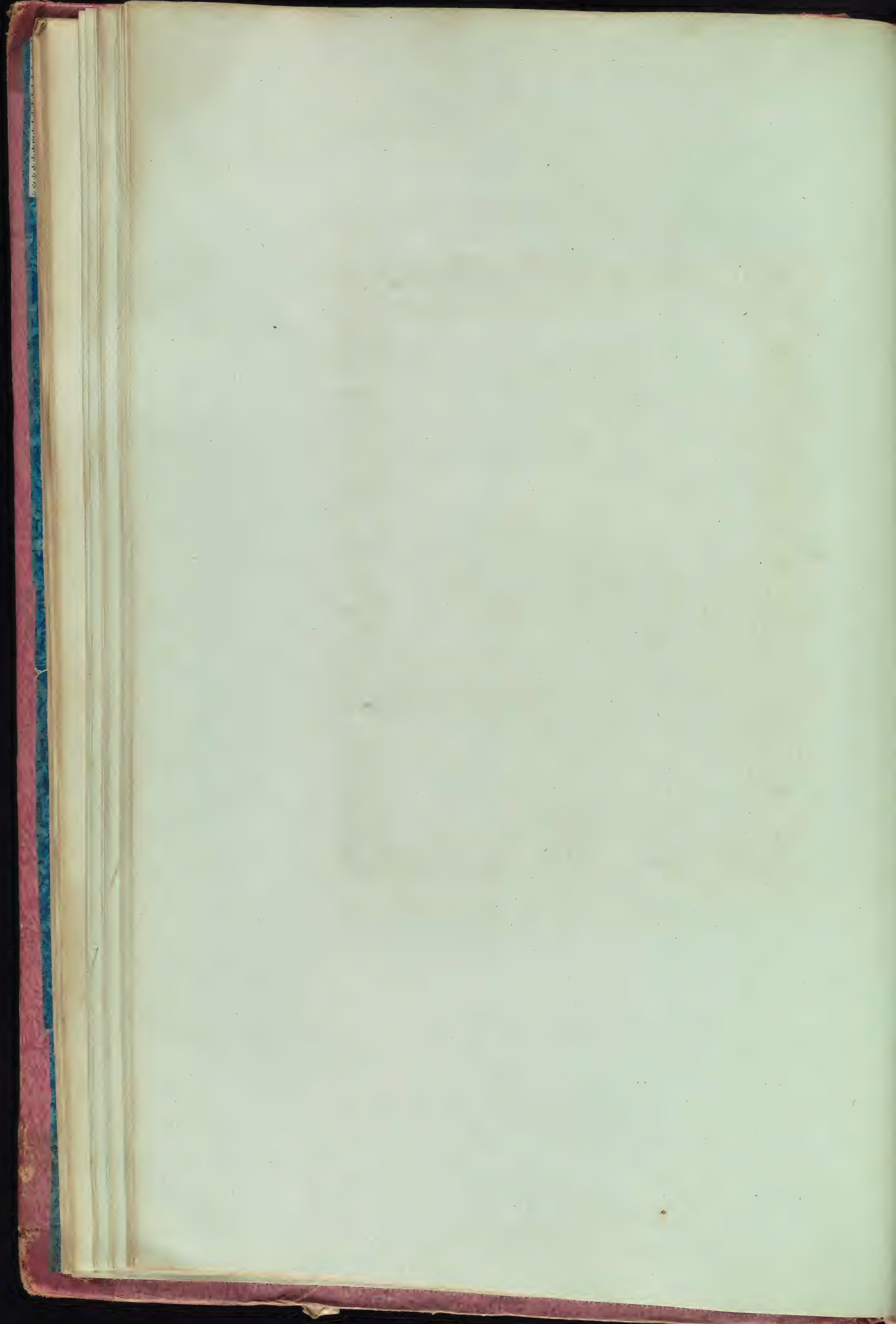








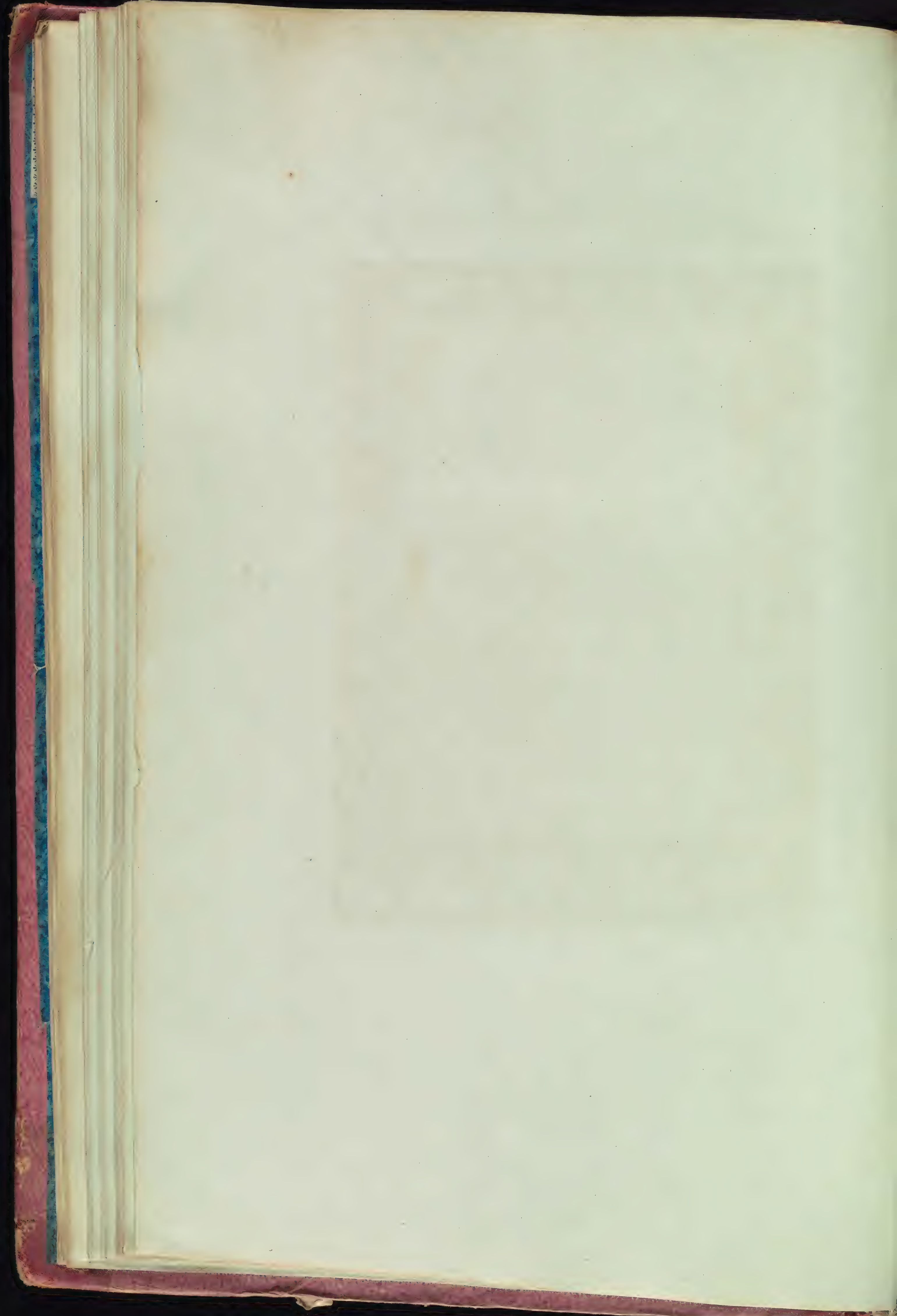








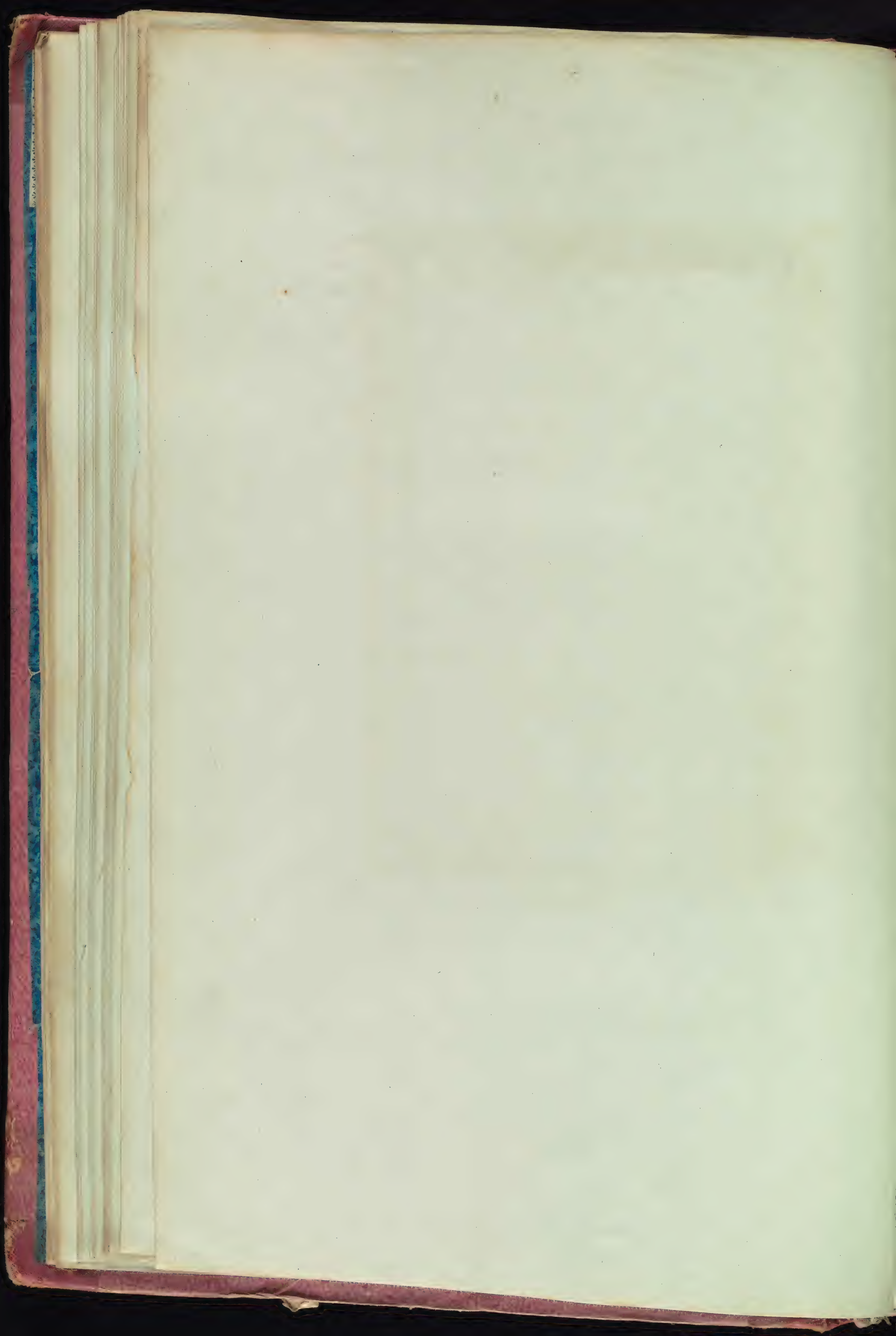








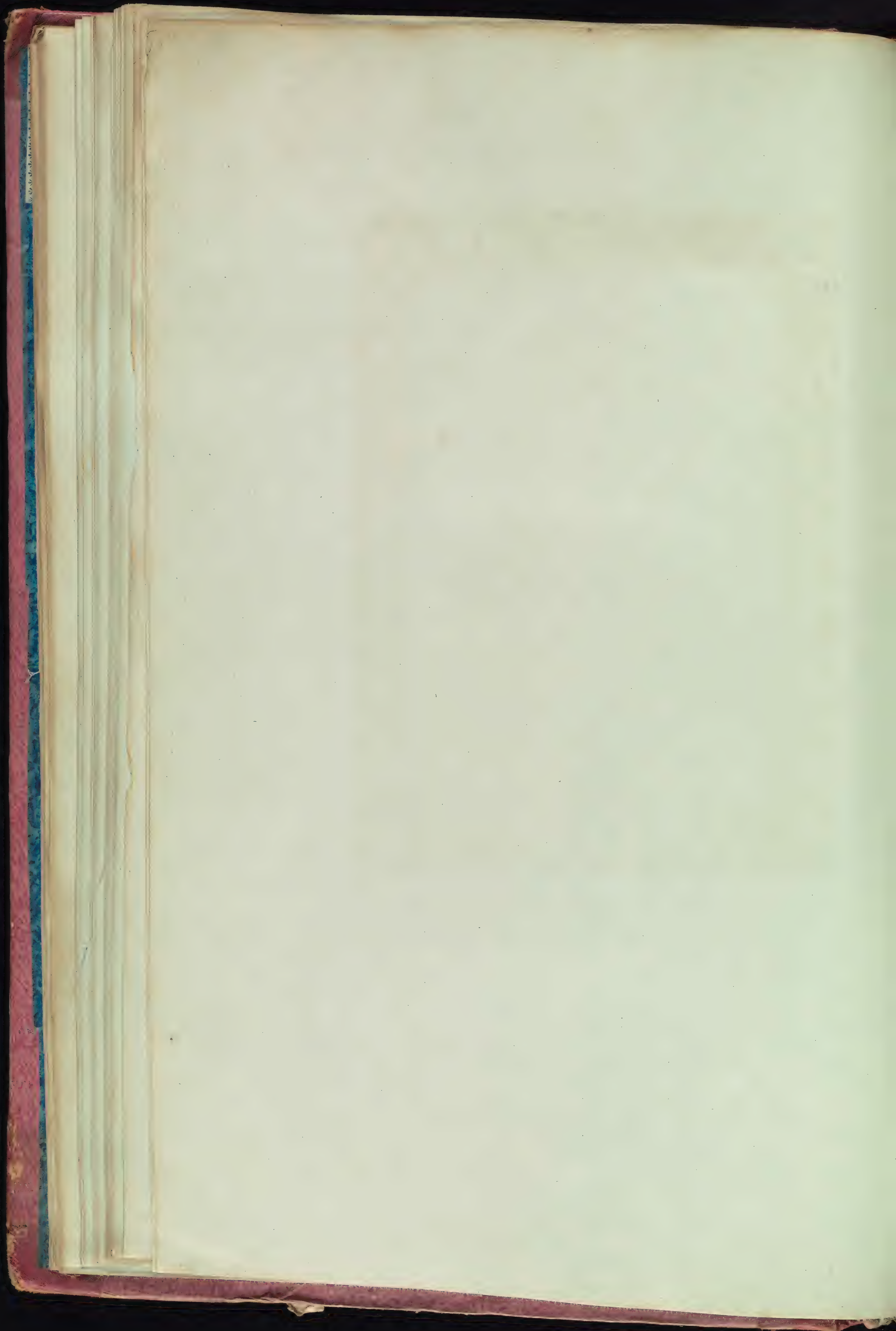








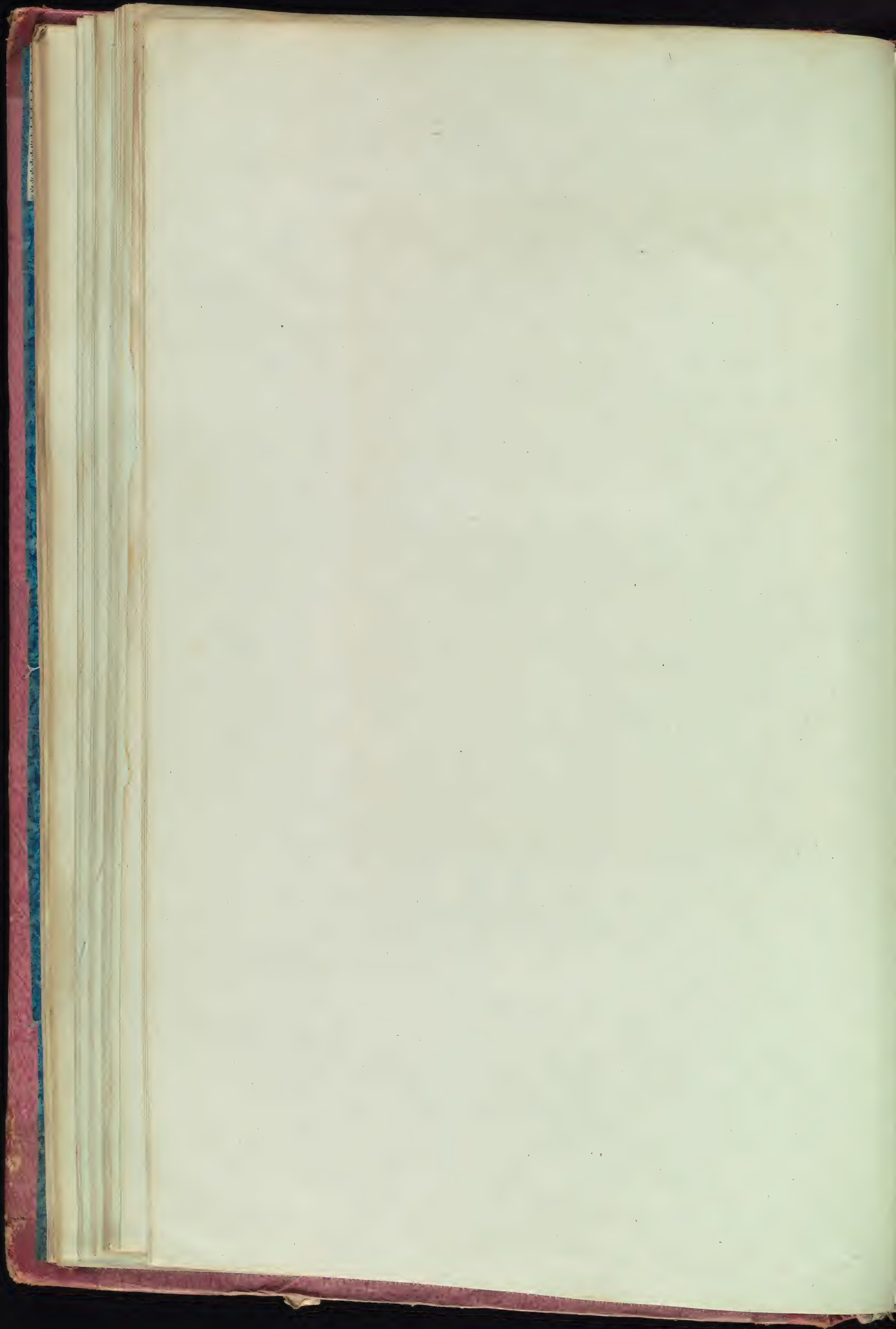








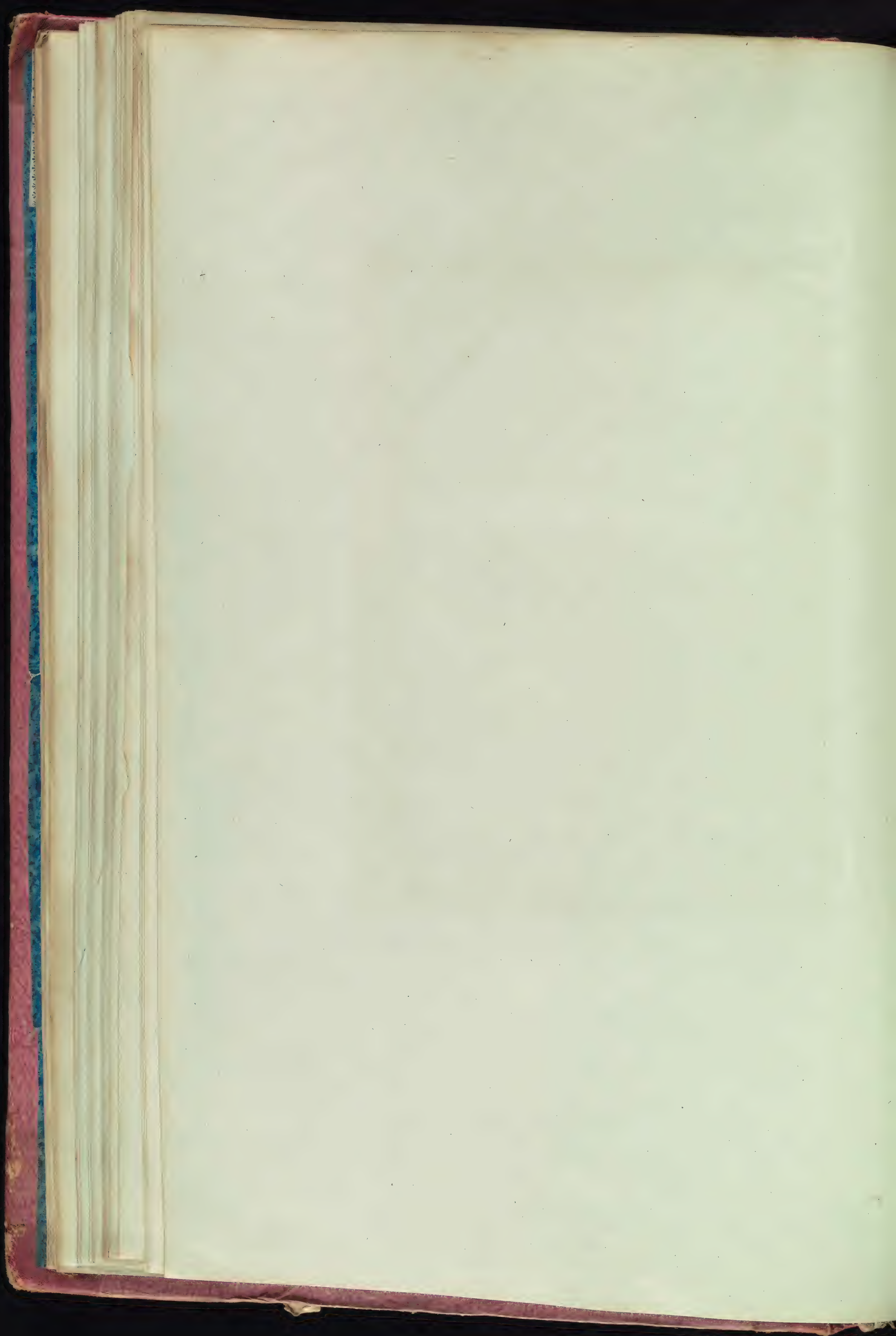








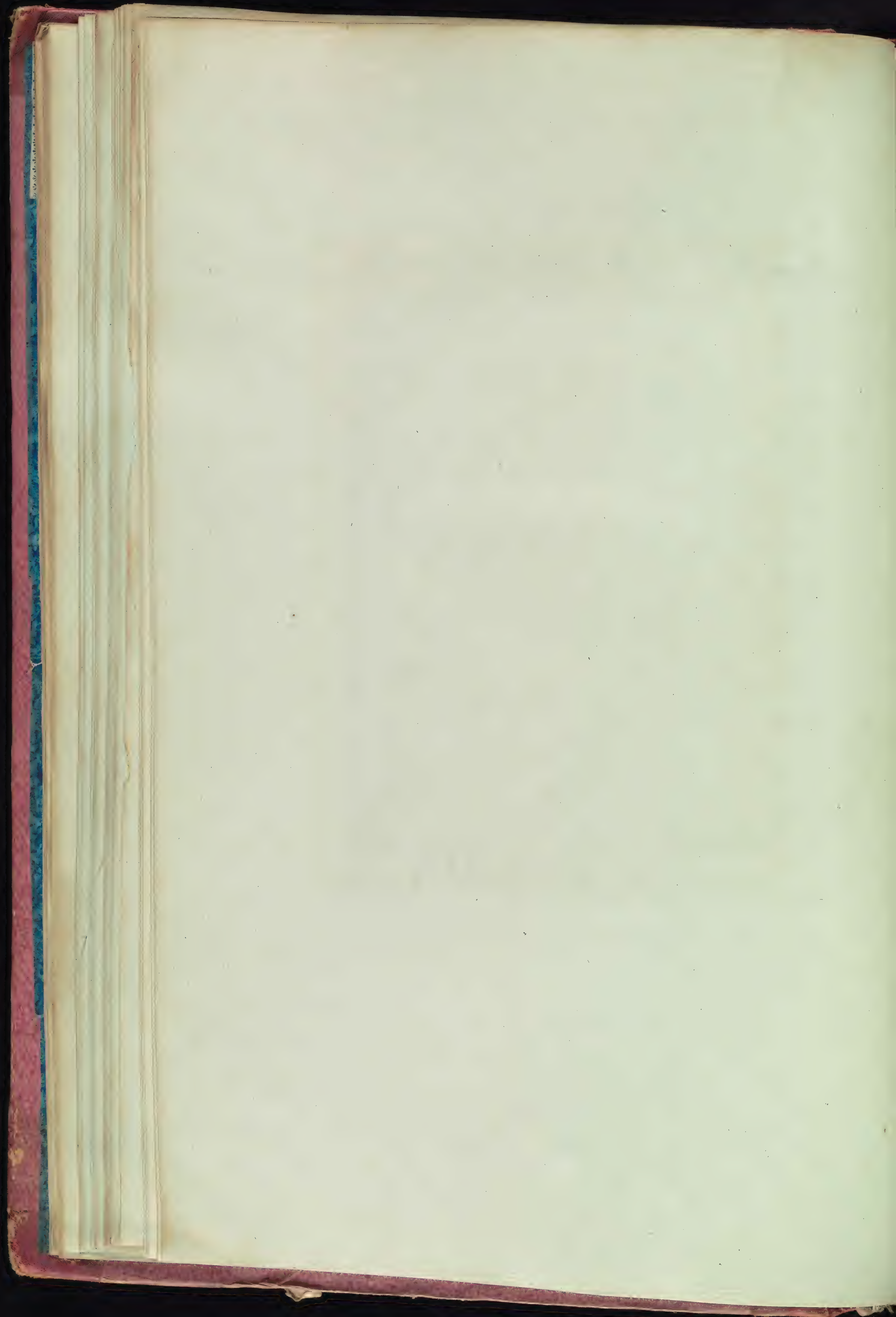








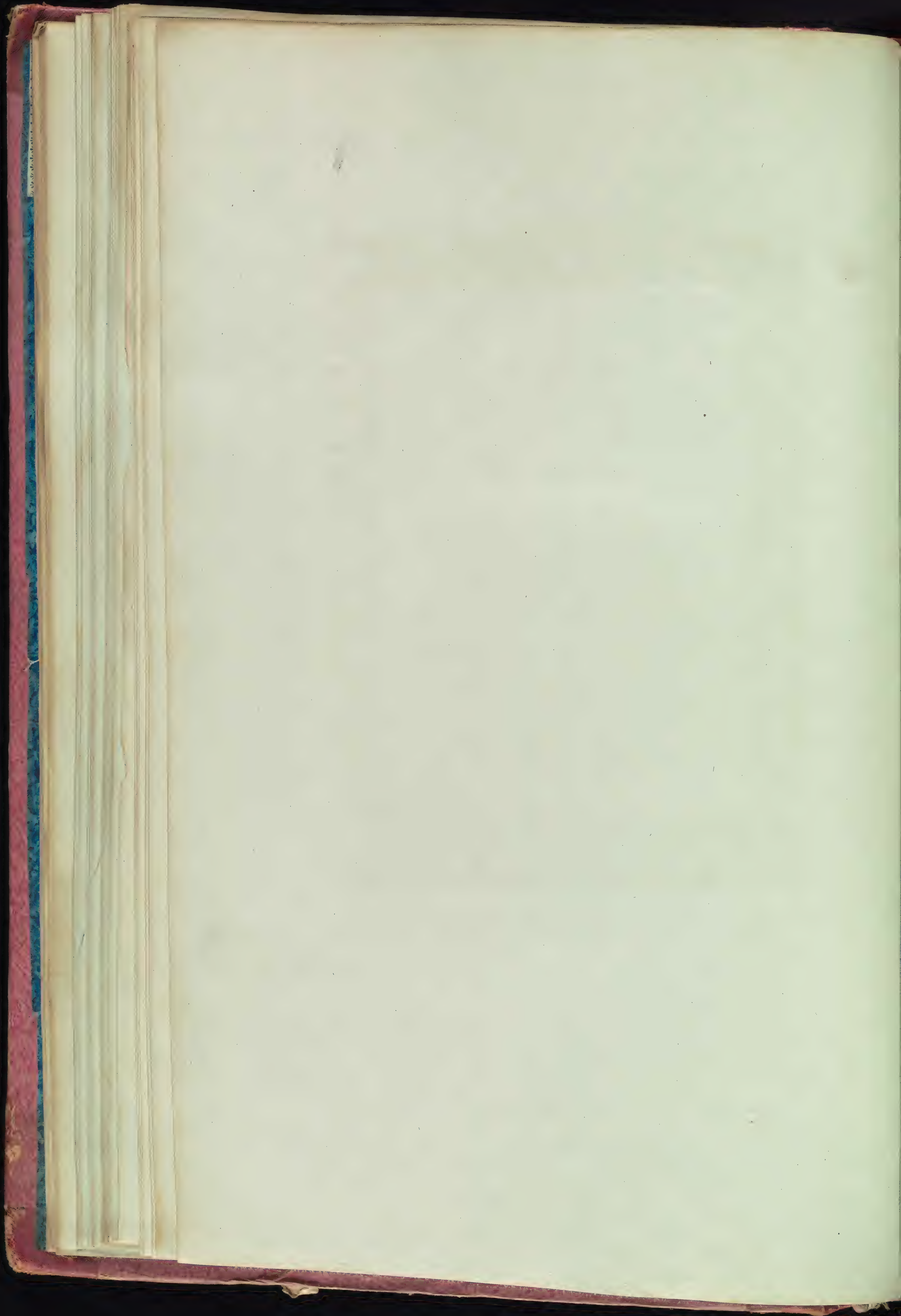








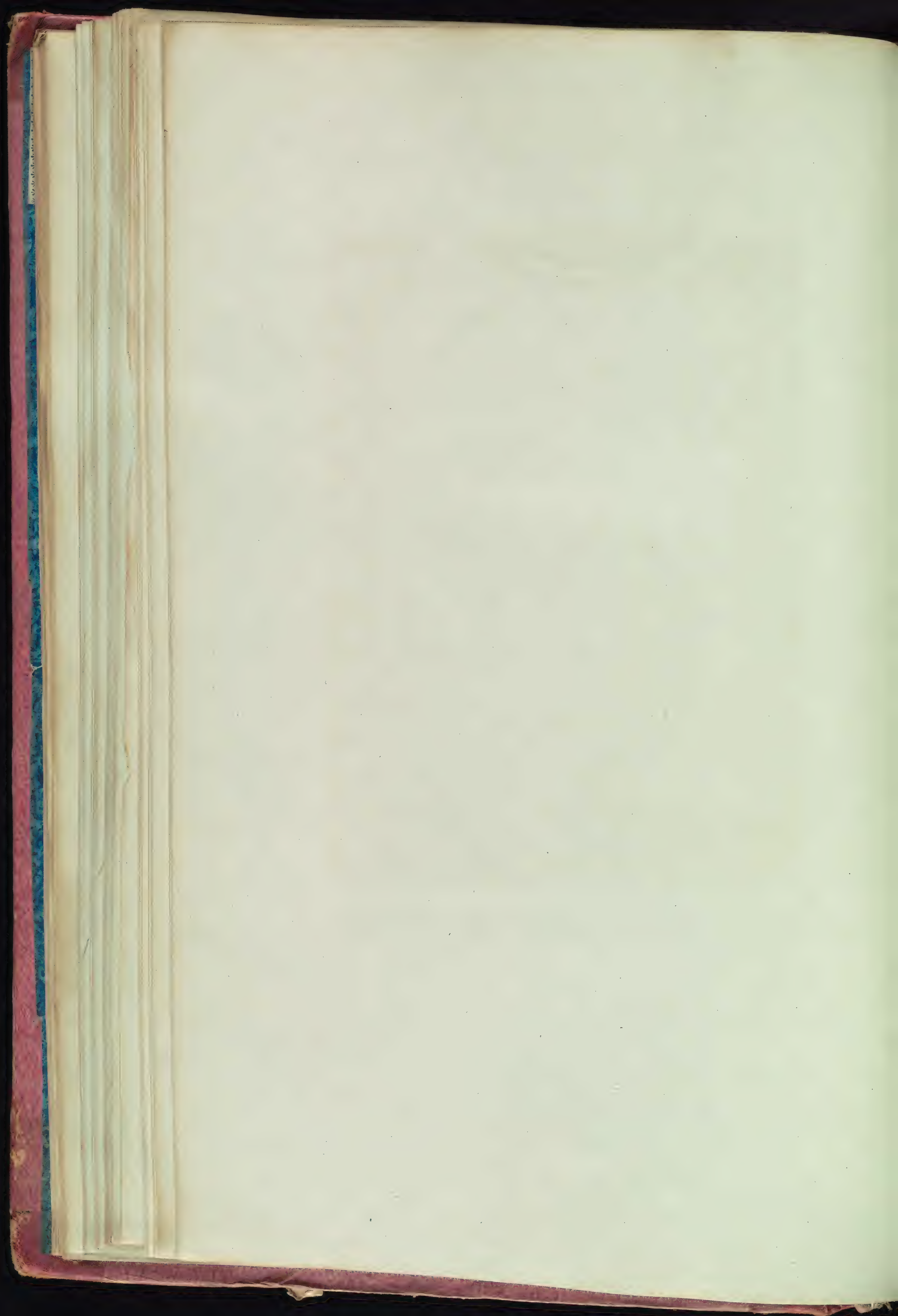








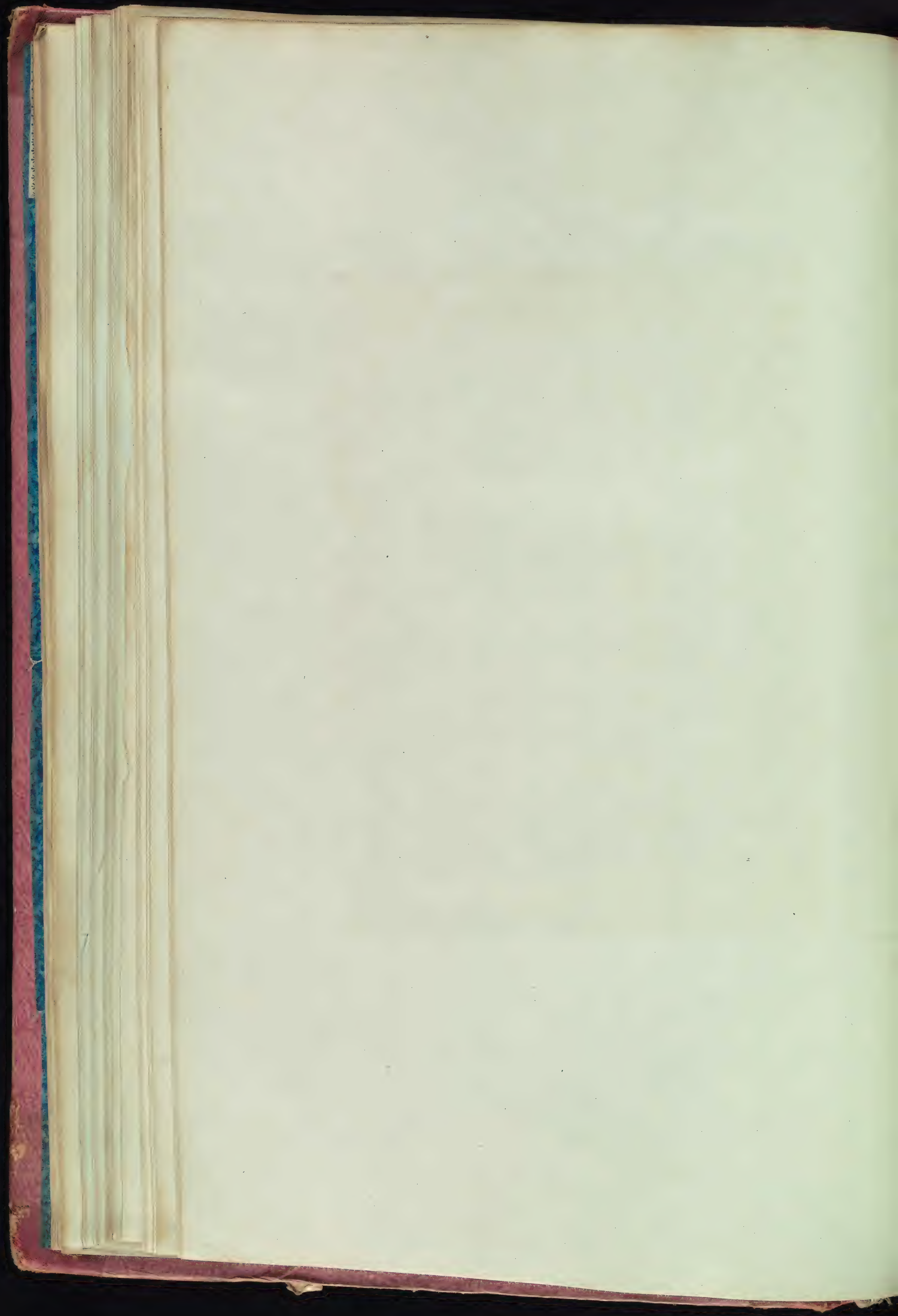








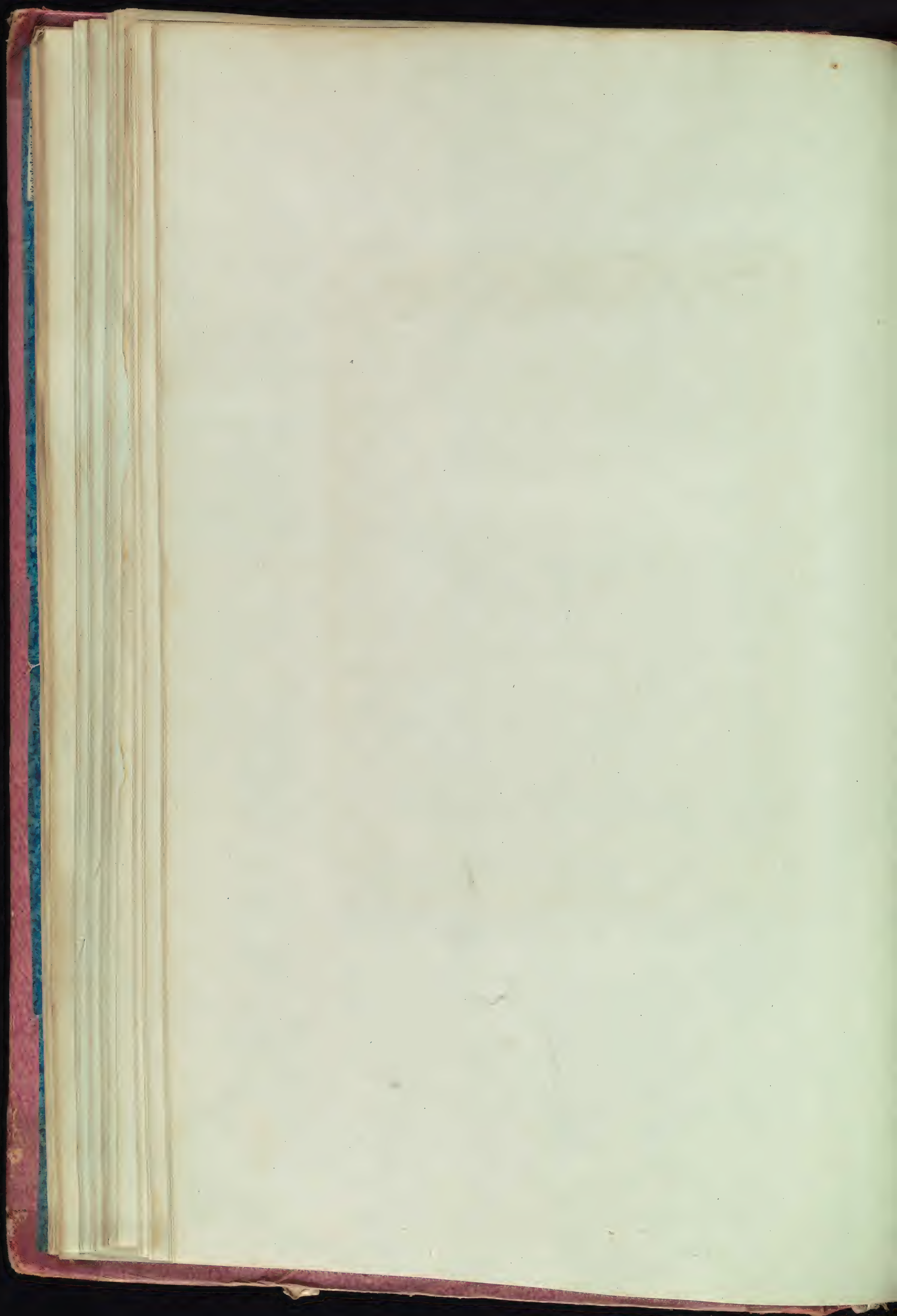








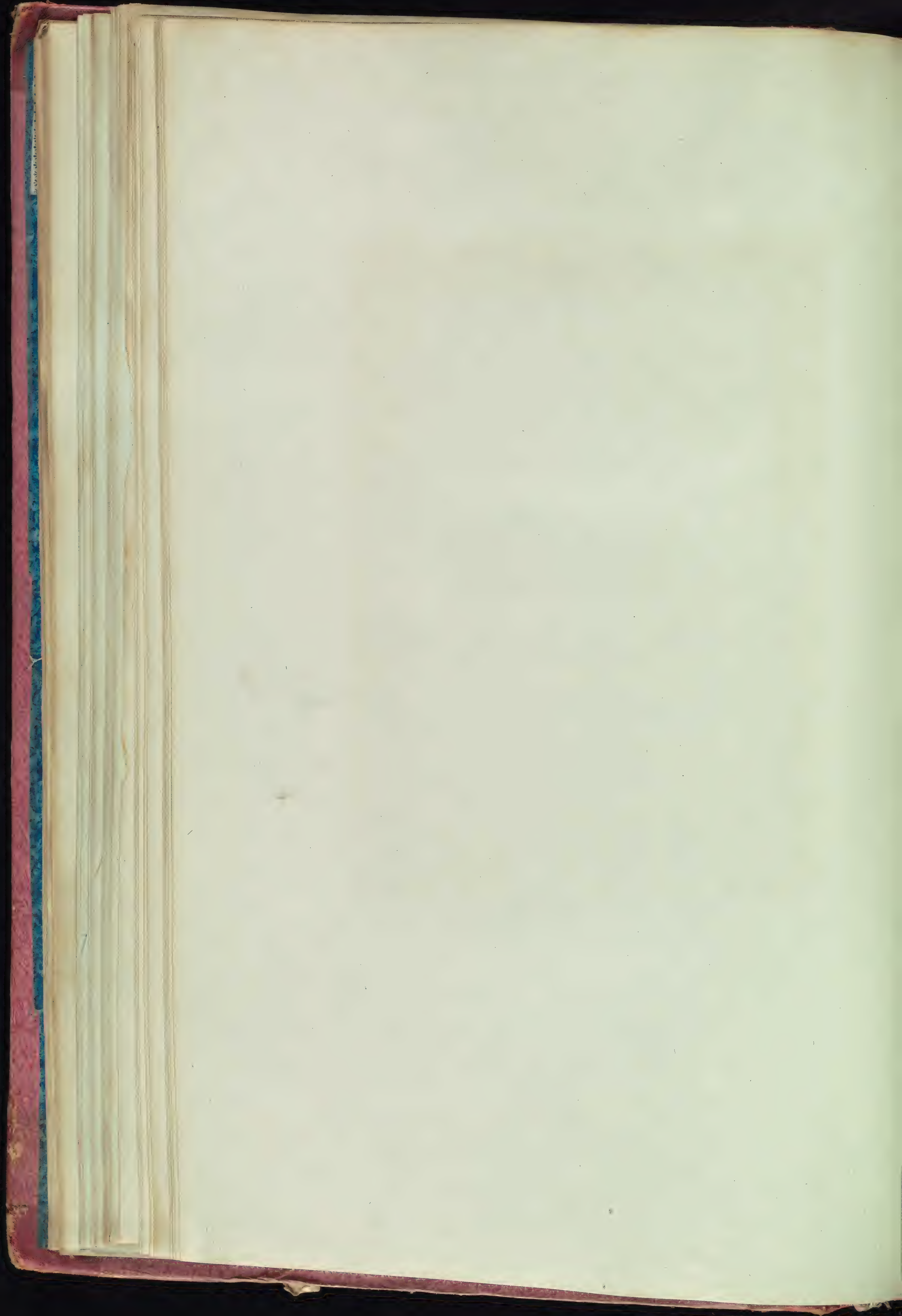








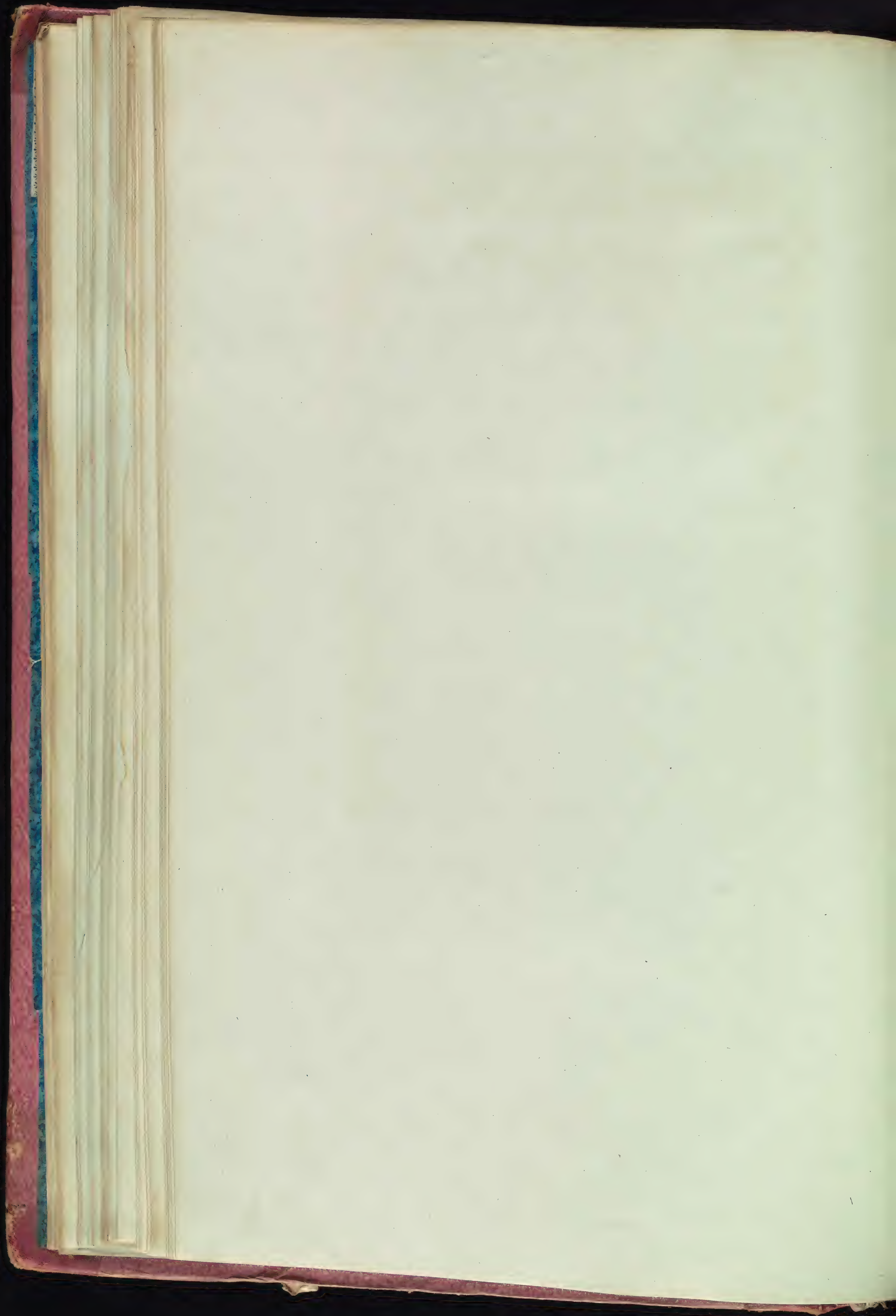








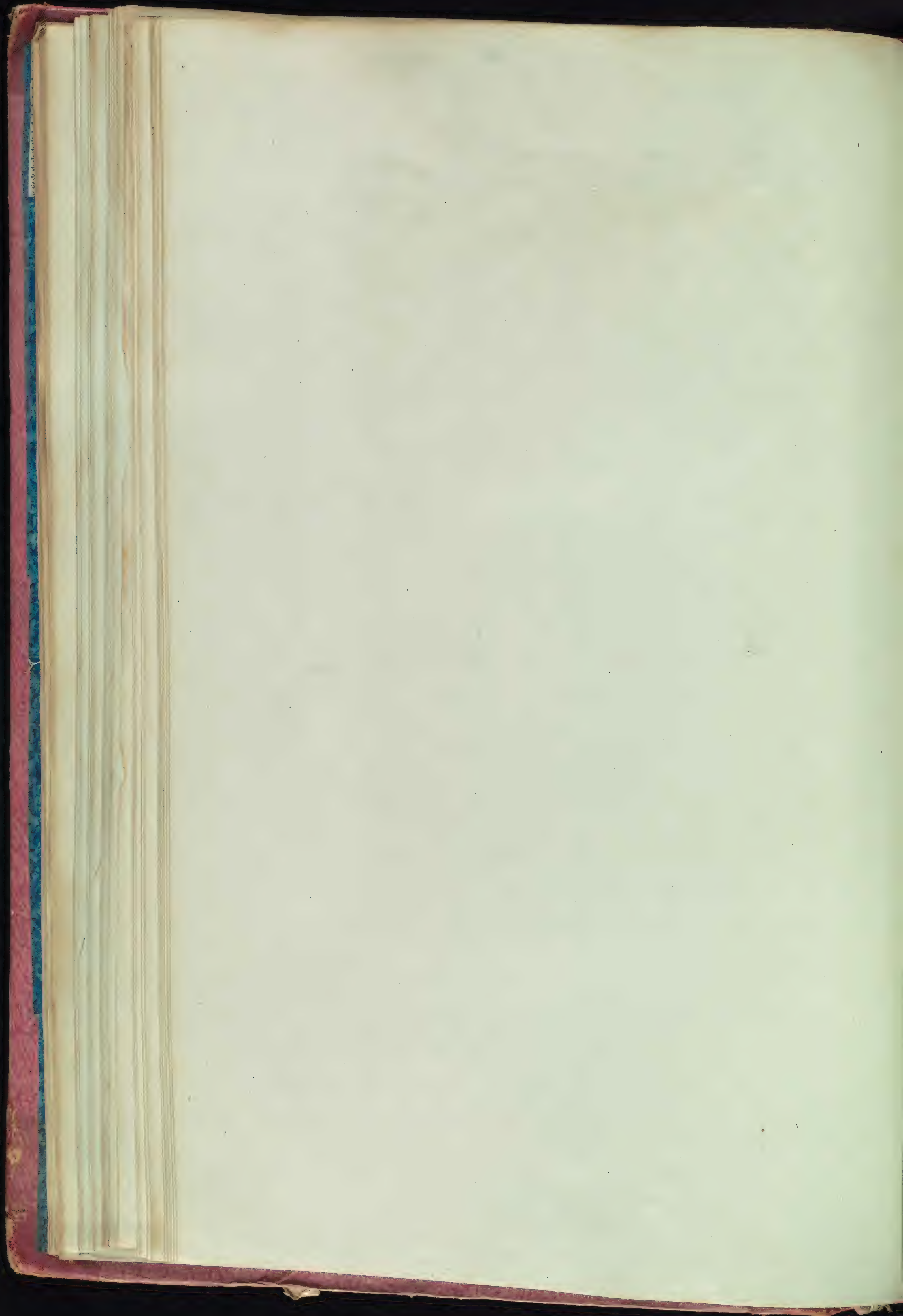








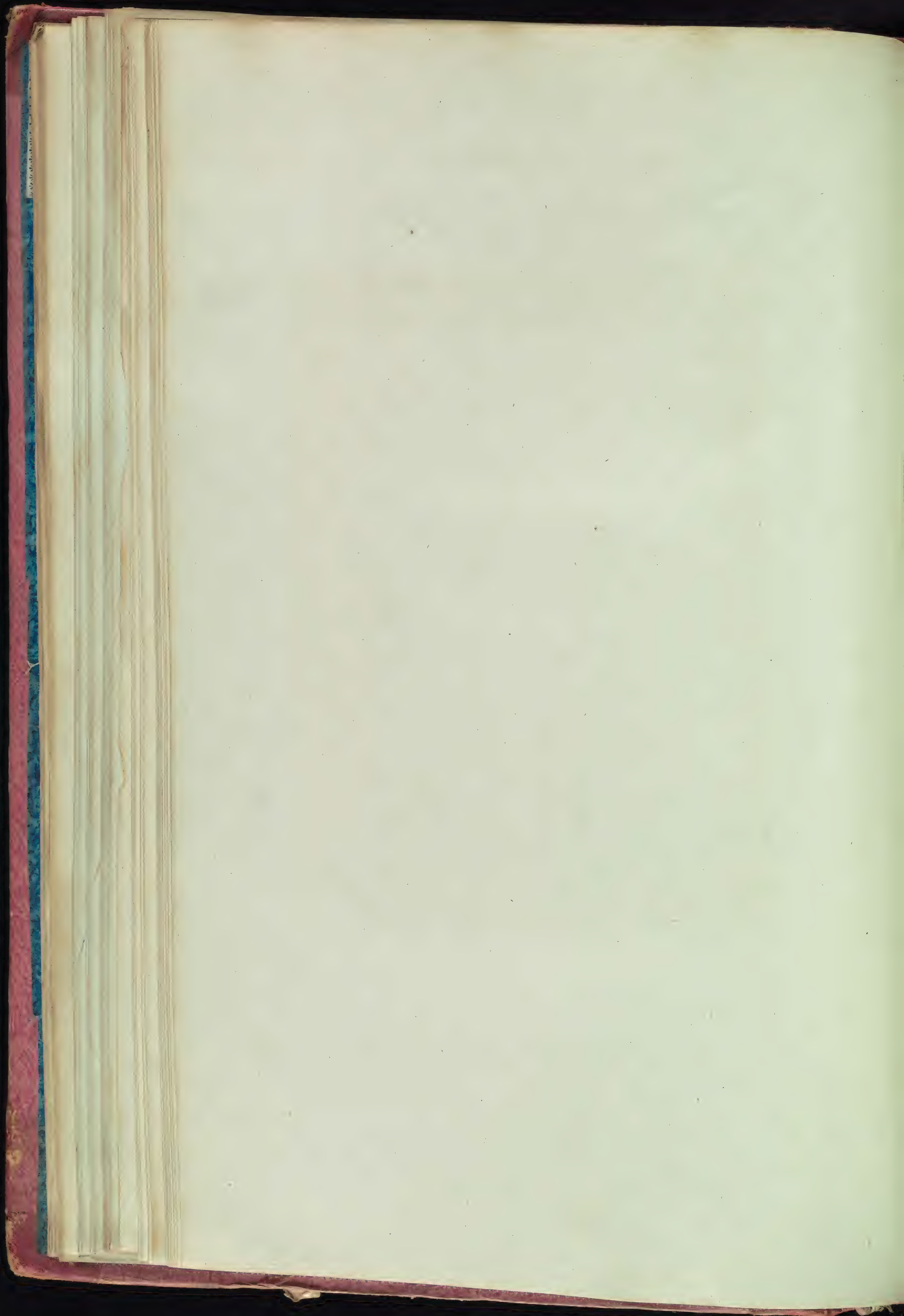










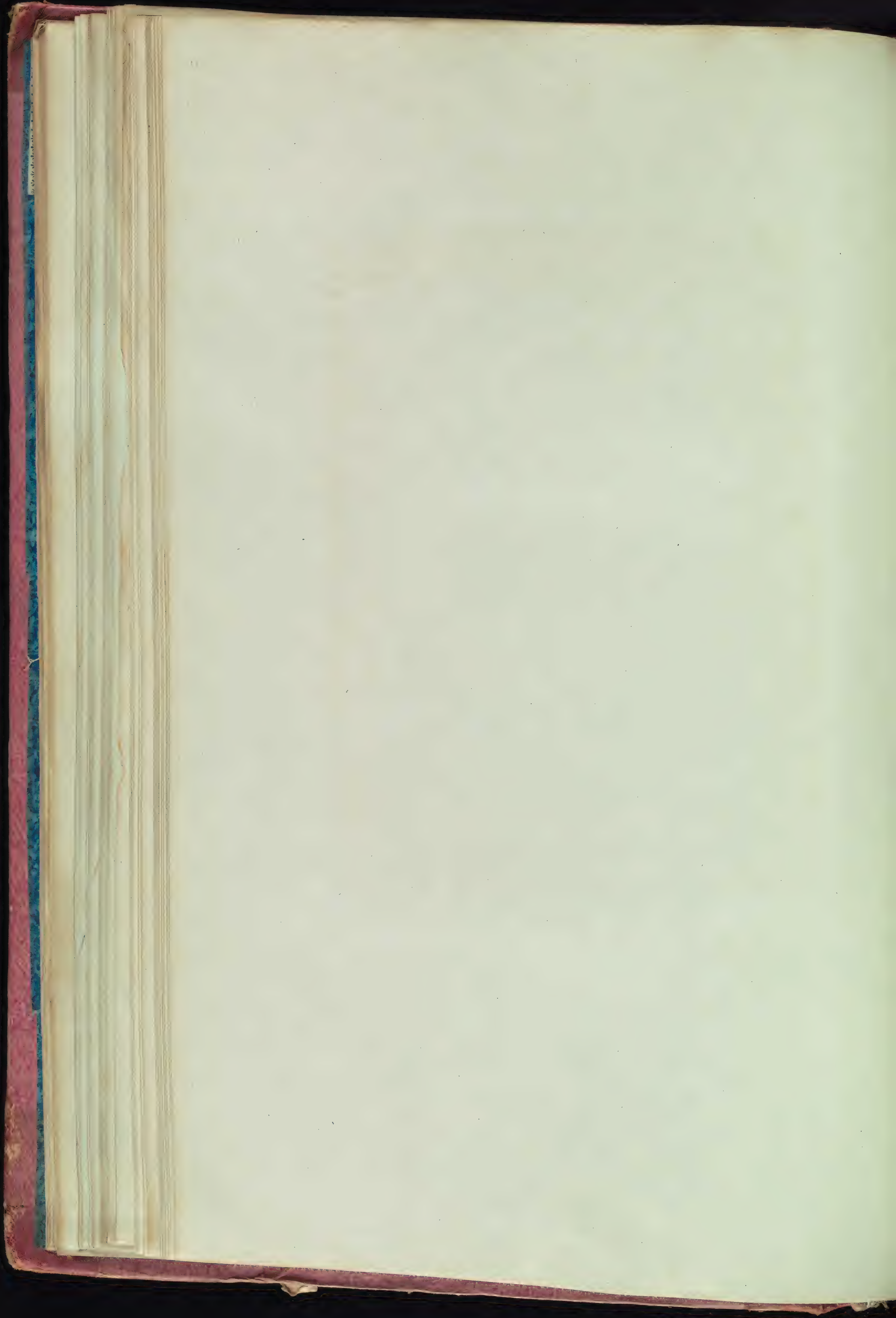






Louis cinquieme du n<sup>o</sup>  
& xxxv. Roy de France



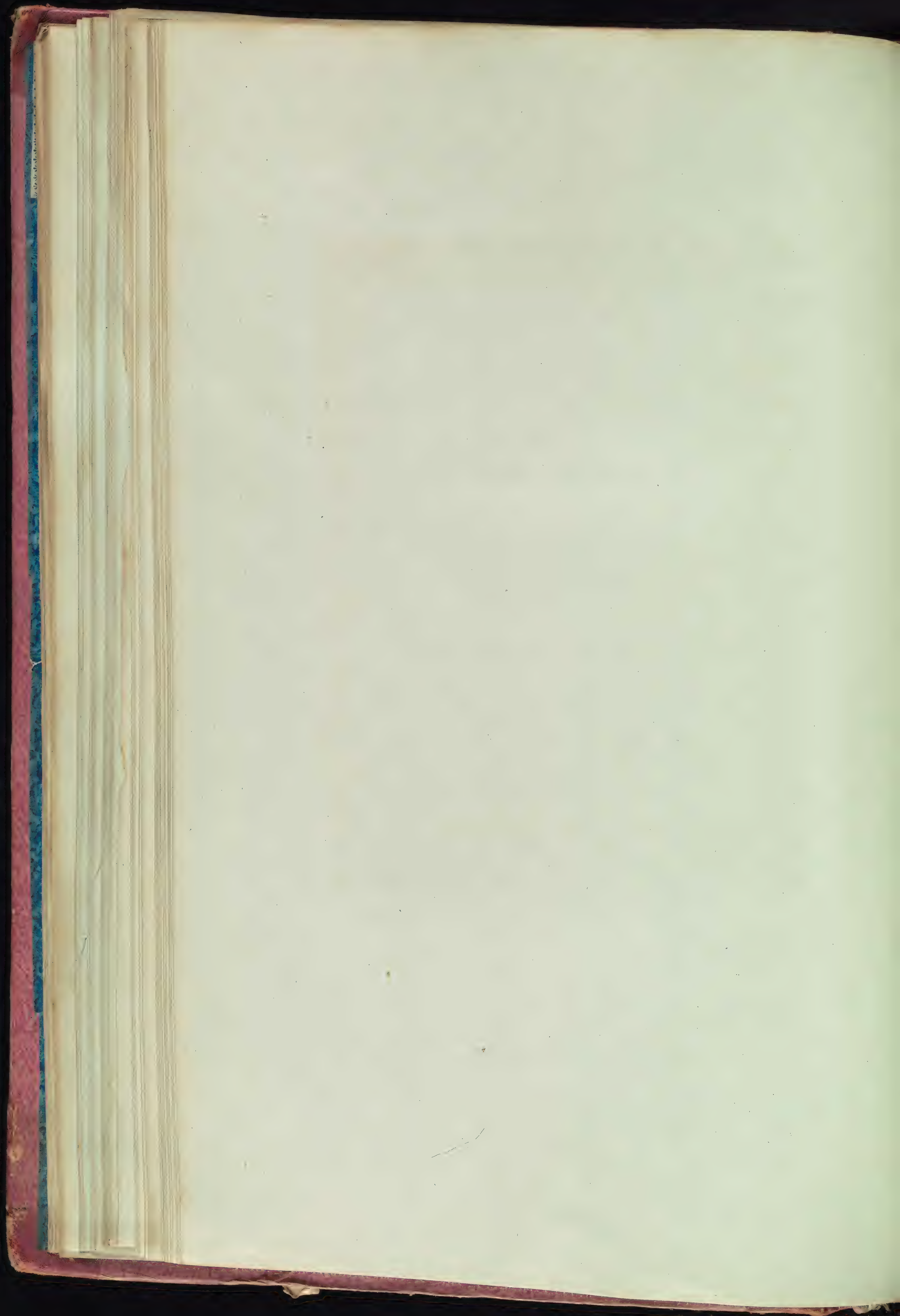






Hugue Capet, xxxvi.  
Roy de France.



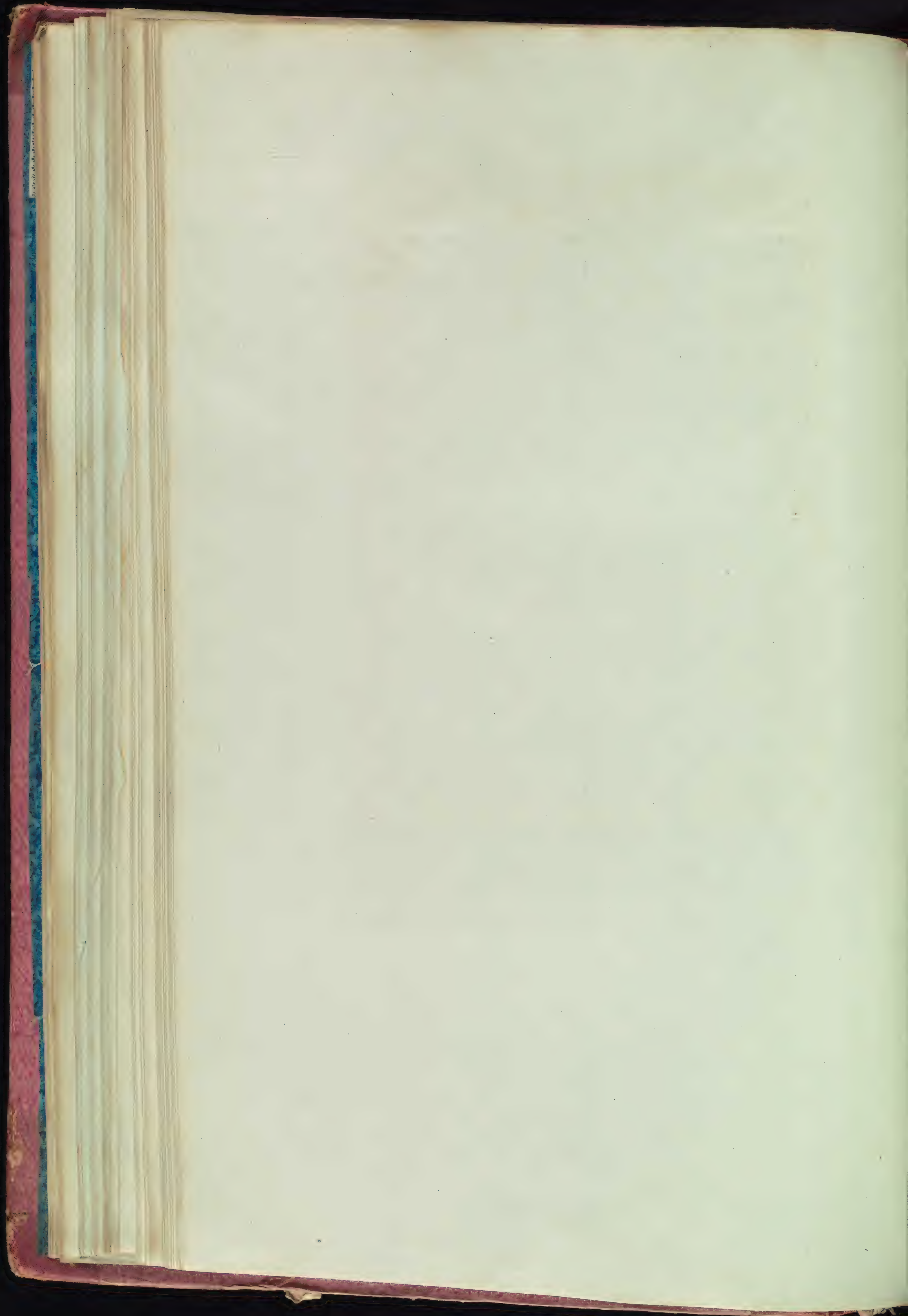






Robert, i. du nō, xxxvii.  
Roy de France.

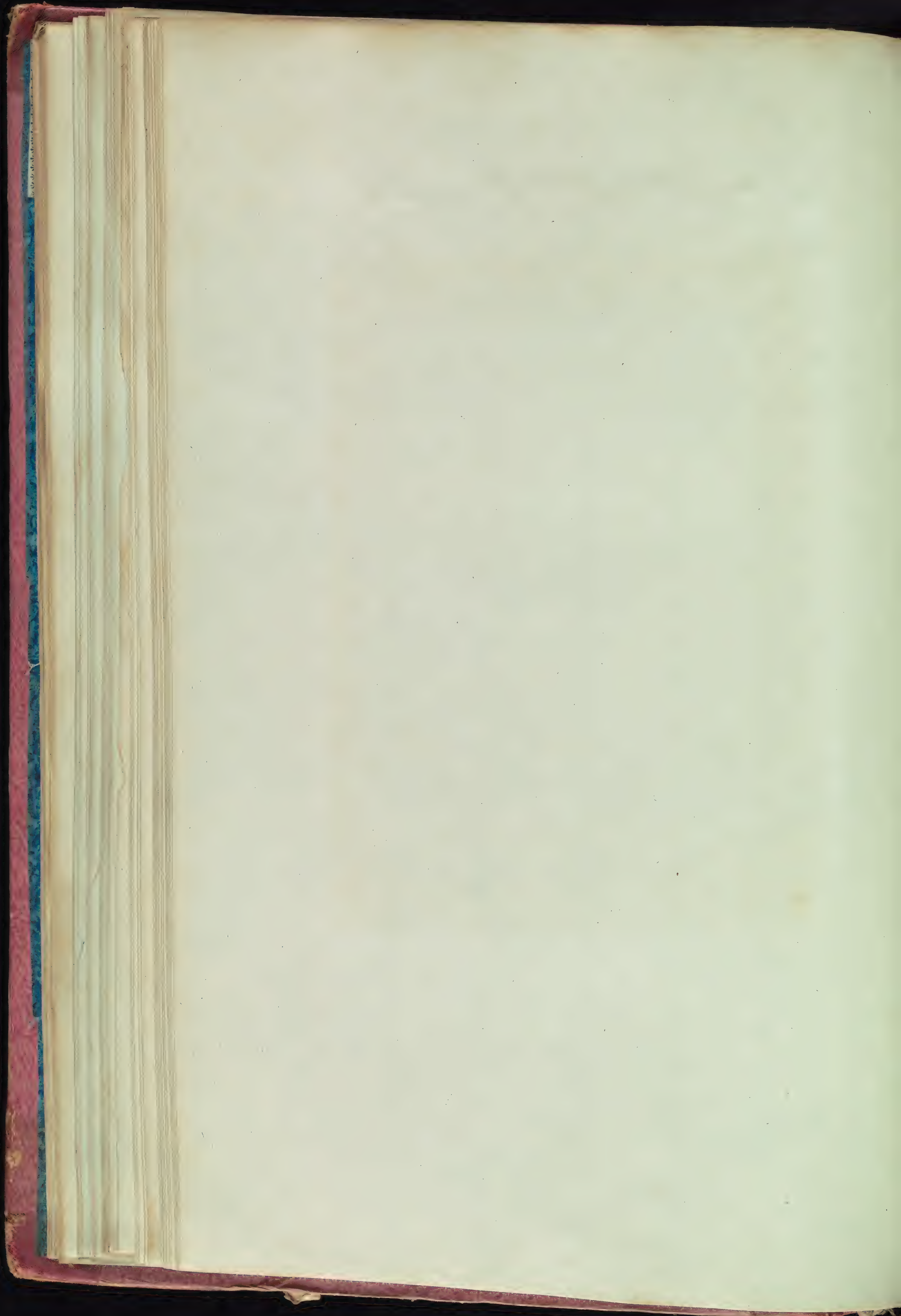








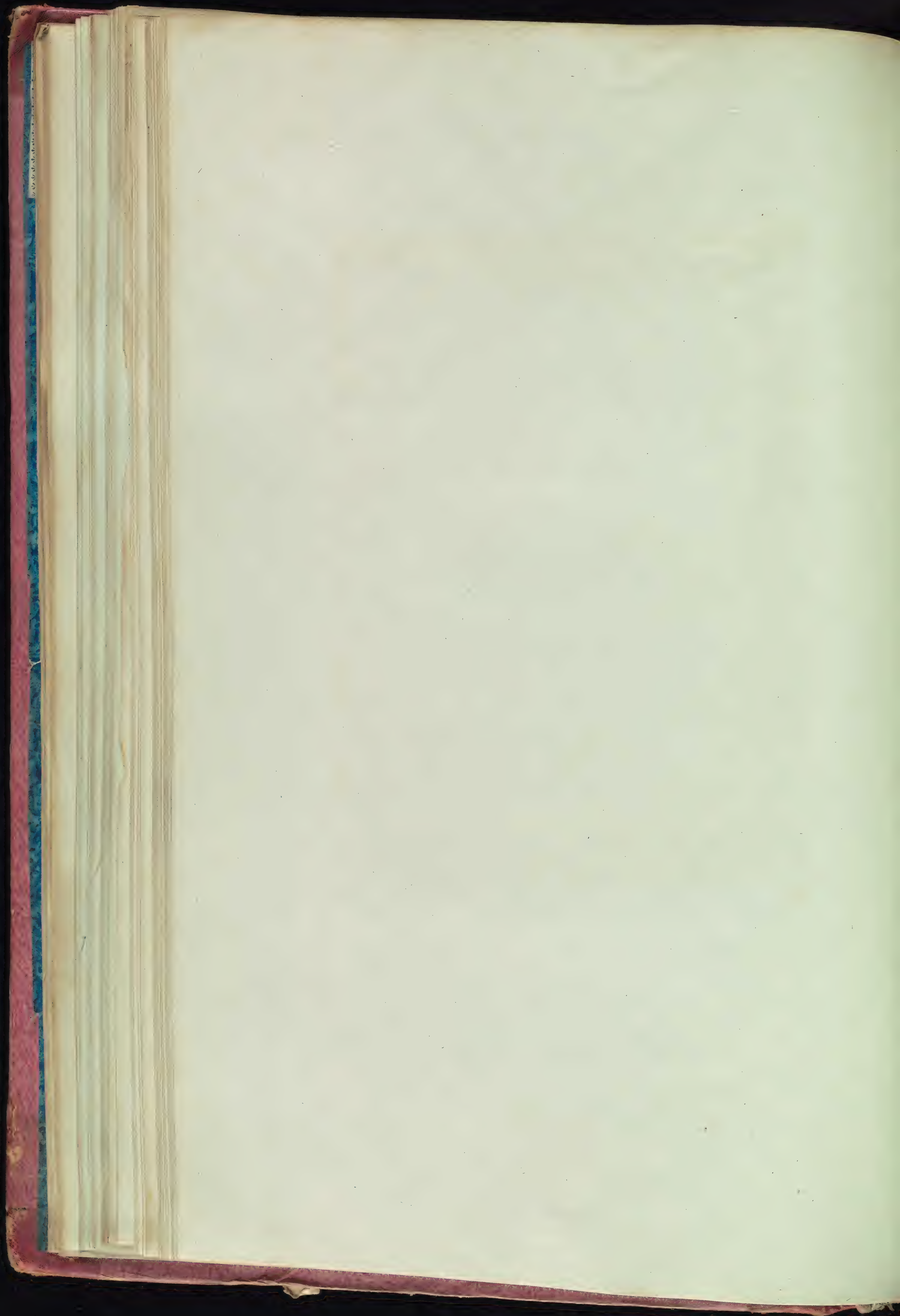








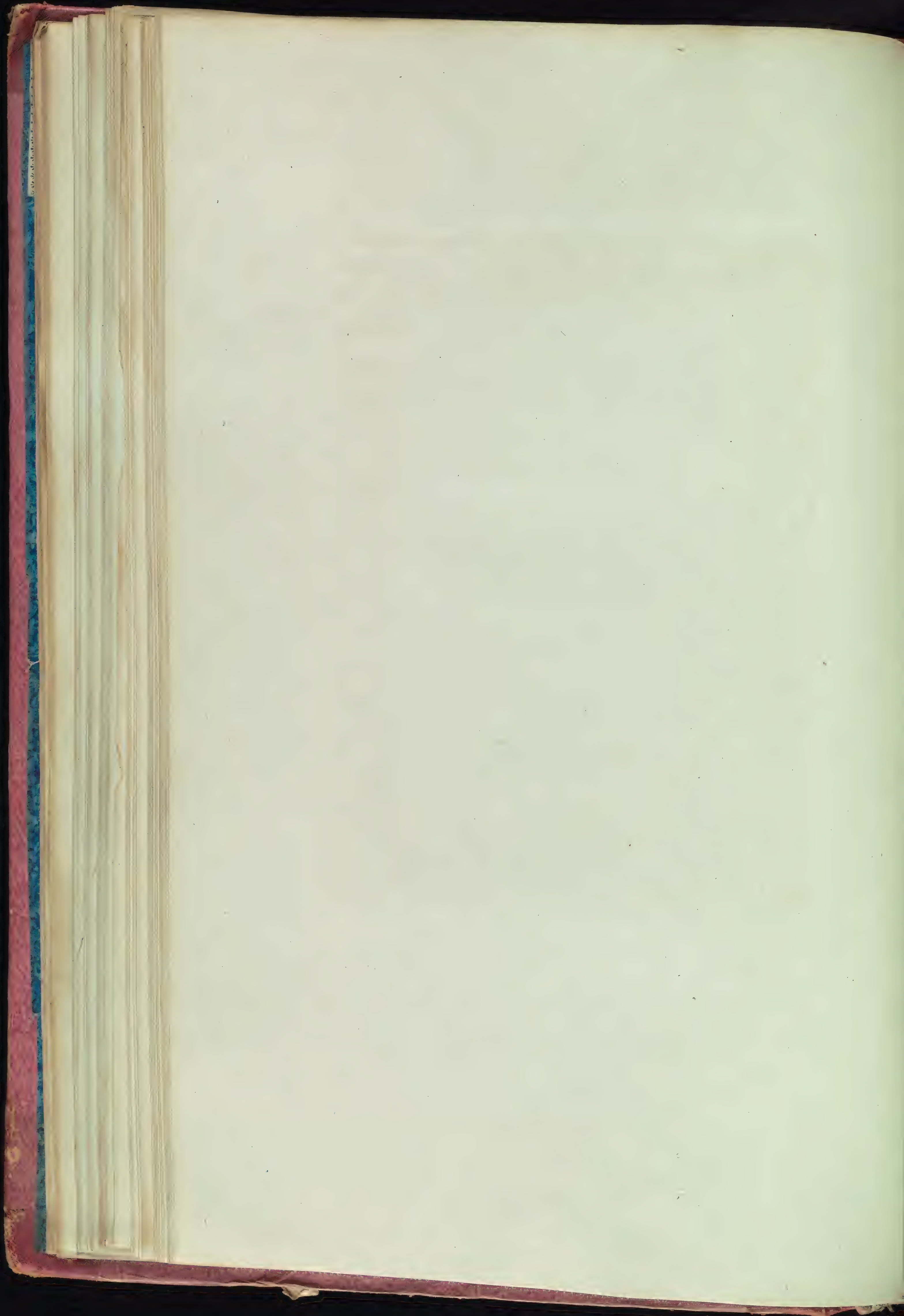


















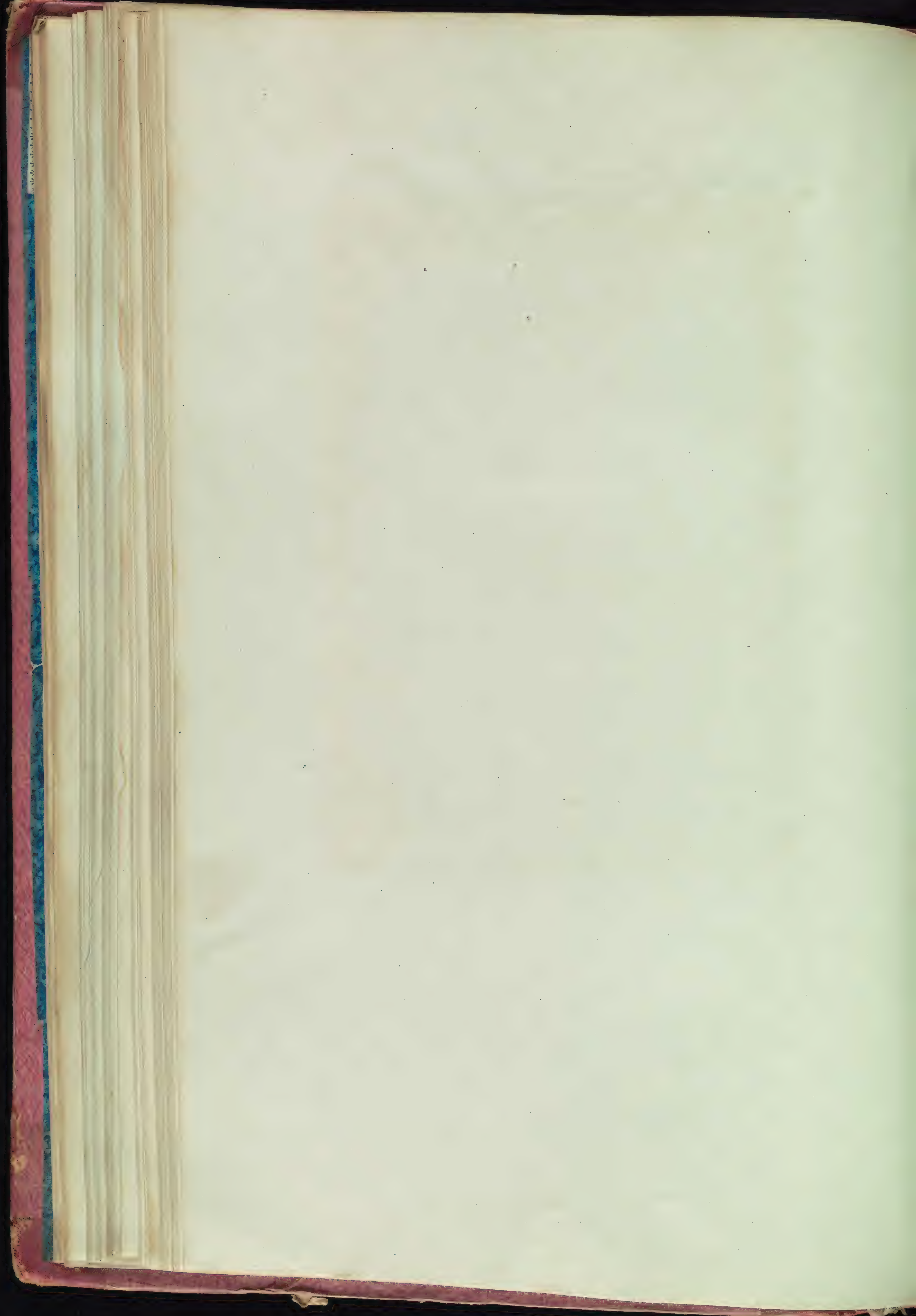






Philippe Auguste, xlii  
Roy de France.

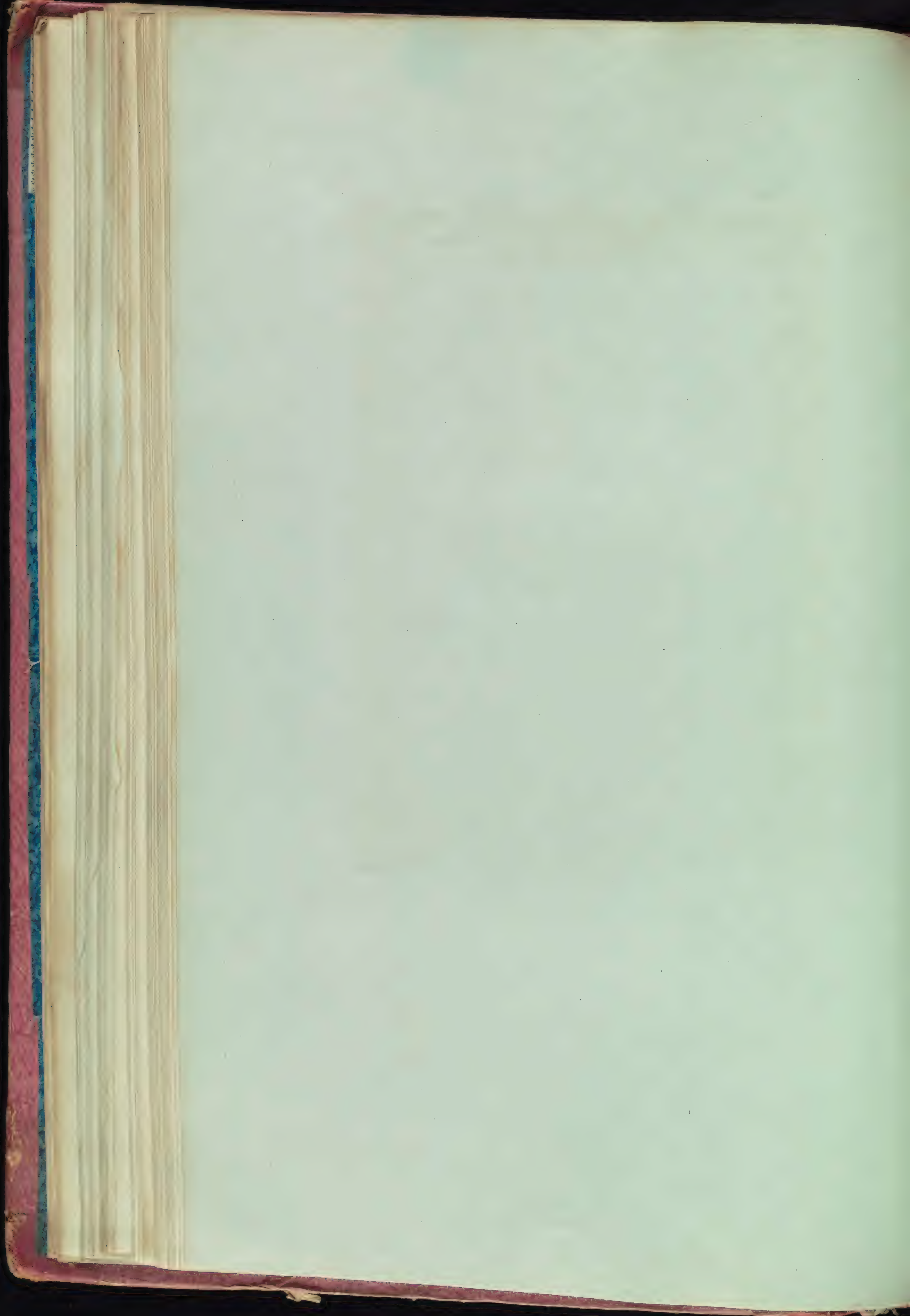








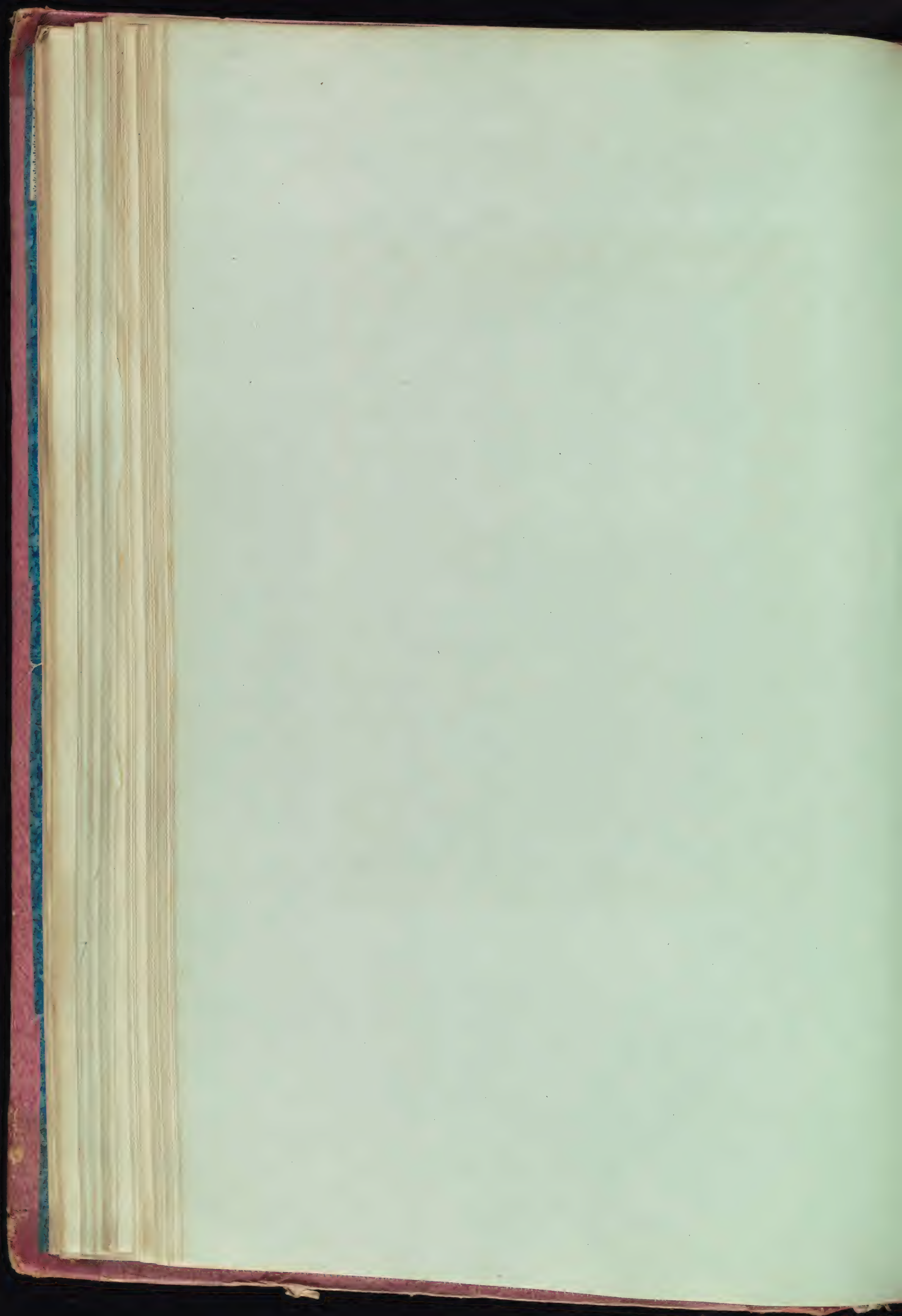










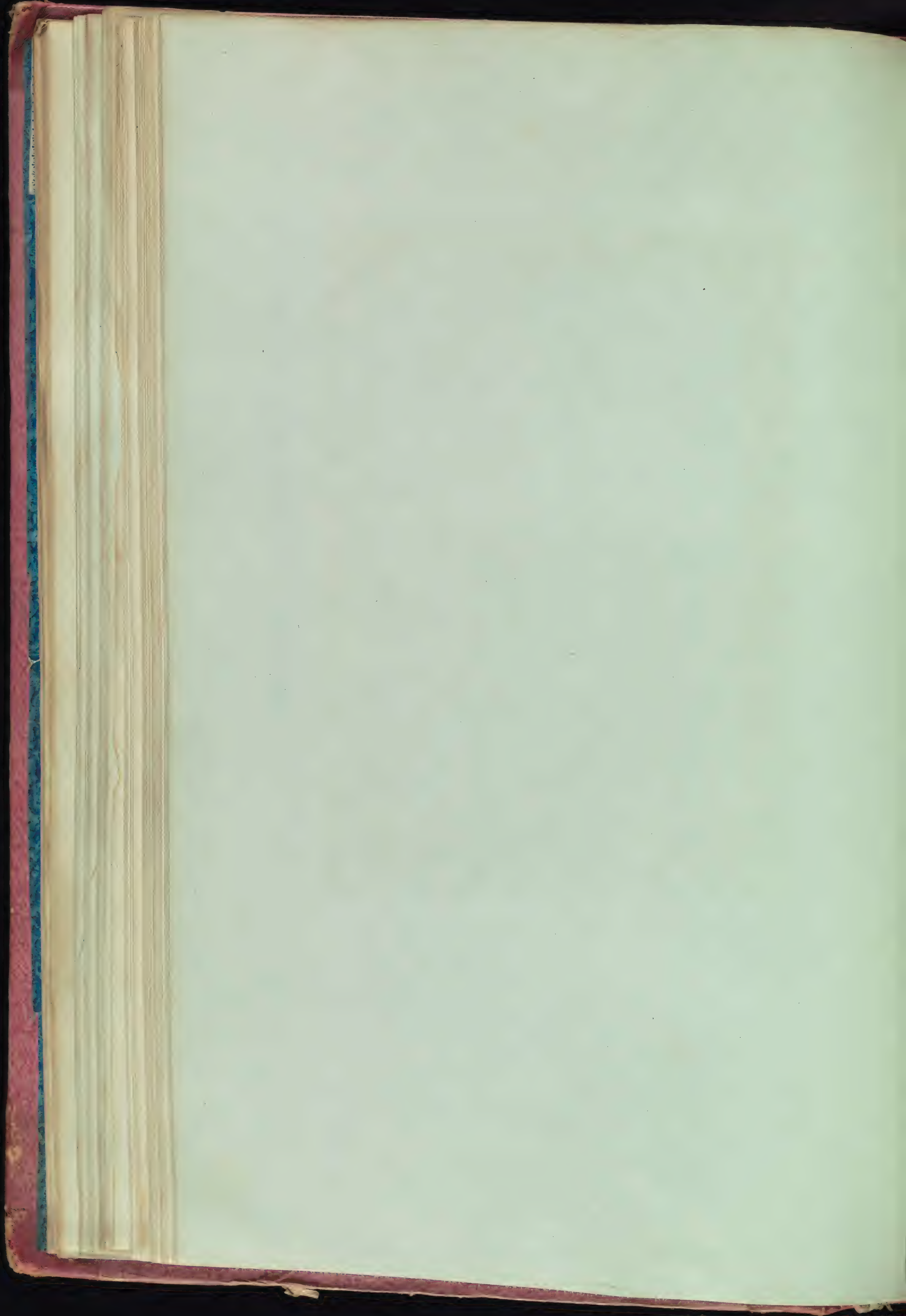






Philippe, tiers de ce  
rom, xlv Roy de Fr.









Philippe le Bel, quarâtesix.  
iesme Roy de France.









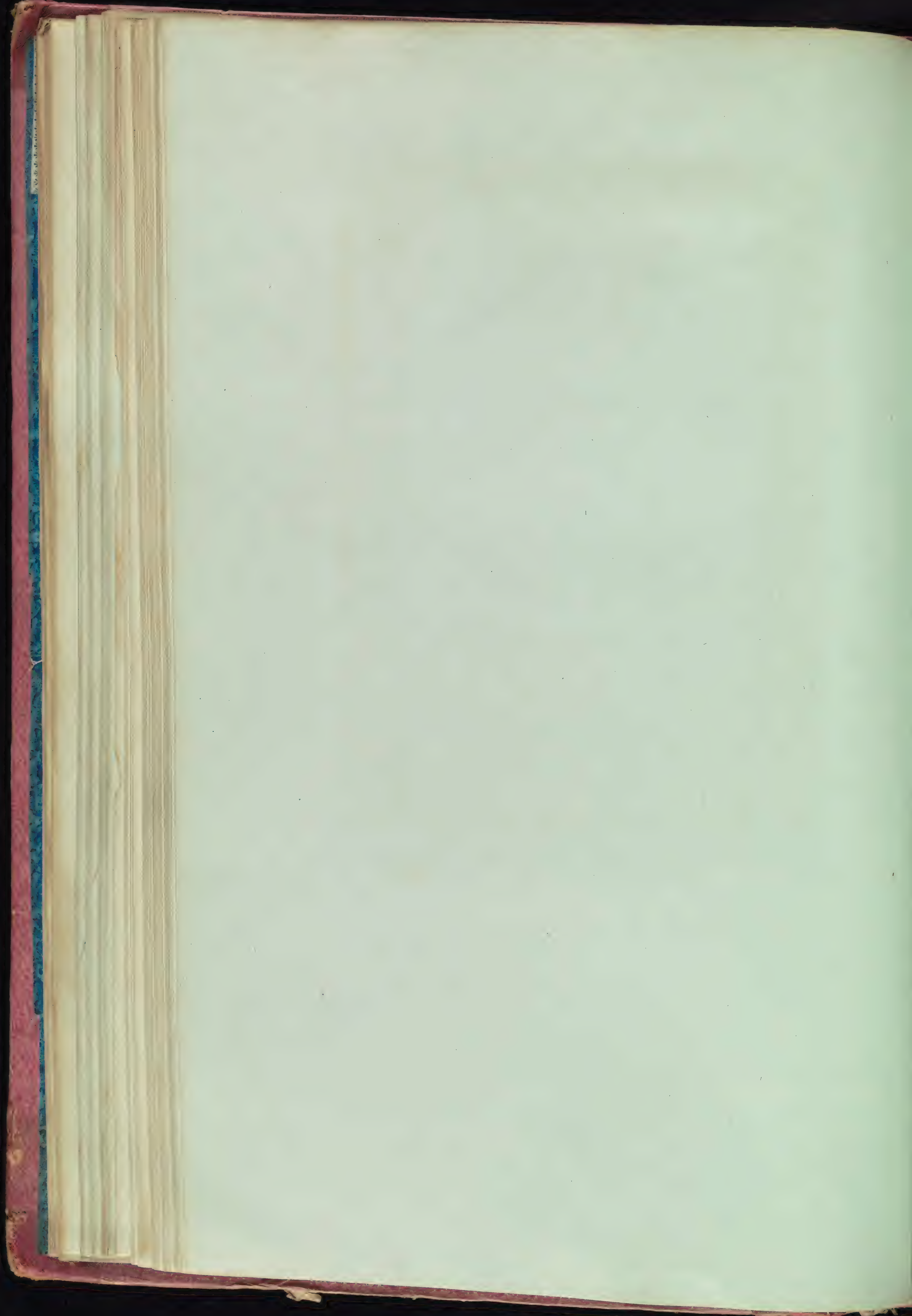








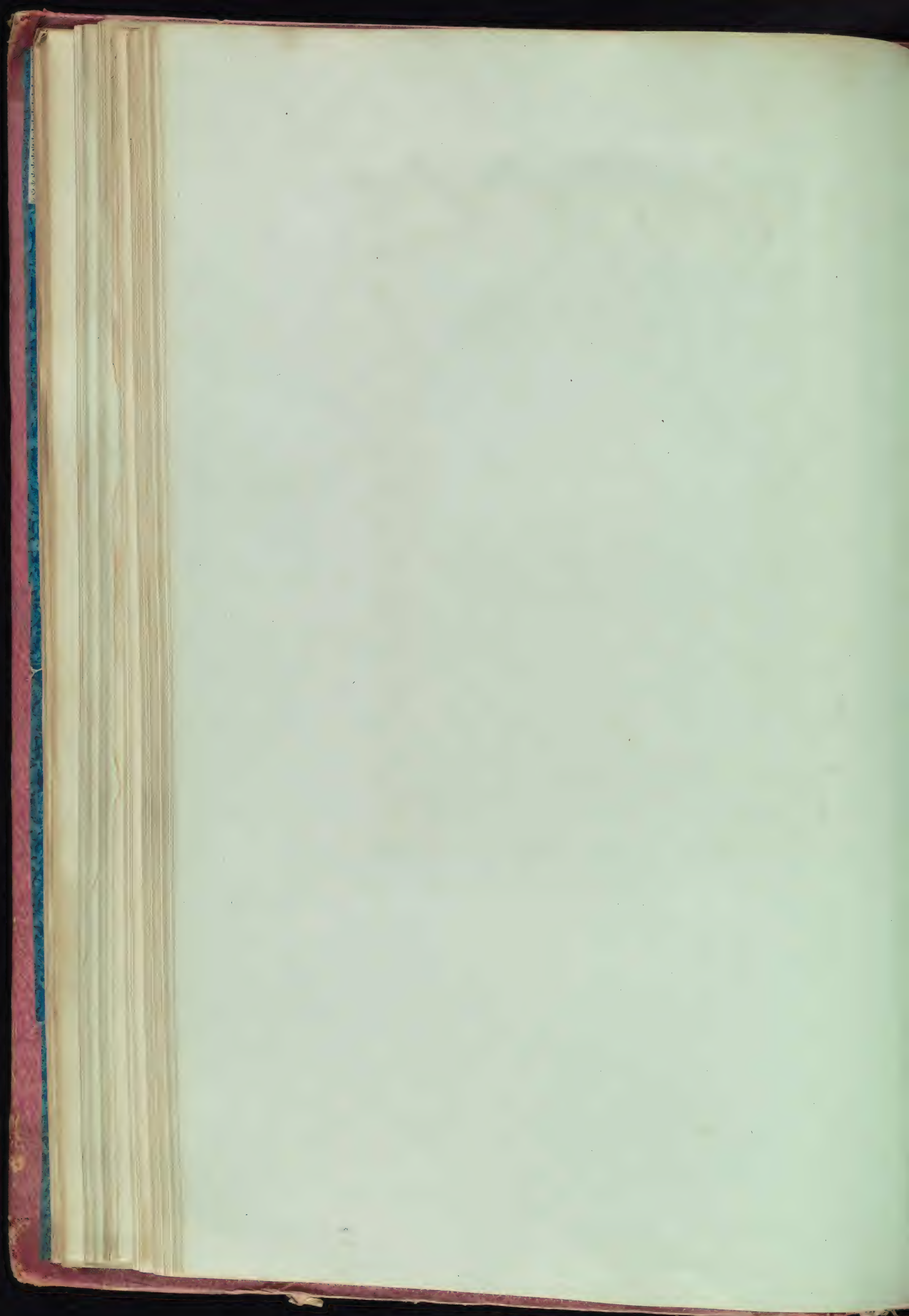










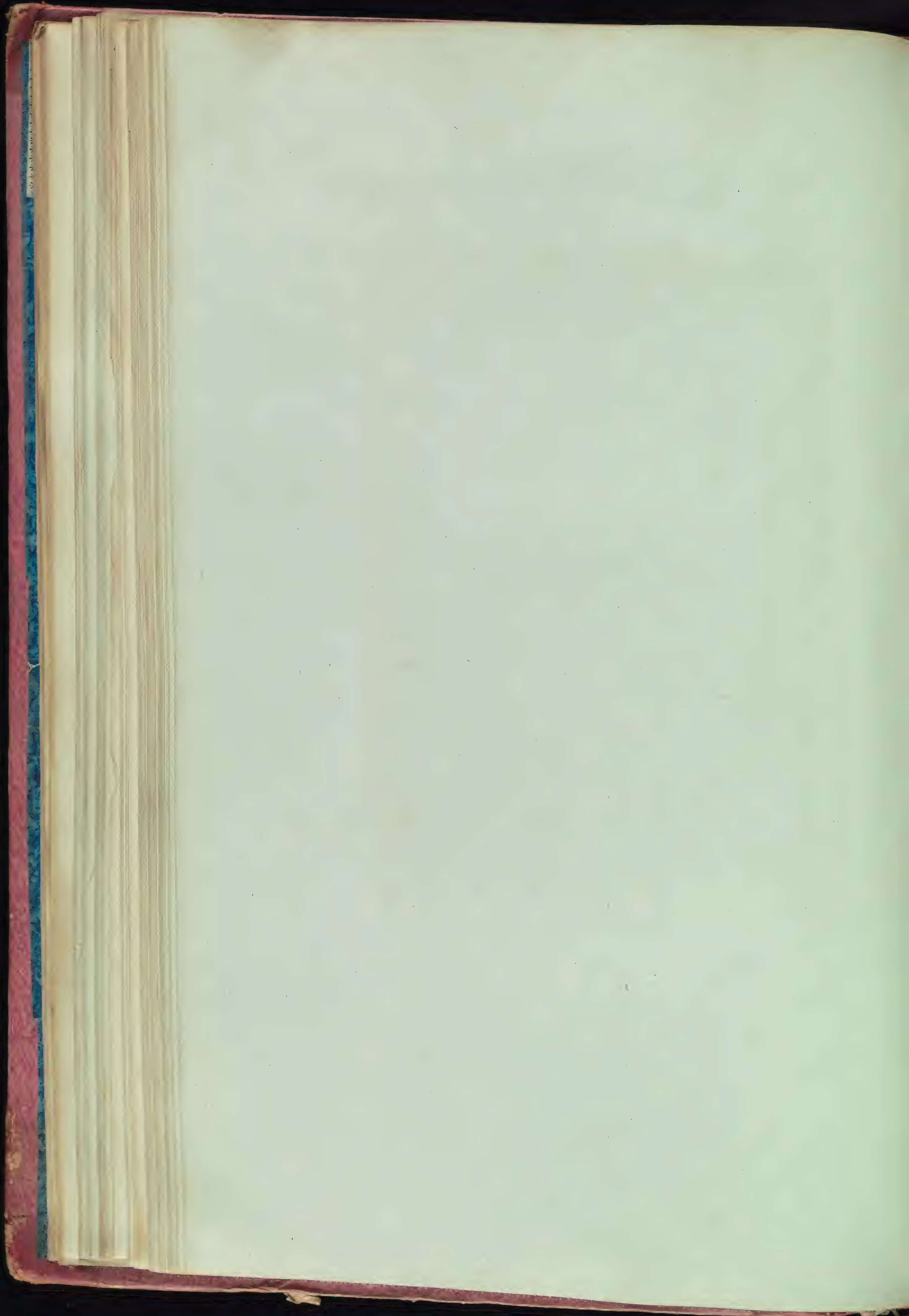






Philippe de Vallois, cinq  
quâteiesme Roy de France



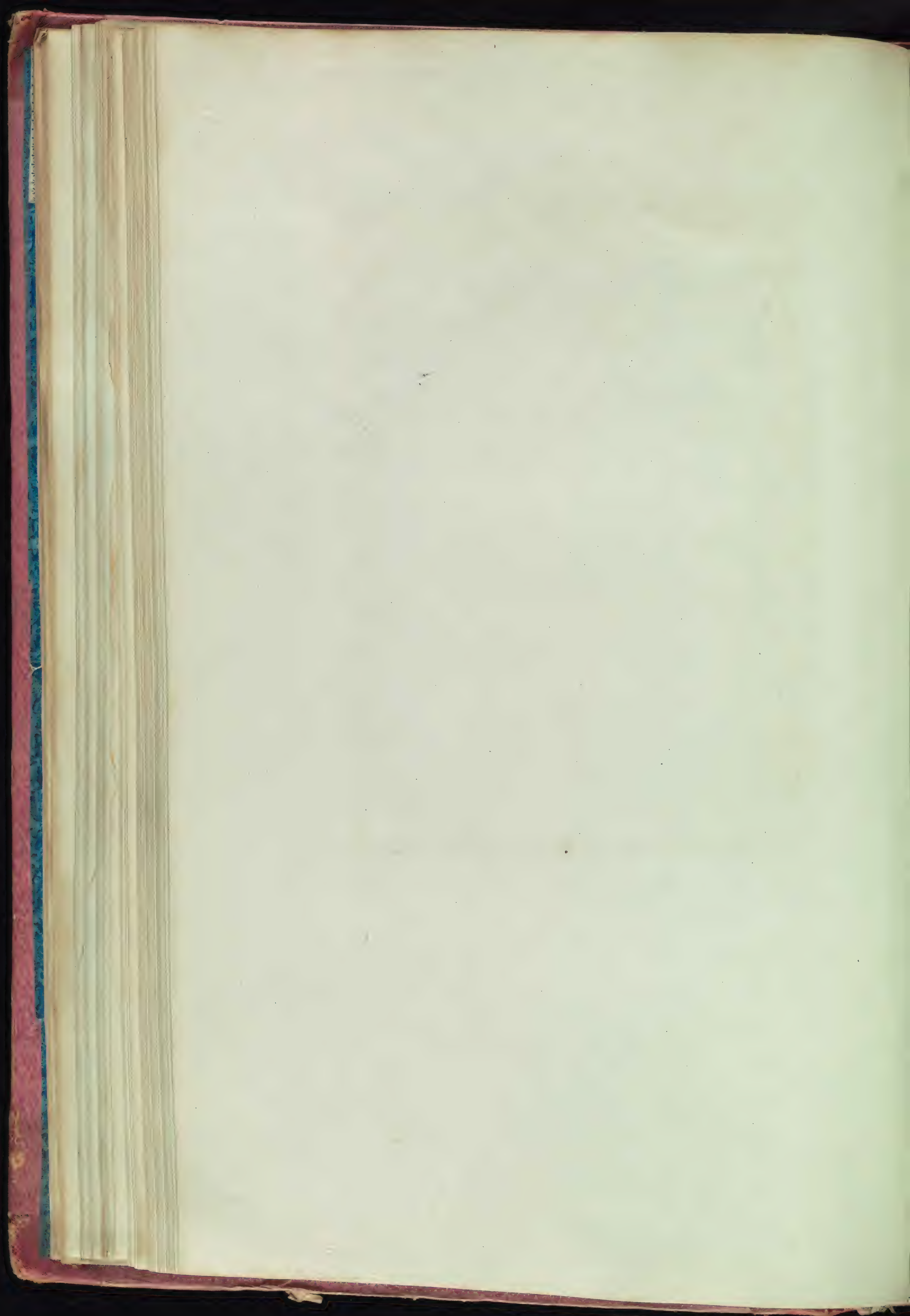






Iehan, premier du nō  
li. Roy de France.



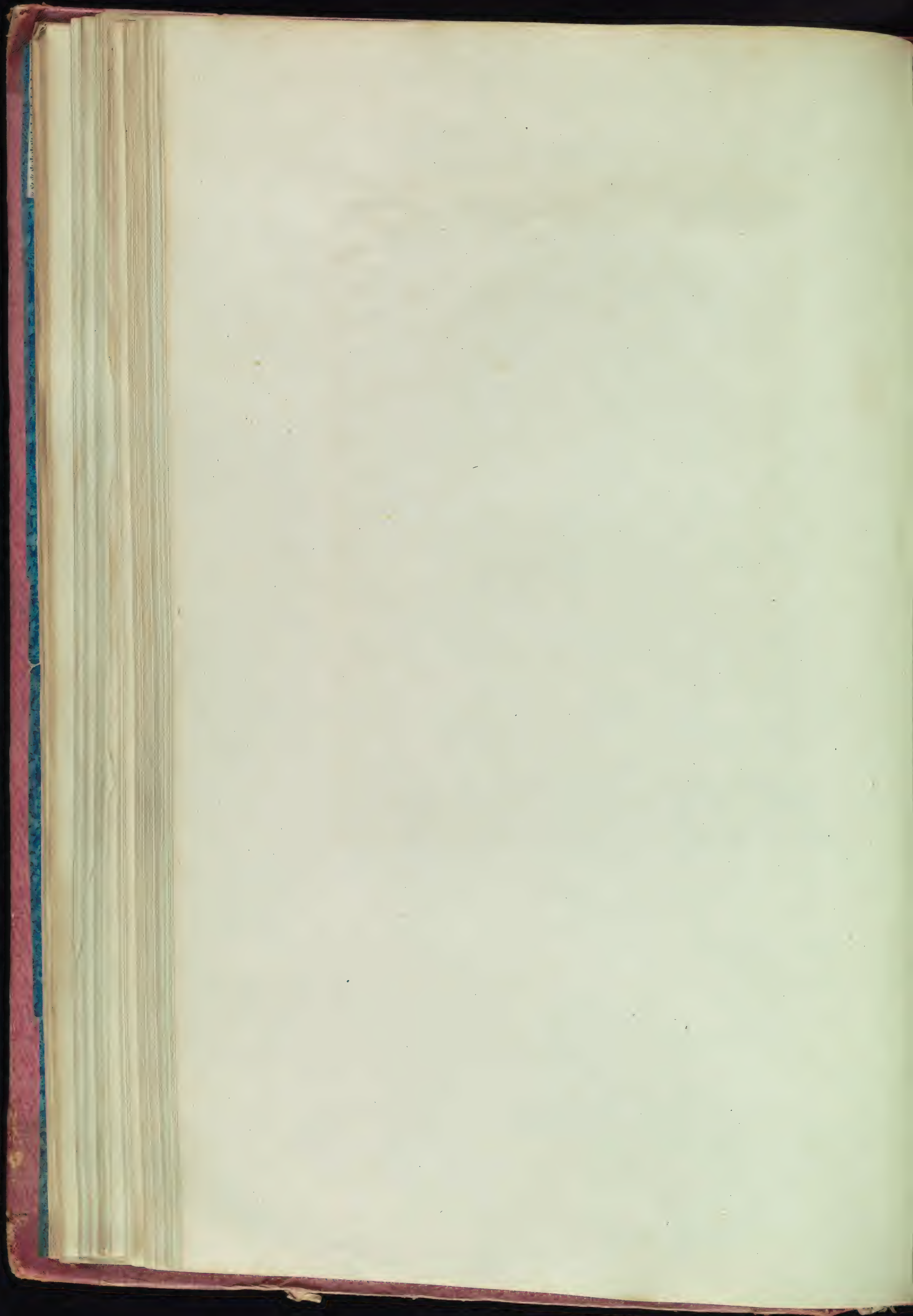






Charles le quint, cinquã  
tedeux' Roy de Frãce.

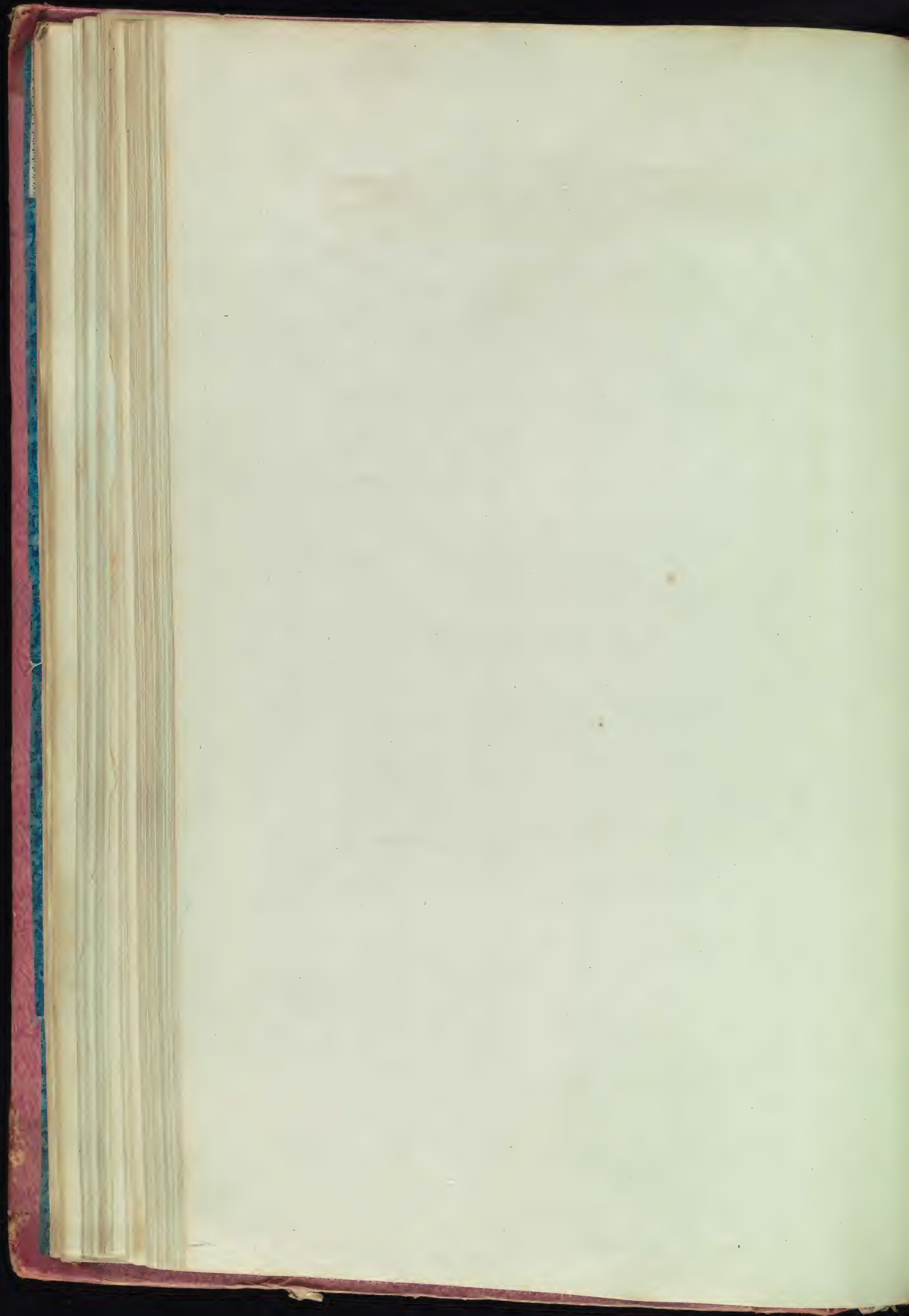








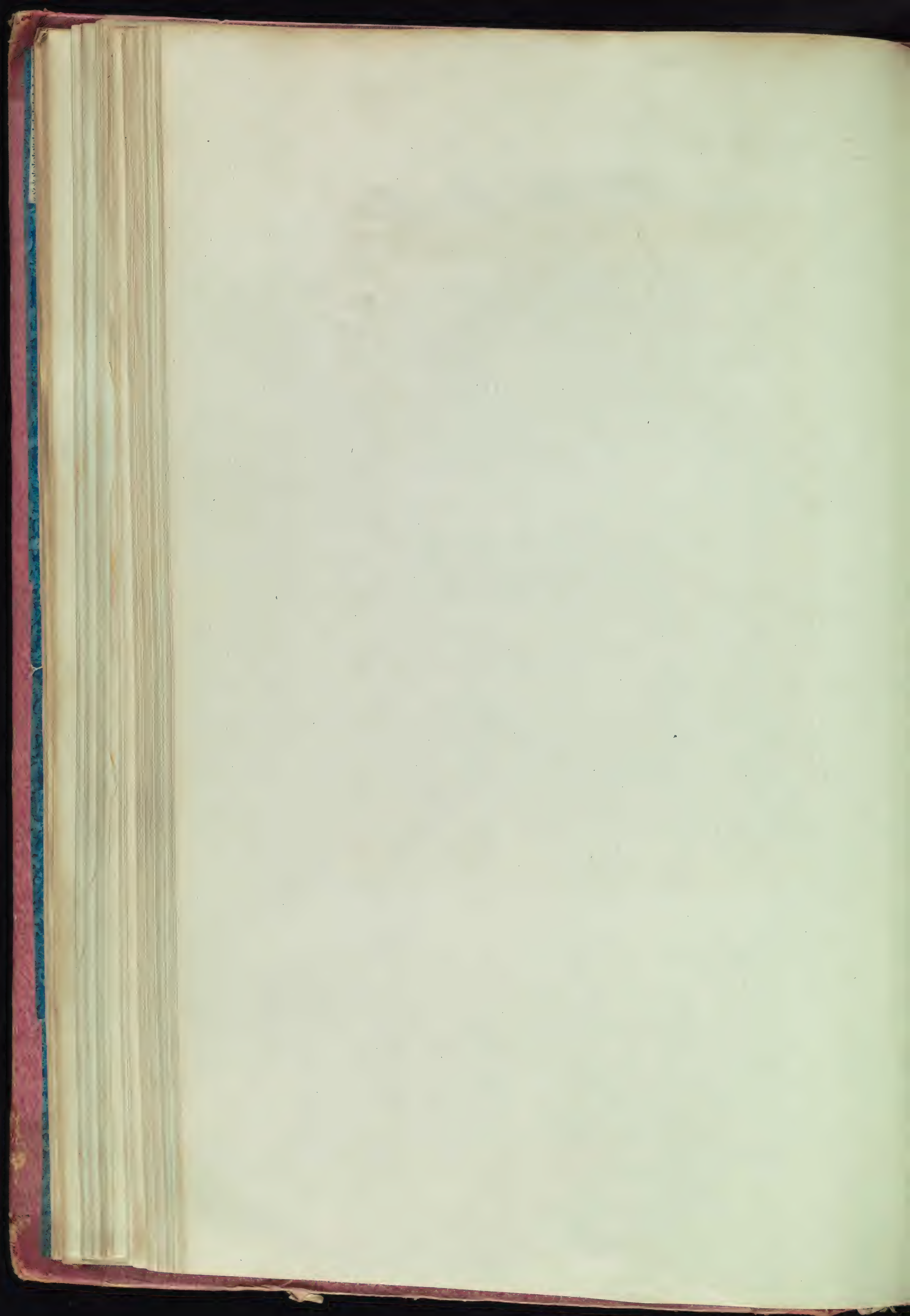


















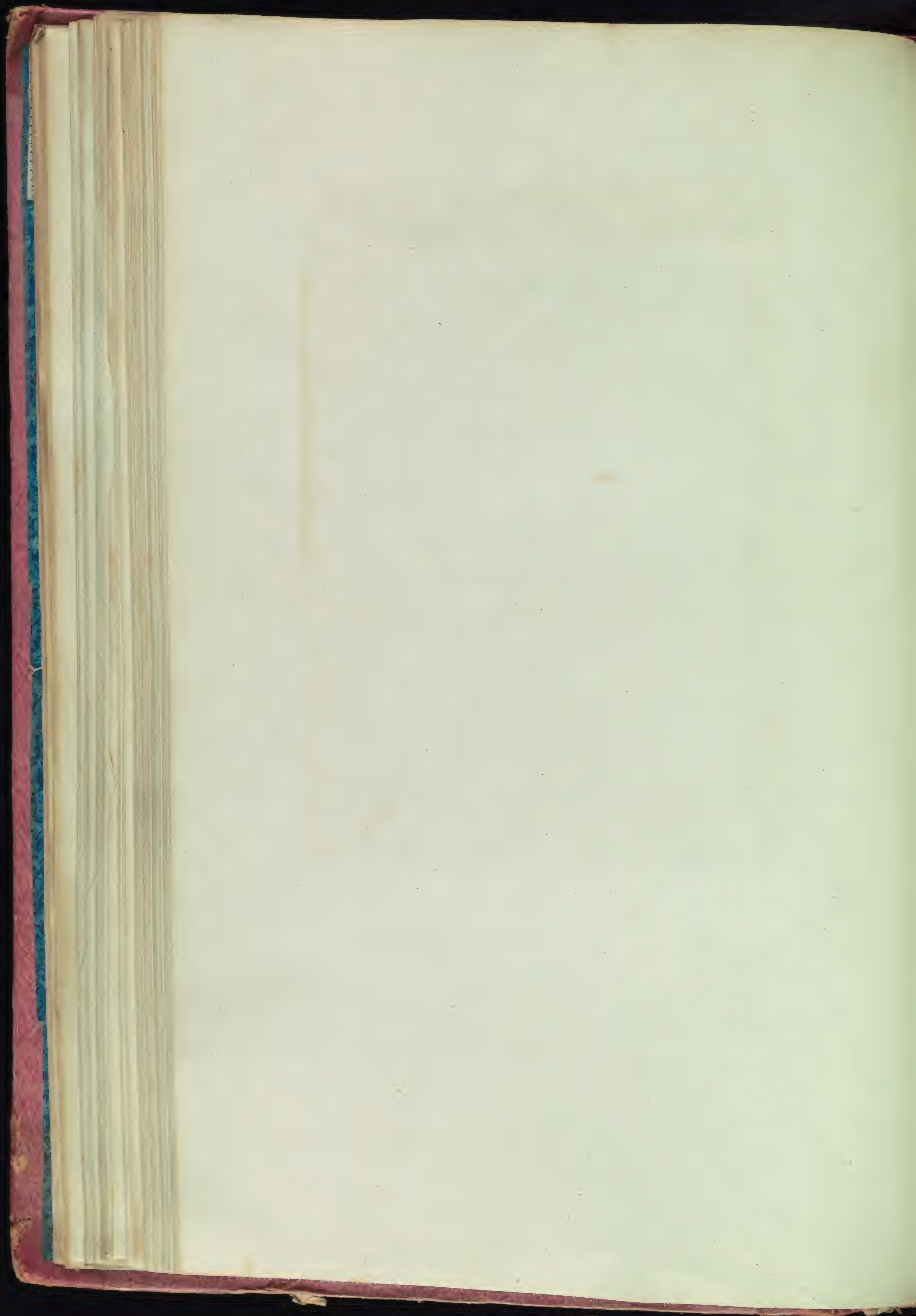






Charles, huiſtiefme de ce  
nom, VI Roy de France.



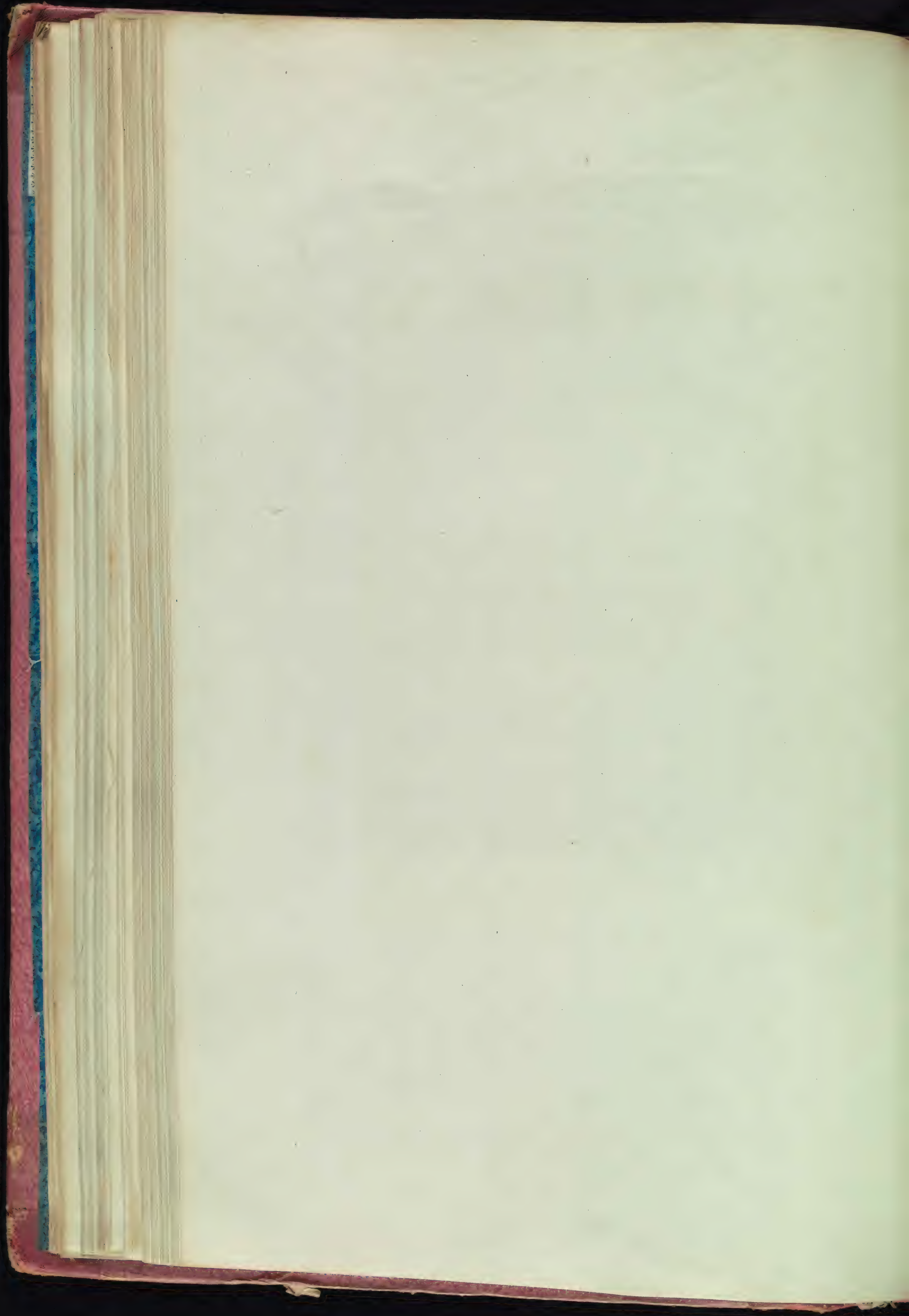






Louis, douzieme de  
ce nom, lvii. Roy de F.



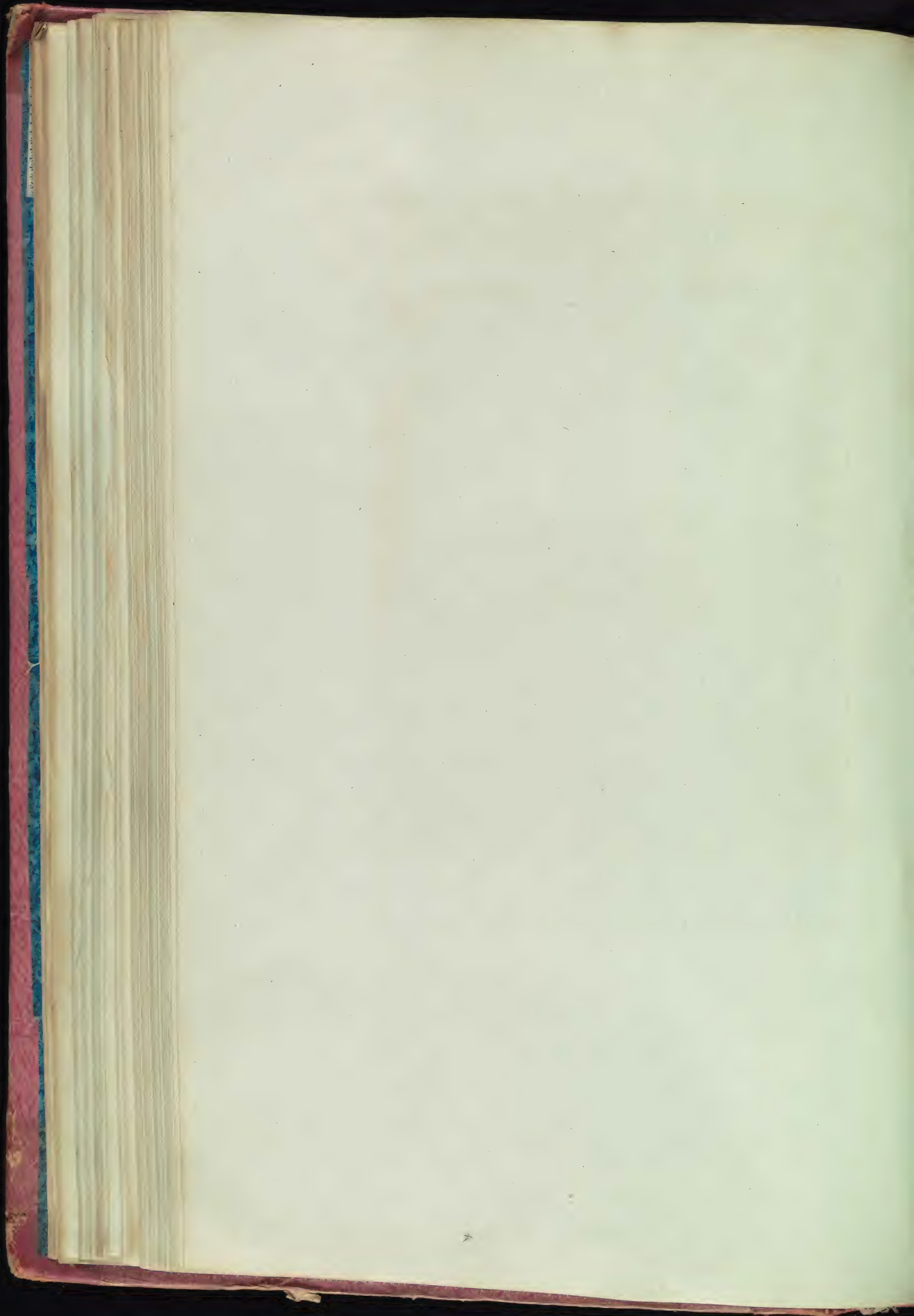






François, premier de ce  
nom, lviii. Roy de Frāce

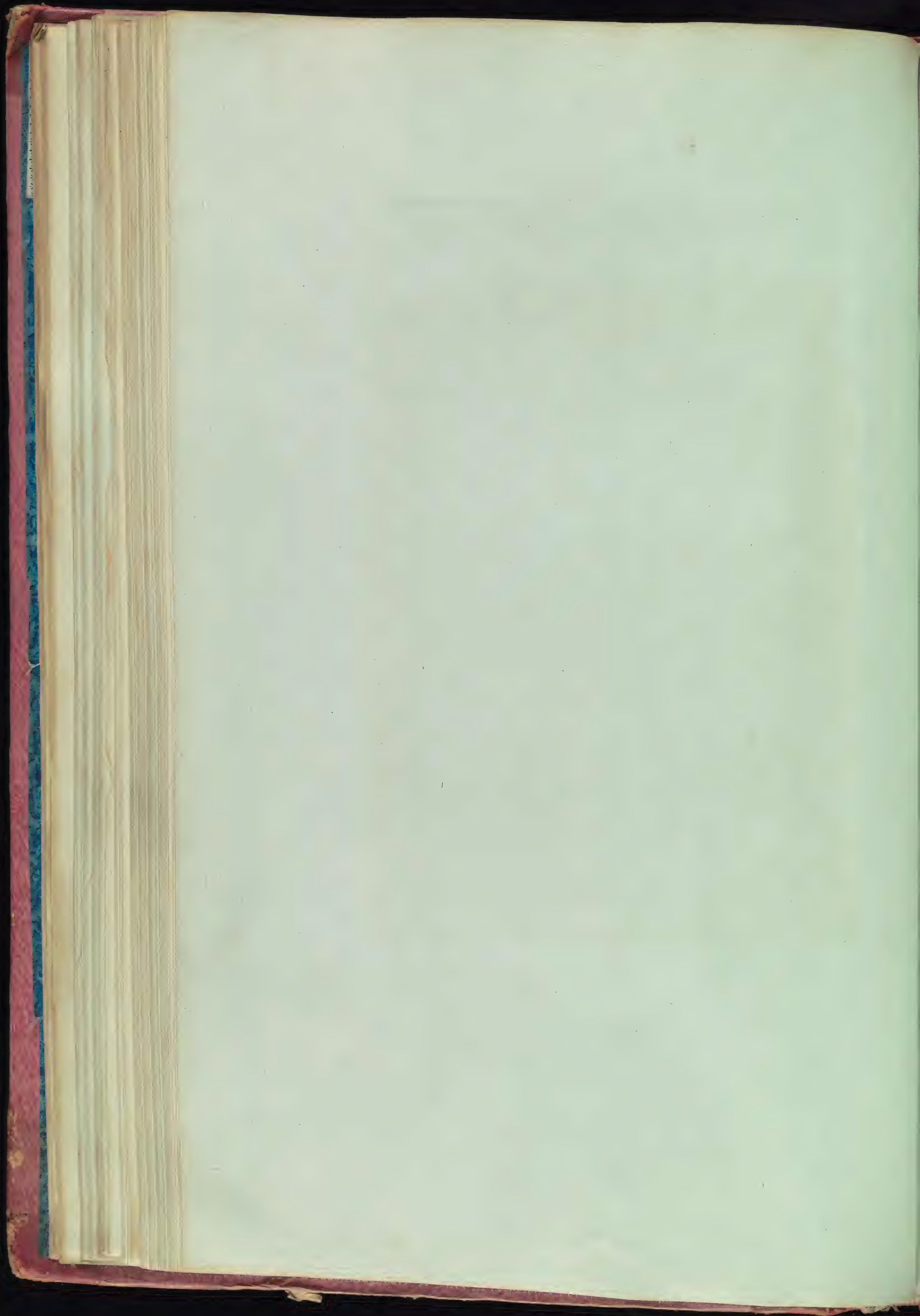








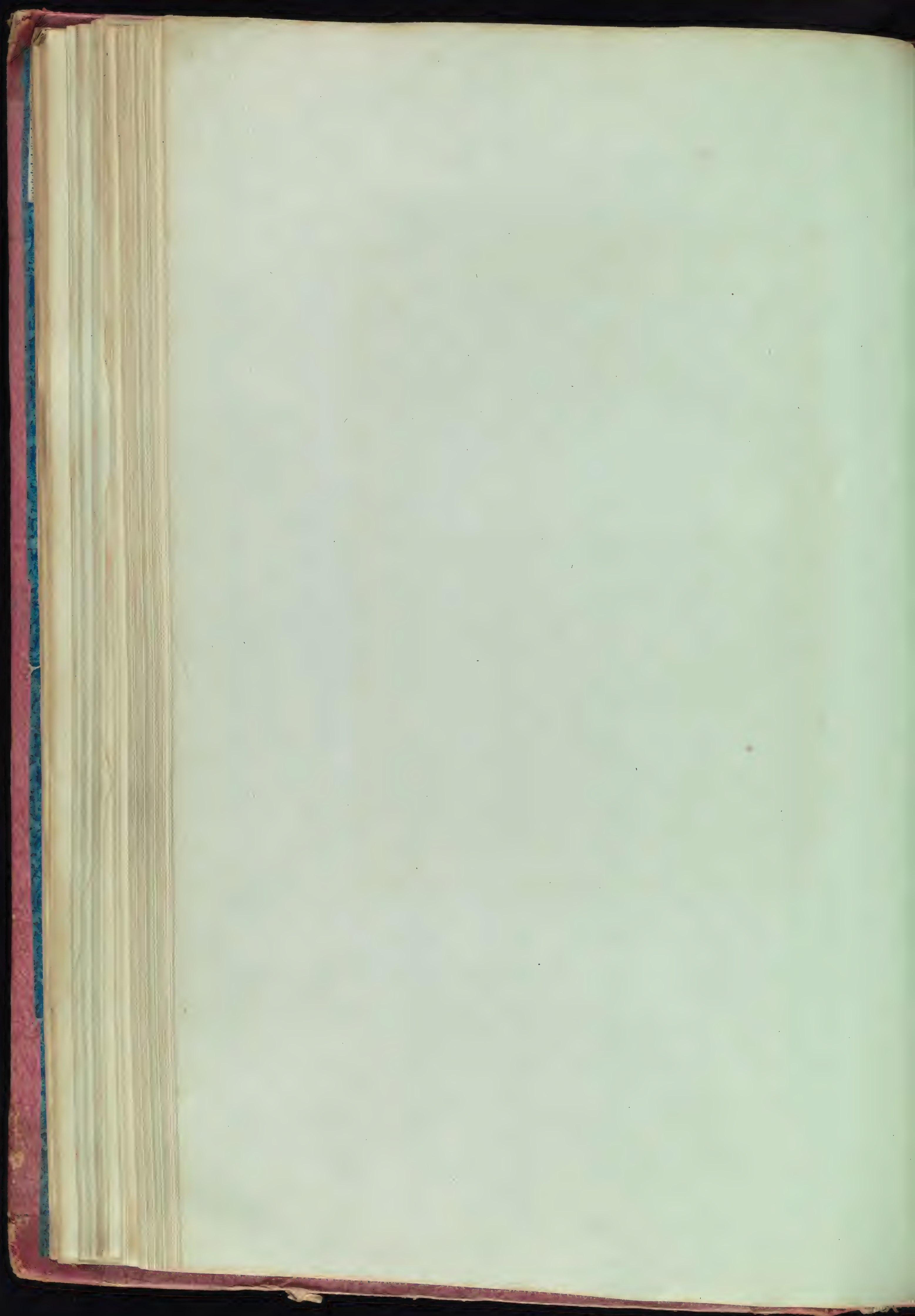








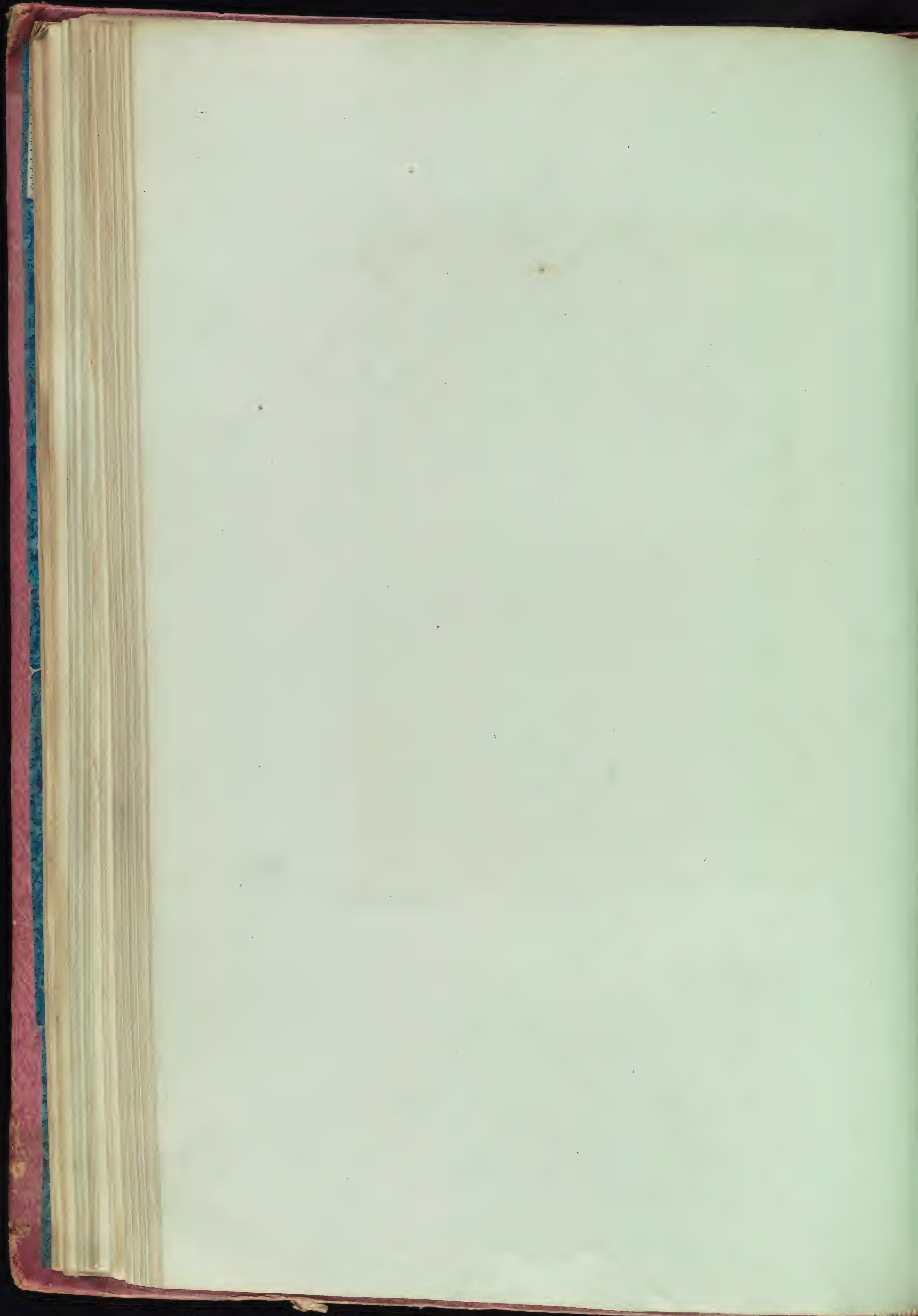














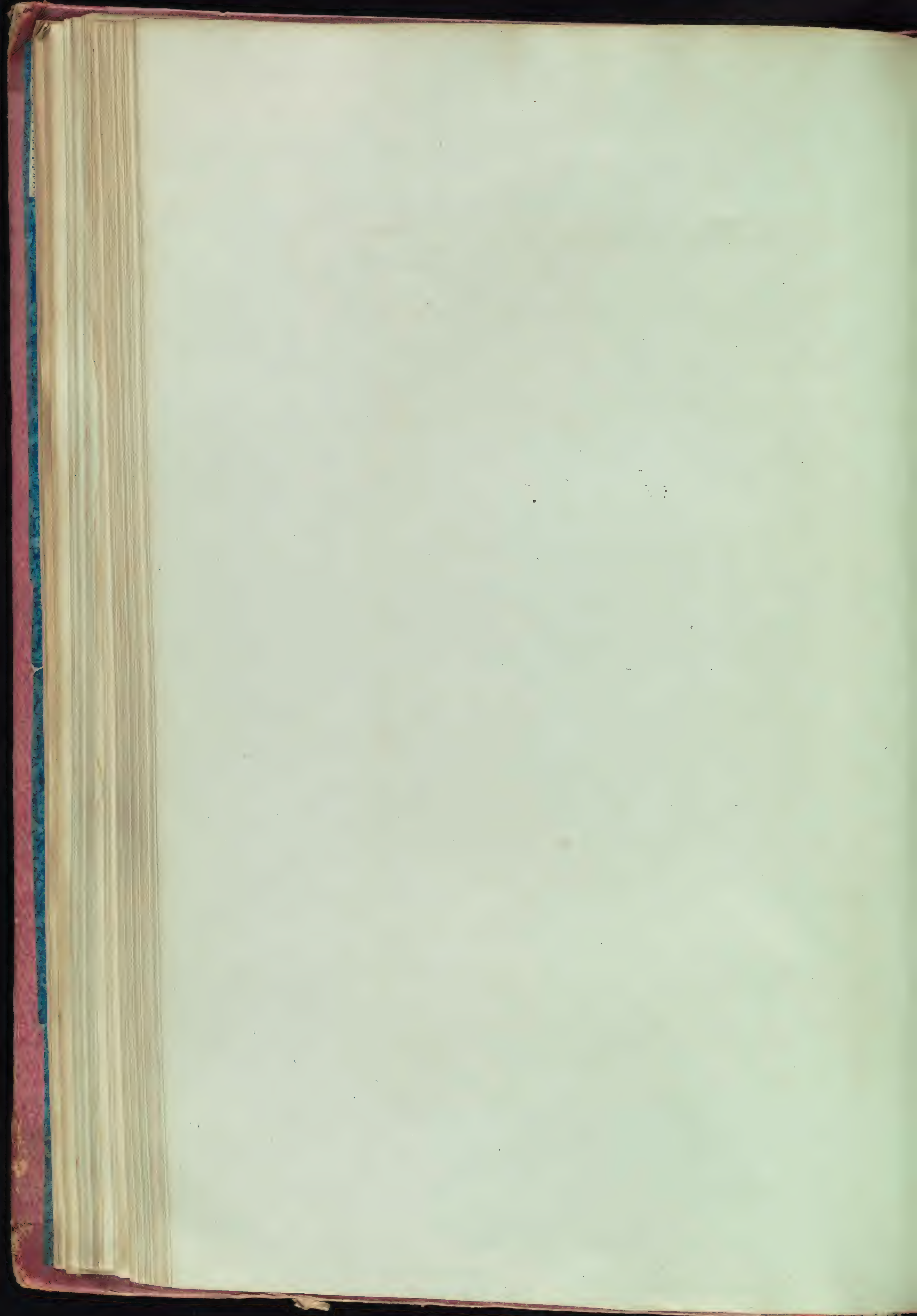
Pieté, & Justice.



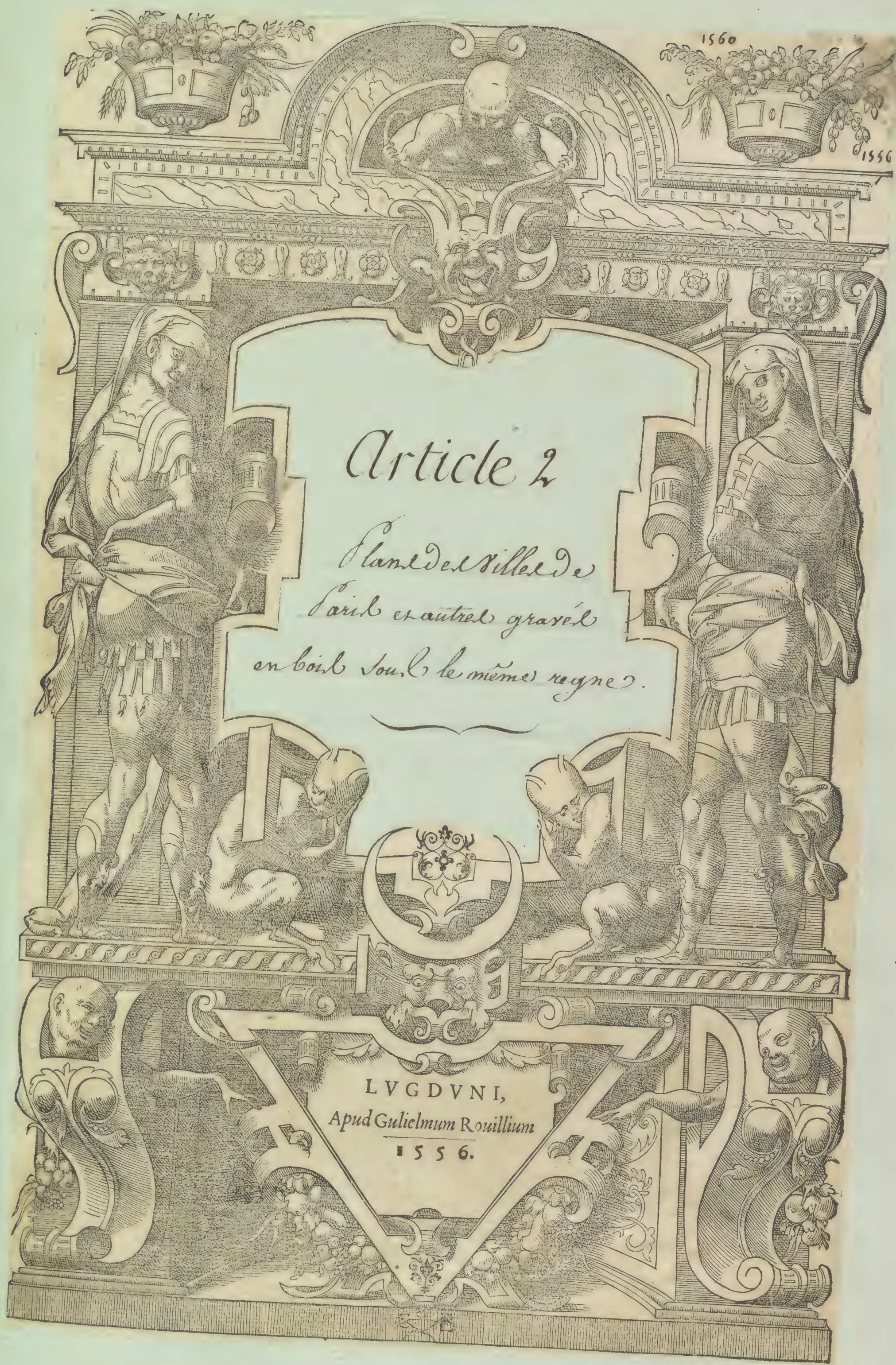
S. Pierre, en sa premiere Espitre Ch. ii.  
à tous Crestiens

Portez honneur à tous. Aimez  
fraternité. Craignez Dieu.  
Honorez le Roy

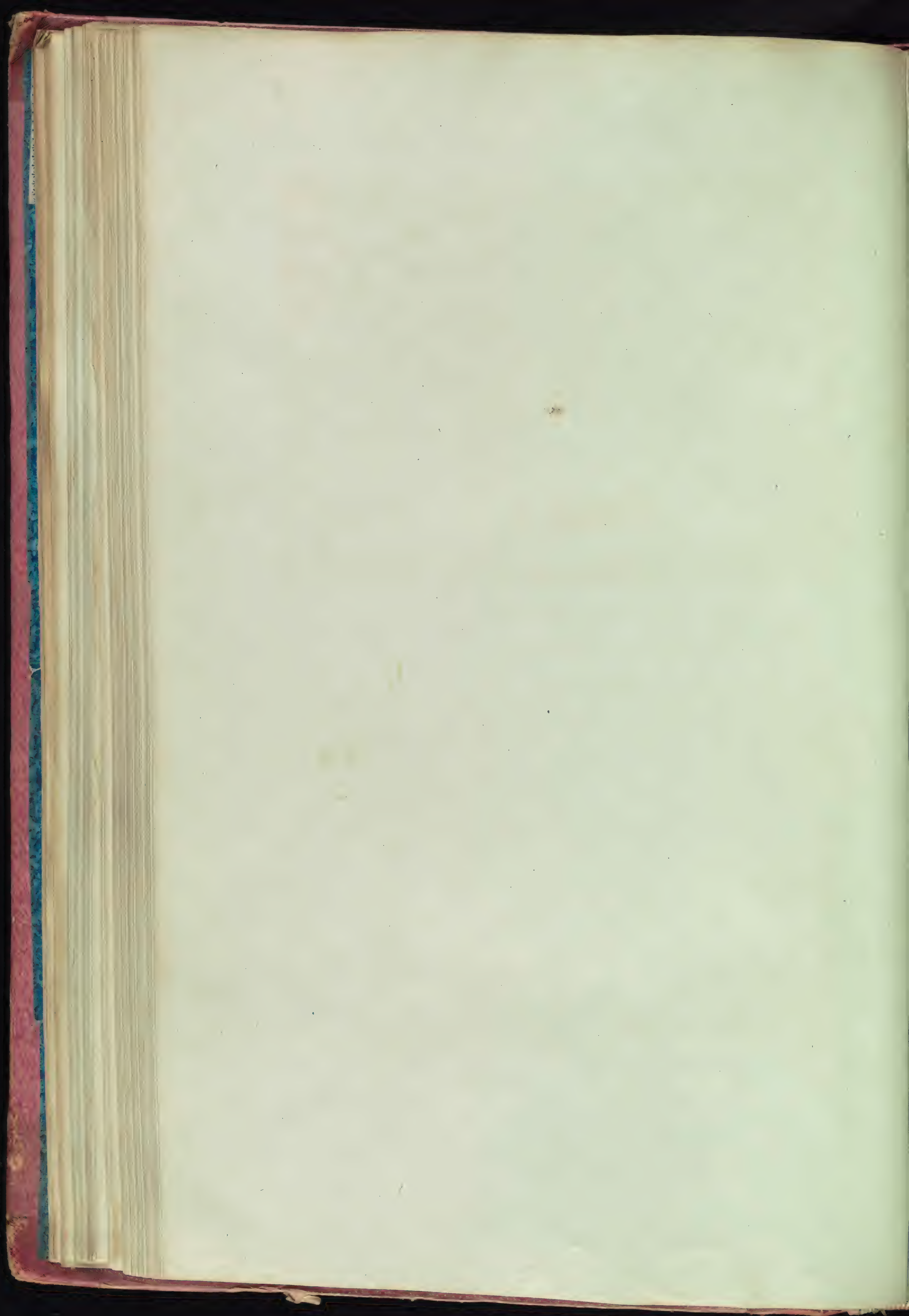














19  
Mirandole

en

1500

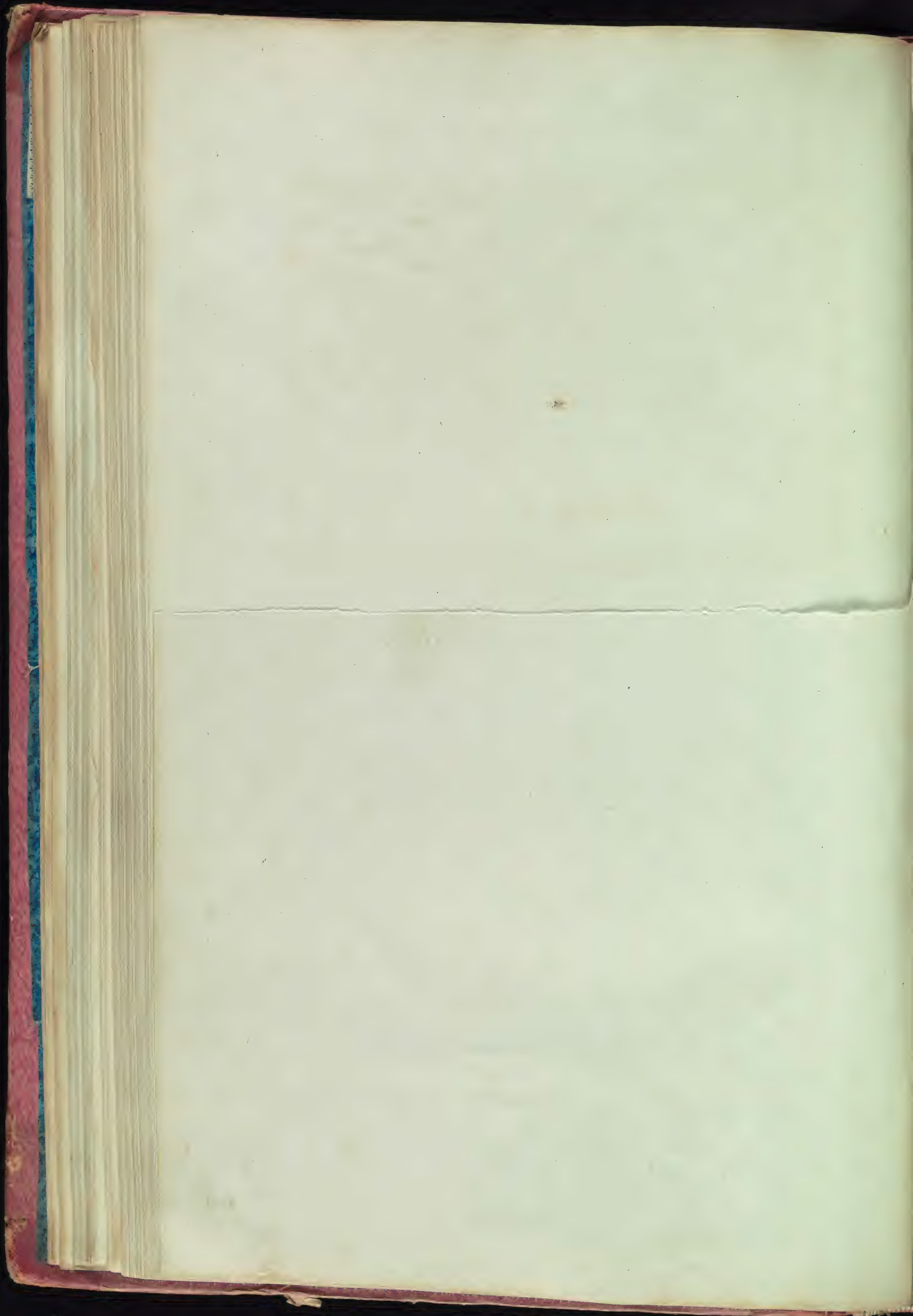
13

RENOMMEE VILLE DE PAVIE, FIGVREE  
au vif selon sa situation, ainsy qu'elle est au-iourd'huy.

1500









Mirandole  
en  
1500



Description de la fo



La ville de la Mirandole, repre  
mee du Pape & de l'Emp  
de



Forte ville de la Mirandole. 1500



entant à l'entour l'assiegement de l'ar-  
 pereur, contre les François, & ceux  
 ladiète ville.







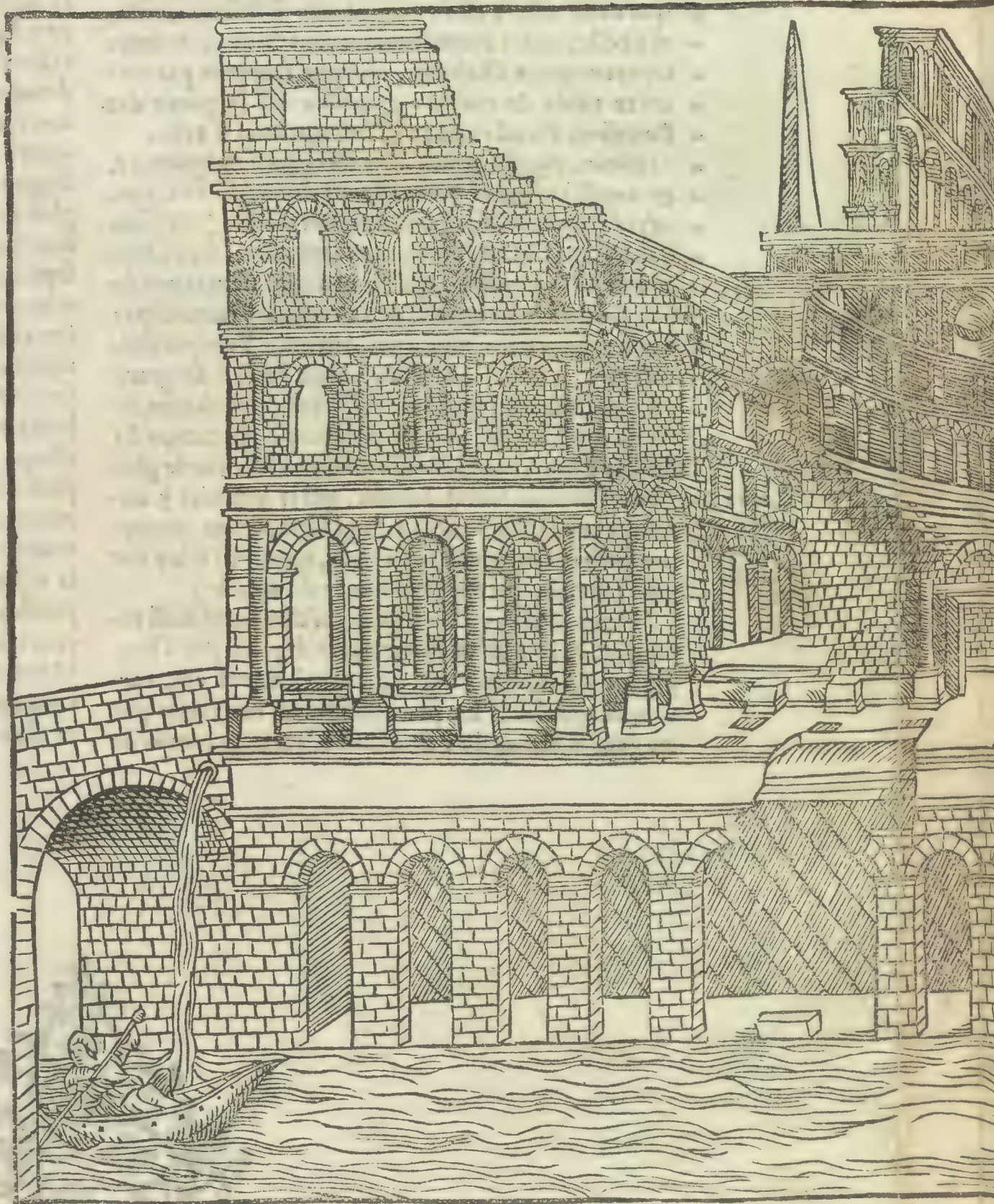
80

Theatre  
de  
versailles  
1500





LE SOMPTVEVX THEAT



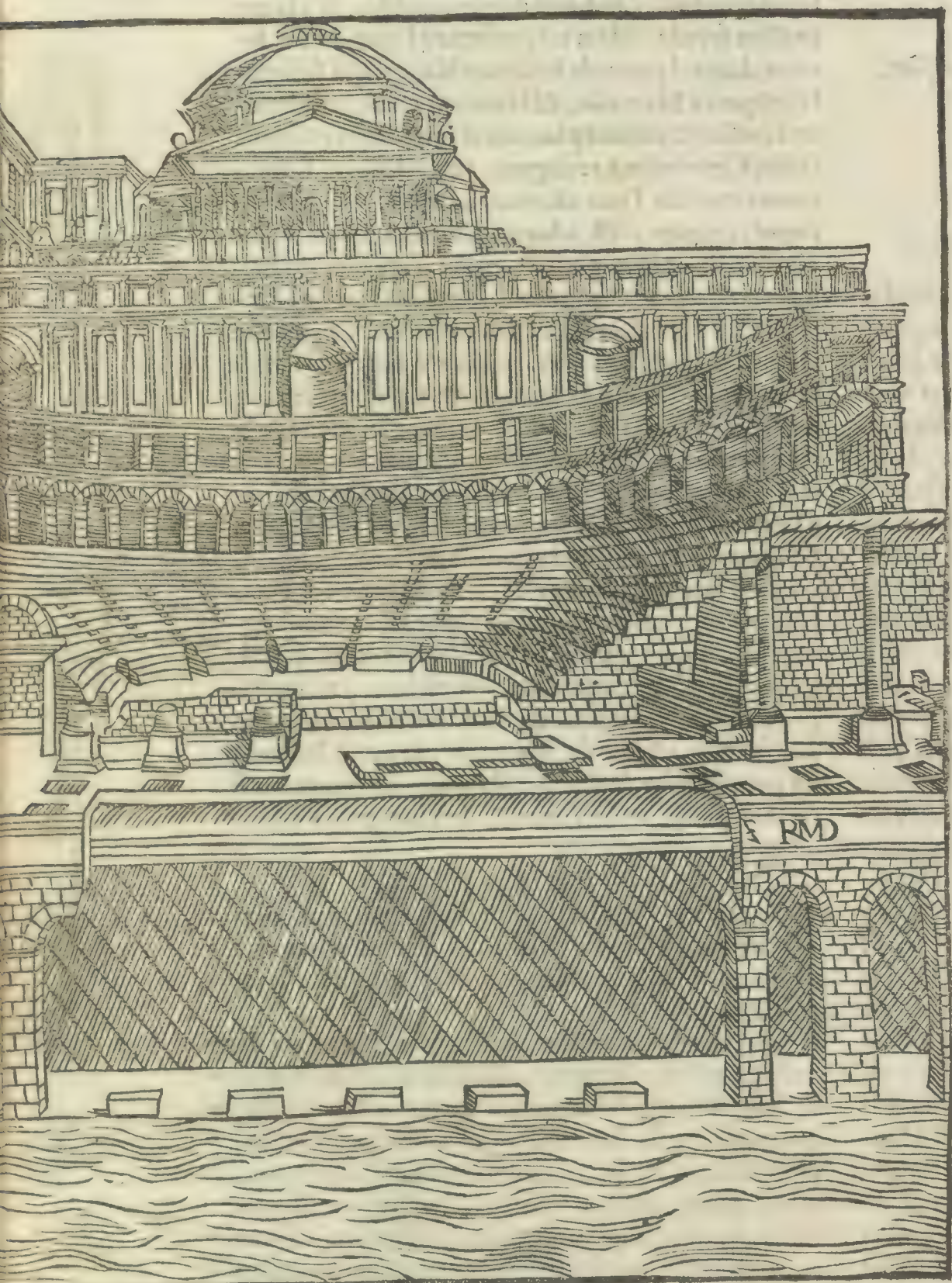
La vraye figure du magnifique Theat  
son entier : à present ne r







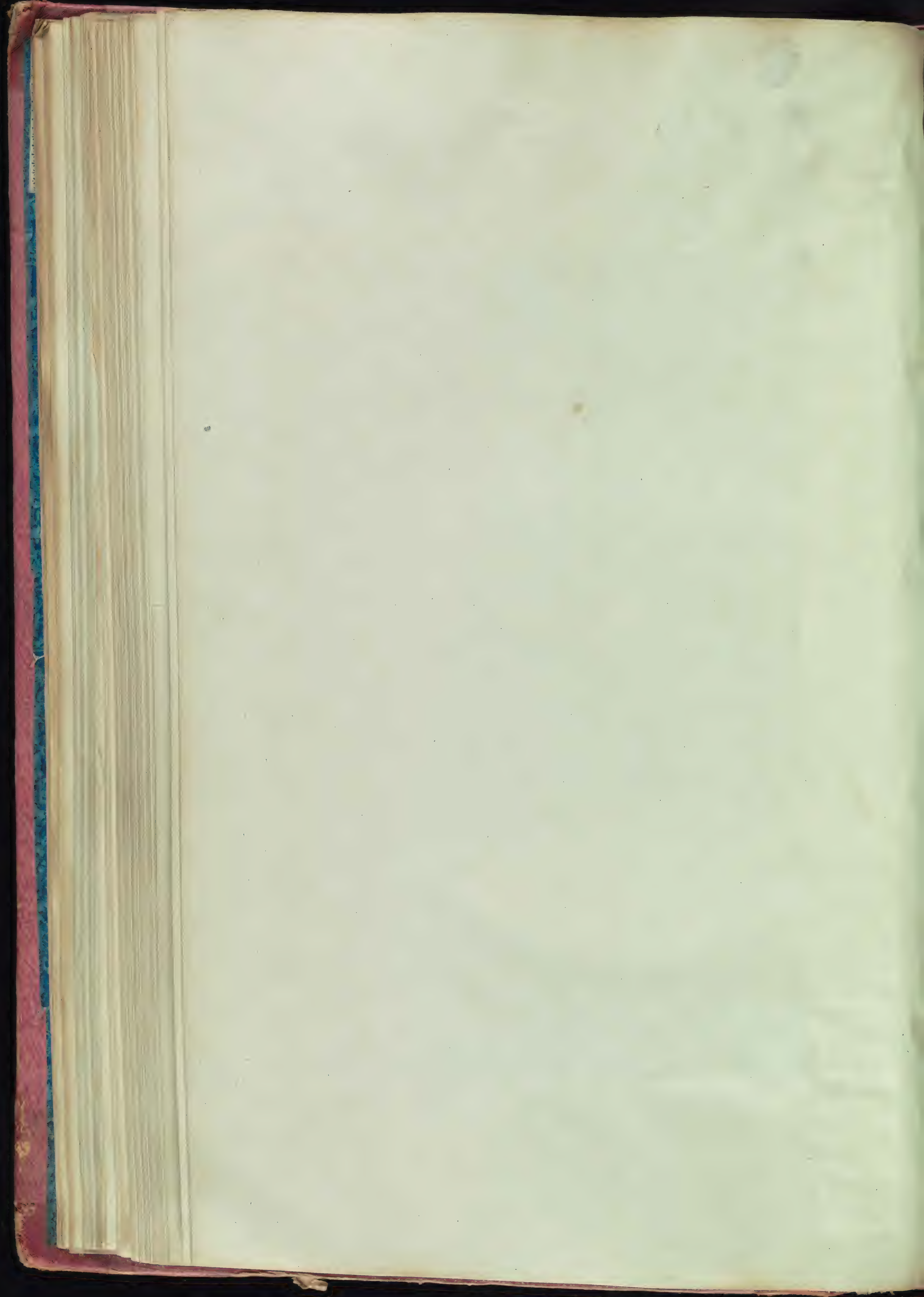
TRE DE VERONE.



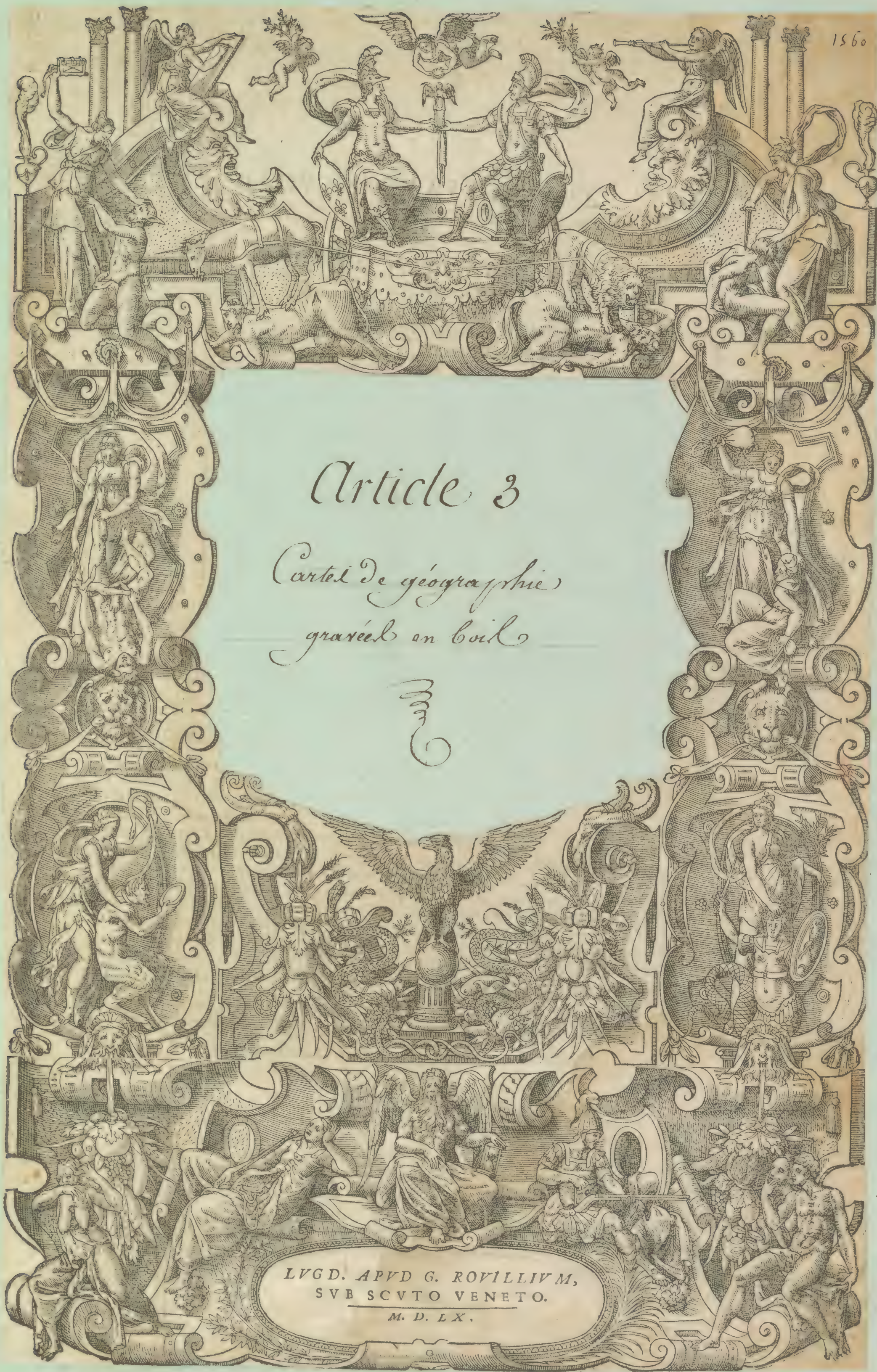
tre de Verone, quand il estoit en  
reste que les ruines.







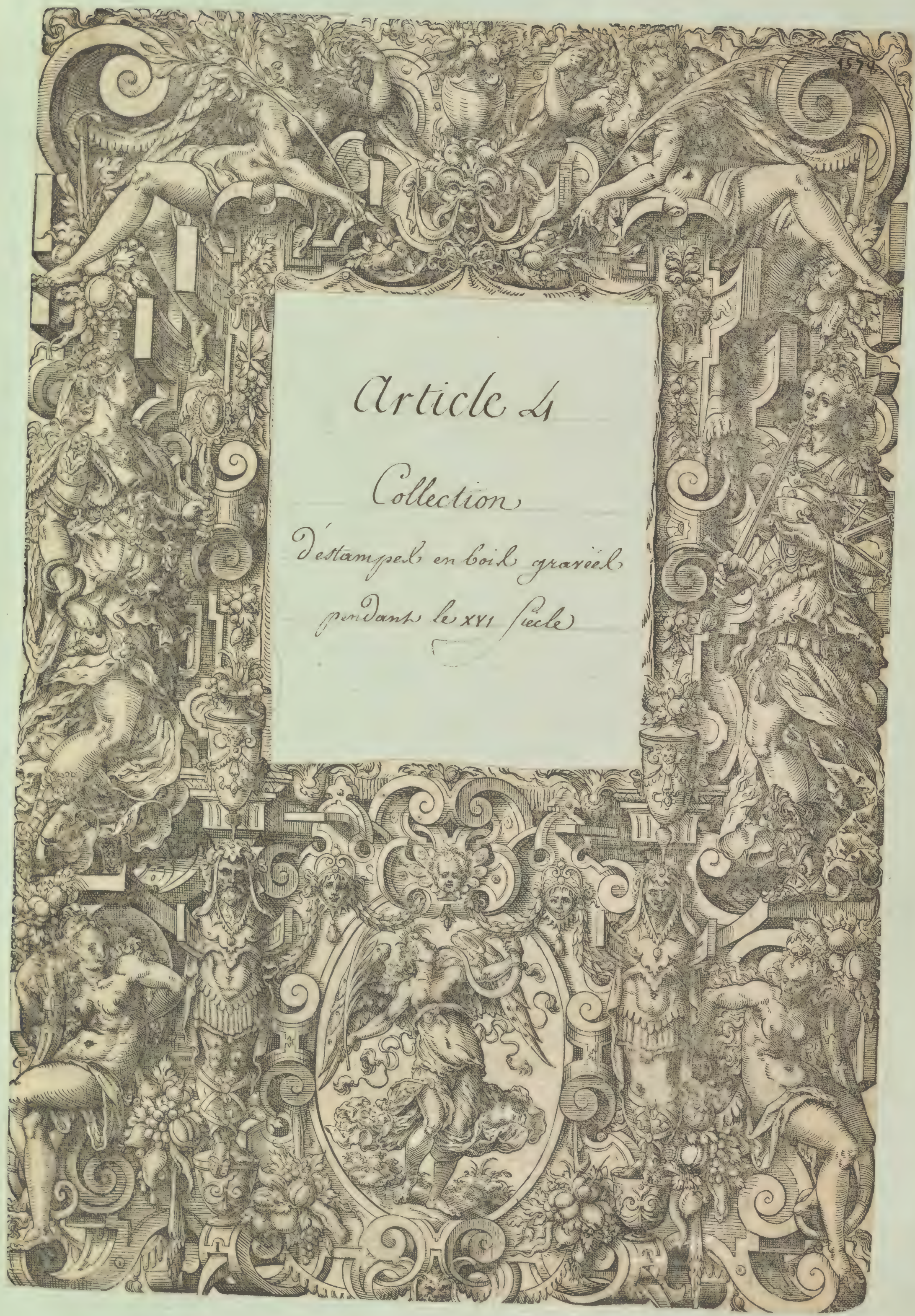






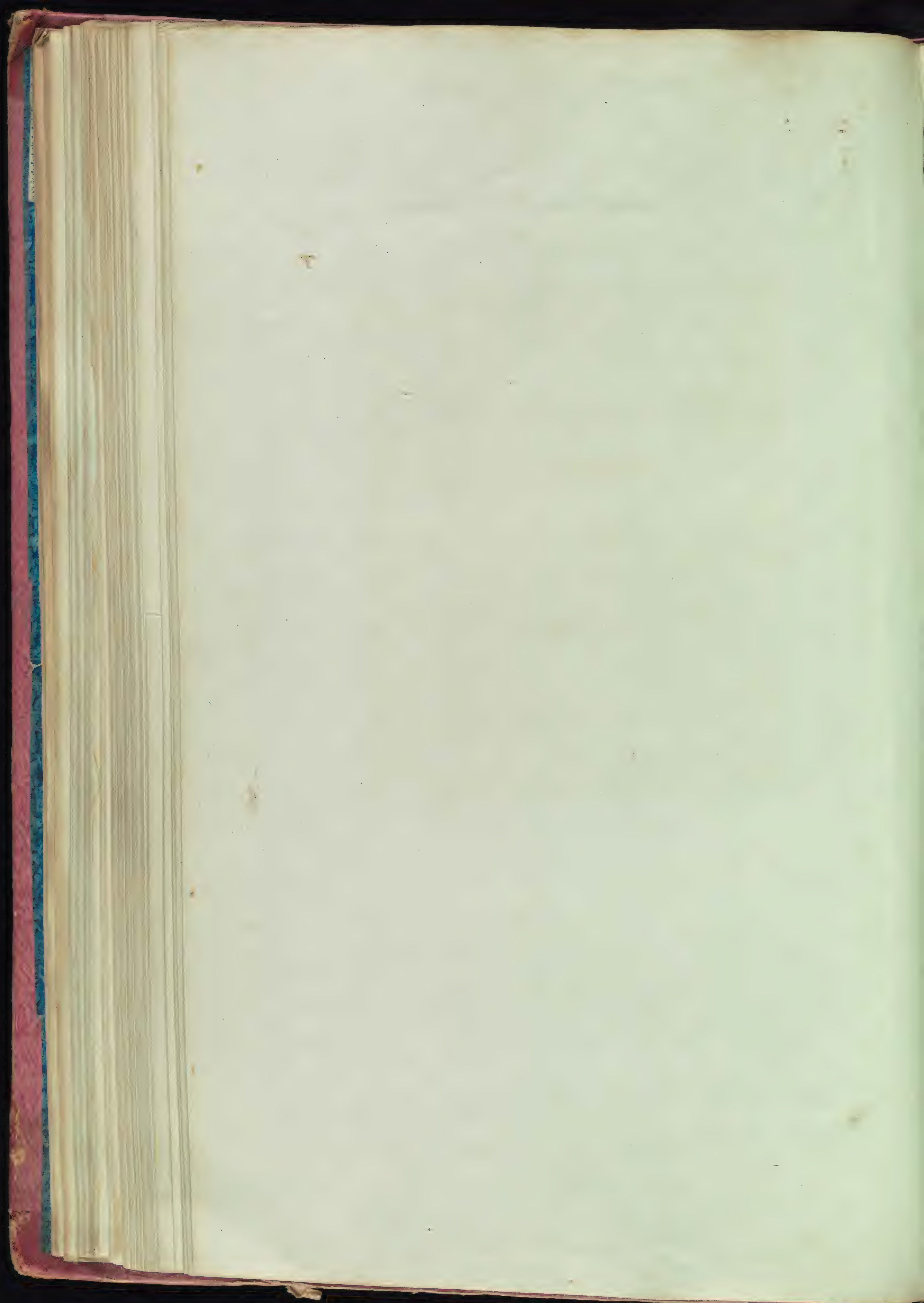






Article 4  
 Collection  
 D'estampes en bois gravées  
 pendant le XVI<sup>e</sup> siècle

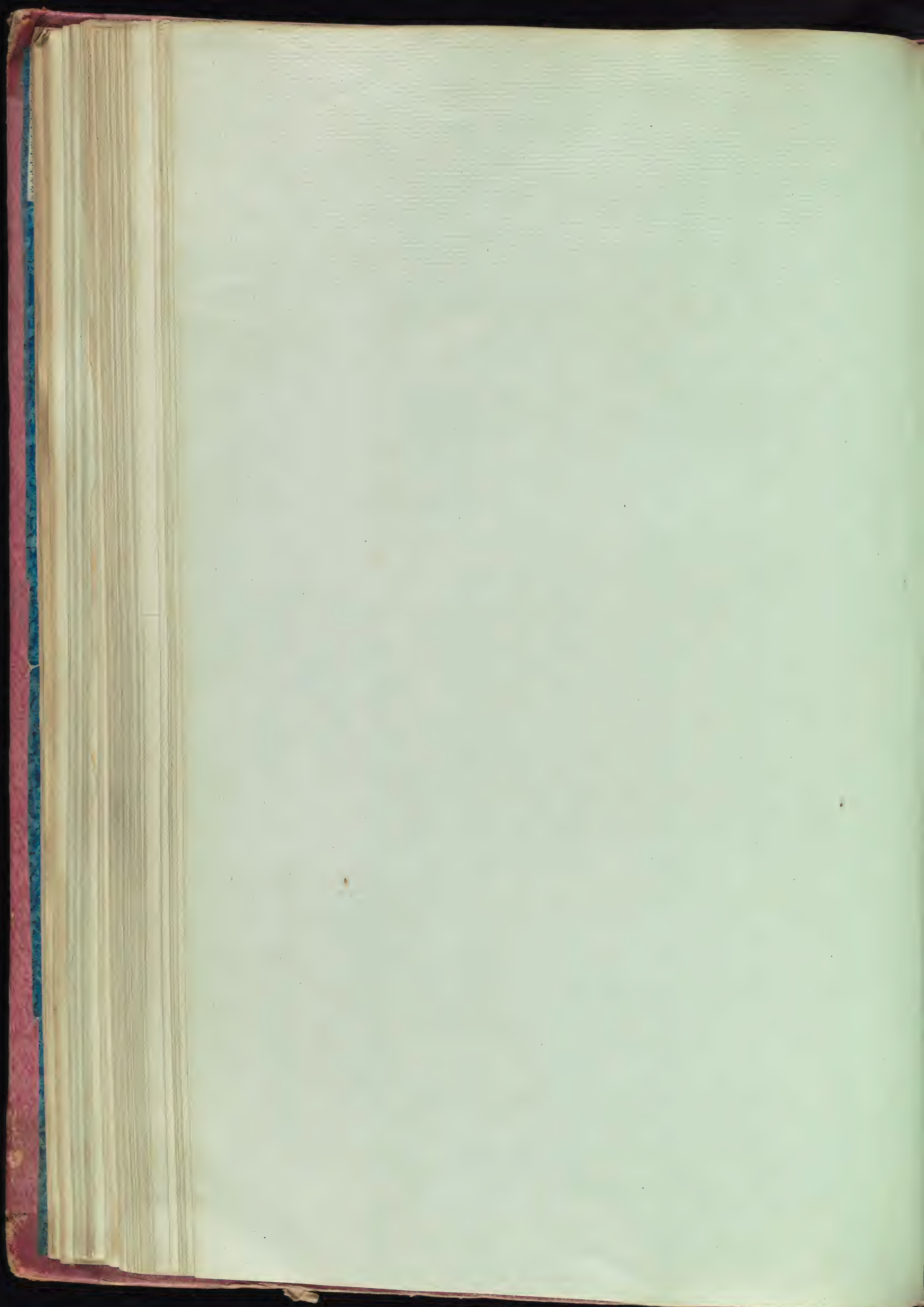
























1511









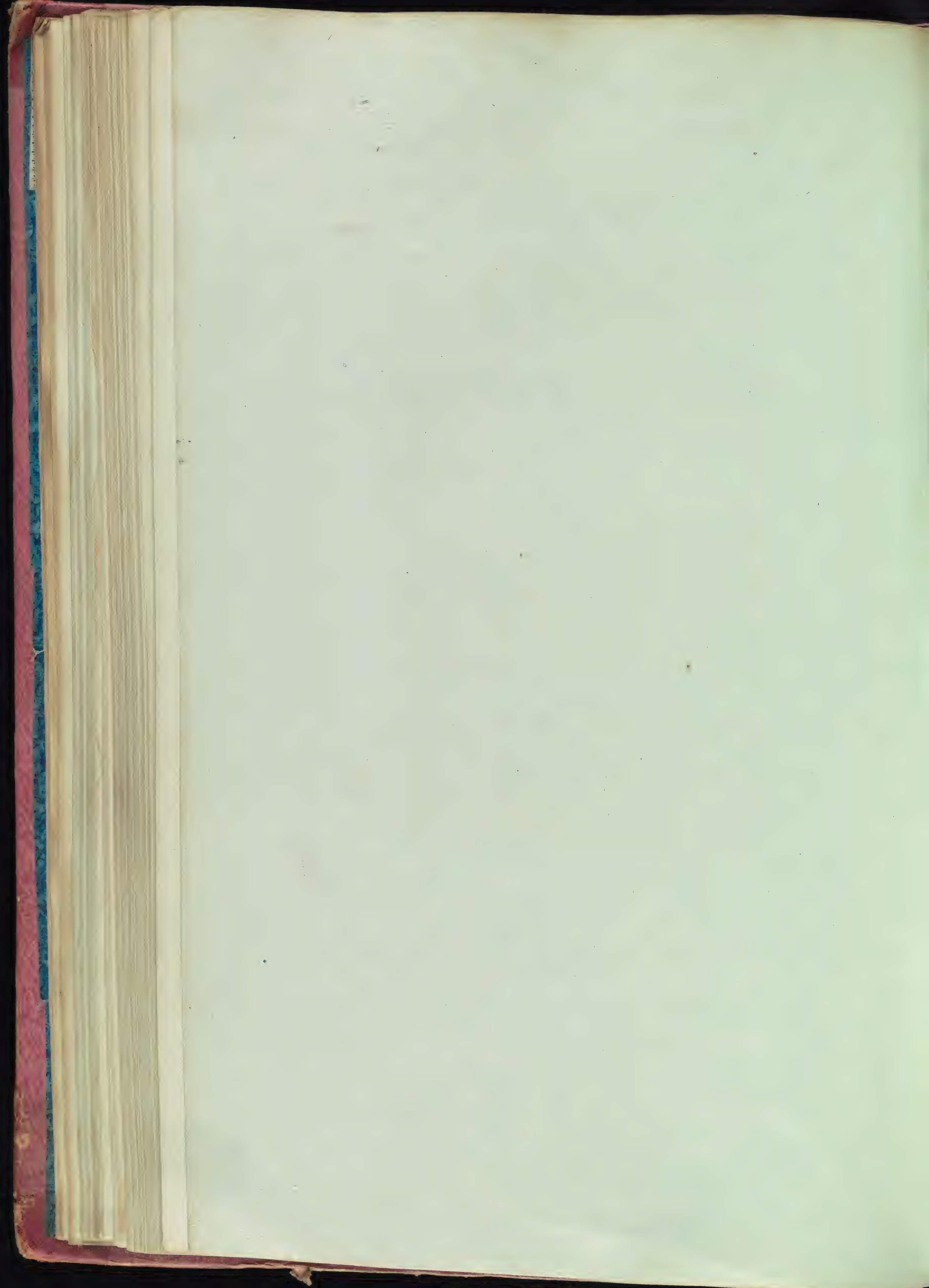




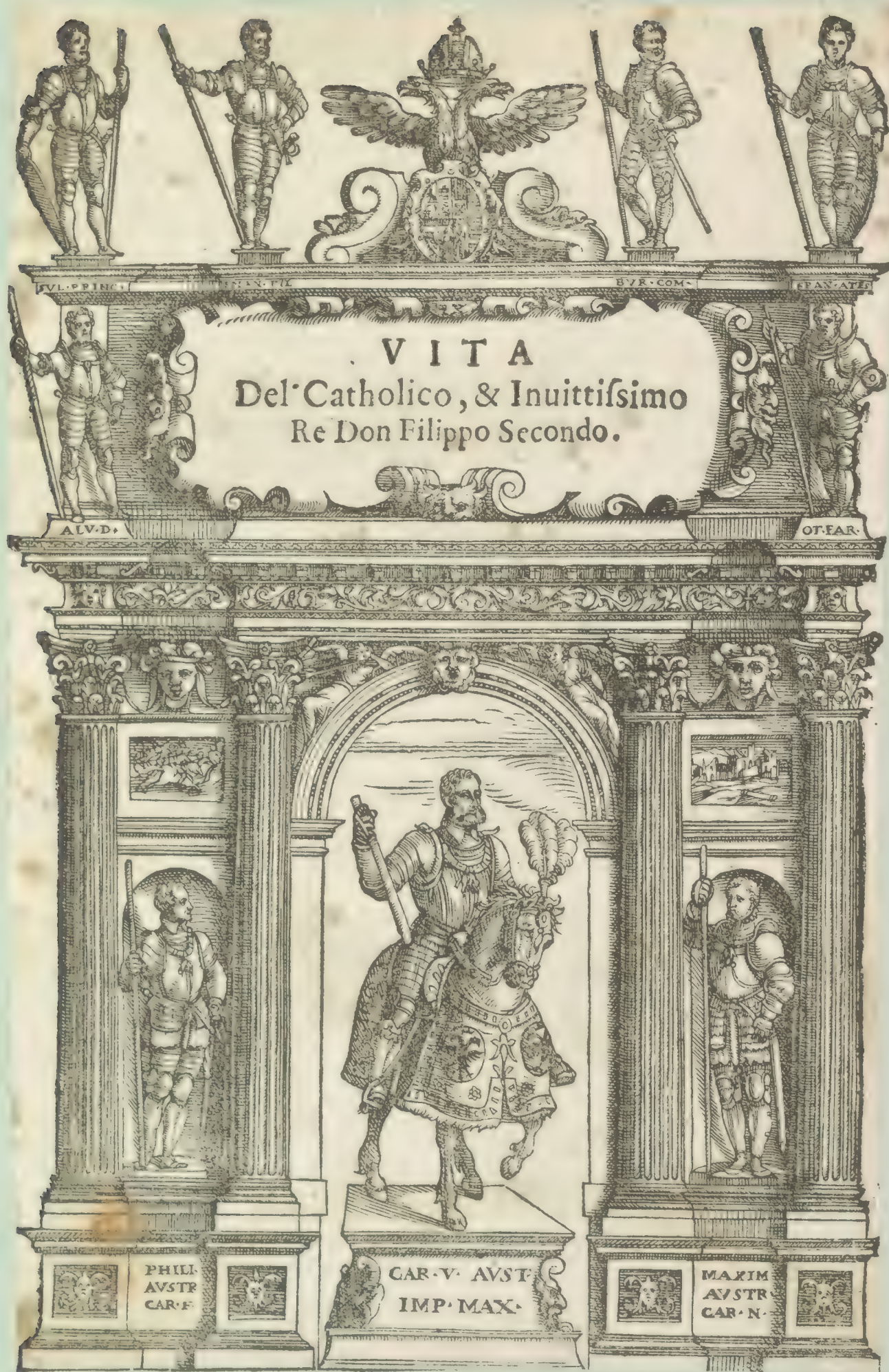




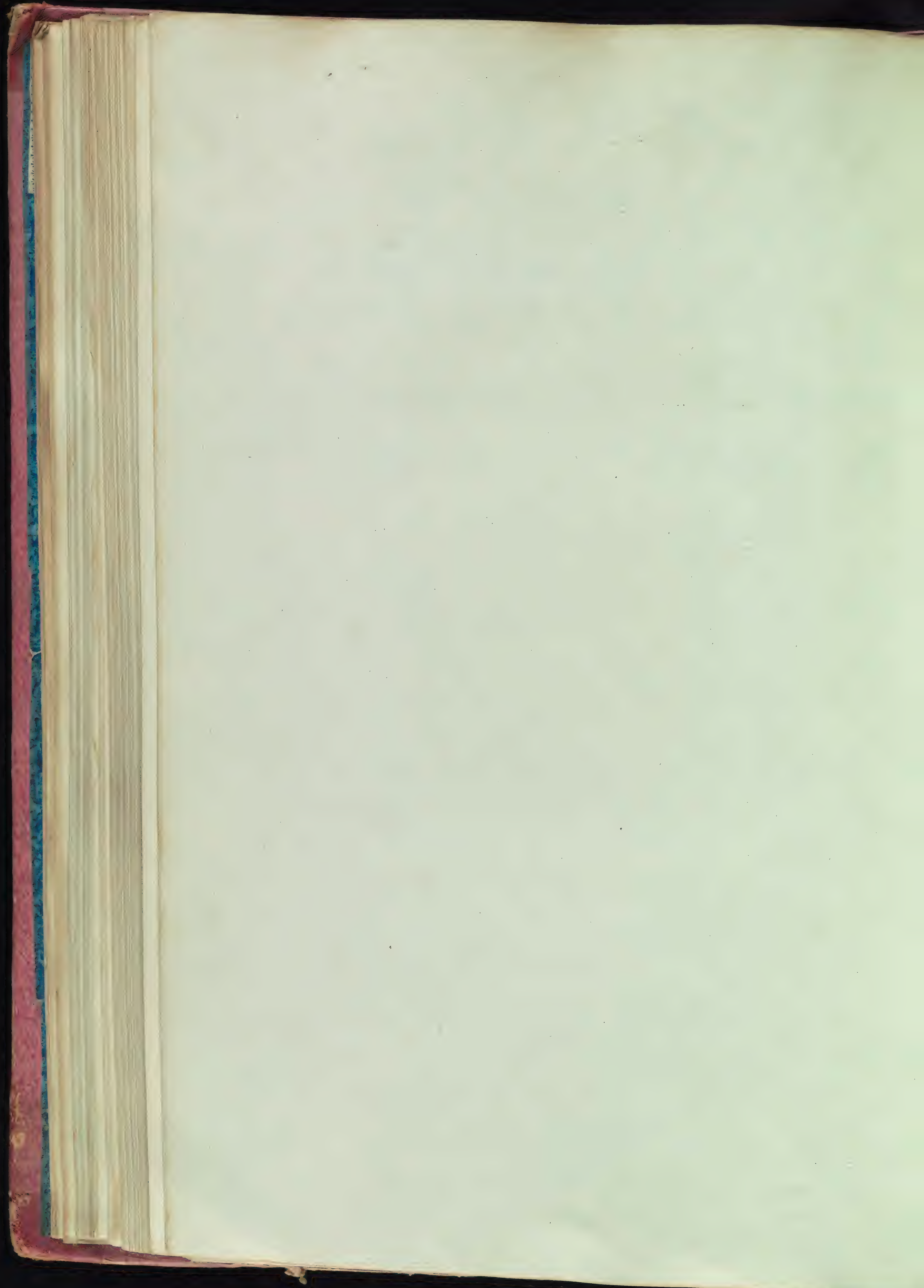














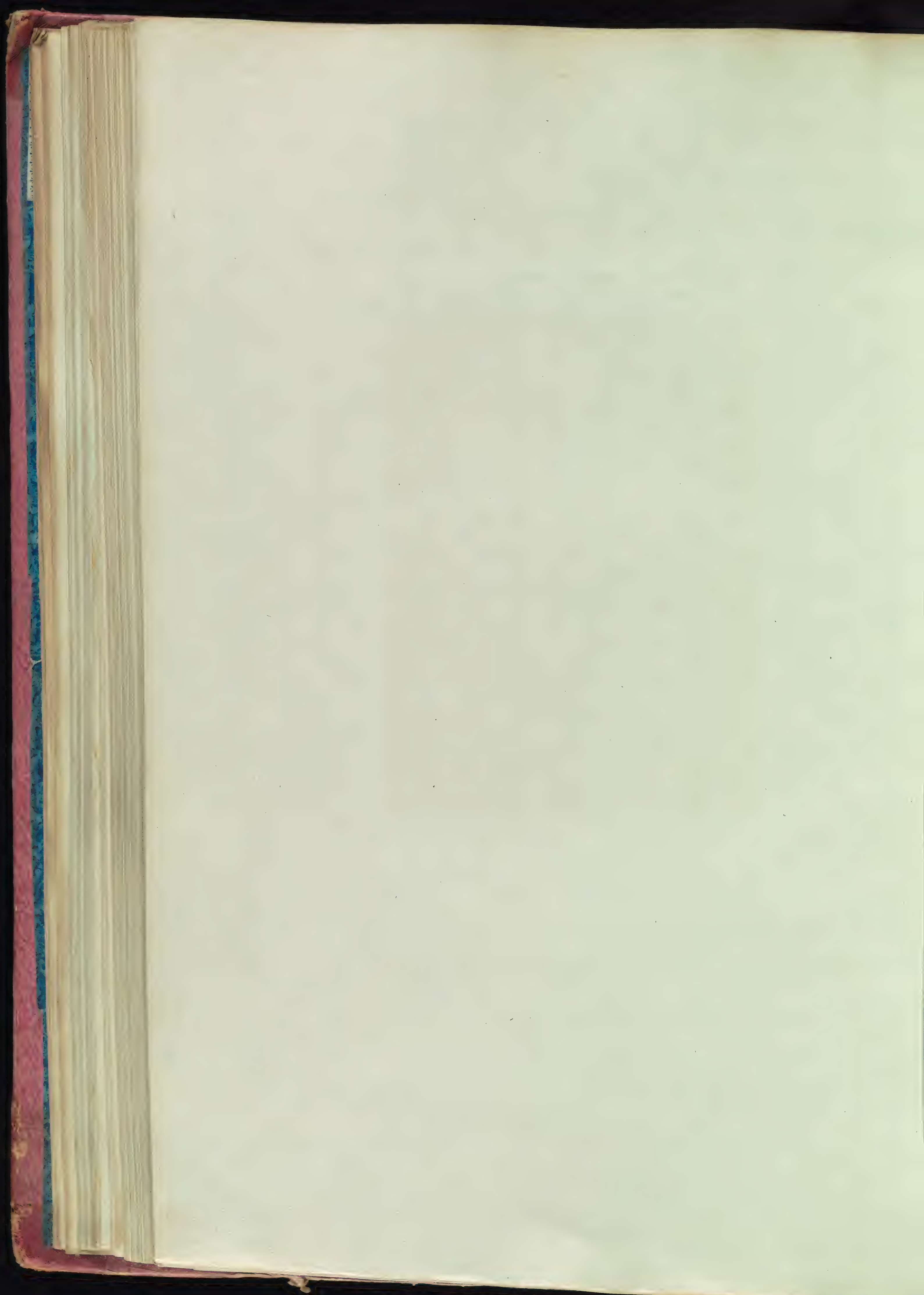


ALARDI AEMSTELREDAMI IN LAVDEM DIONYSII  
RICELI CARTHVSIANI EPIGRAMMA.

Quis nouus extaticus sophus hic? Dionysius ille  
Ricelus, e' coelo ceu Carthage profiliens.  
Quattuor ista nimis metuenda nouissima q'sum?  
Hoc g'etilitium uendico stemma mihi.  
Quid latus clauus, uestisq' simillima cygno?  
Index germanæ candor amicitia.  
Quid calami? quid pugilares? plurima produnt  
Scripta, quibus quosuis hortor & admono.  
Ecquid habes epiphonema tandē singula claudēs?

Sit deus in seclum, sit benedictus. Amē.  
Quid sol in manibus sibi uult? erratibus unde  
In rectam possent, mōstro, redire uiam.  
Sub pedib' p'stratus humi cacodemō, inane  
Demonstrat fastus, quos ego despicio.  
Quid sibi uult eadē coelū undiq' & undiq' lumē?  
Nil coeleste nisi mens mea sollicitat.  
Sed qd opus multis frustra me prodere signis?  
E' scriptis melius noueris effigiem.







Carolus Burgundiæ dux.









100  
Carolus VIII Gallia<sup>x</sup> rex.



101  
Franciscus Primus  
Gallia<sup>x</sup> Rex.











SIGISMUNDVS AVGVSTVS DEI  
gratia Rex Poloniae, magnus Dux Lituaniae, Russiae,  
Prussiae, Masoviae, Samogitiae etc.  
1551.









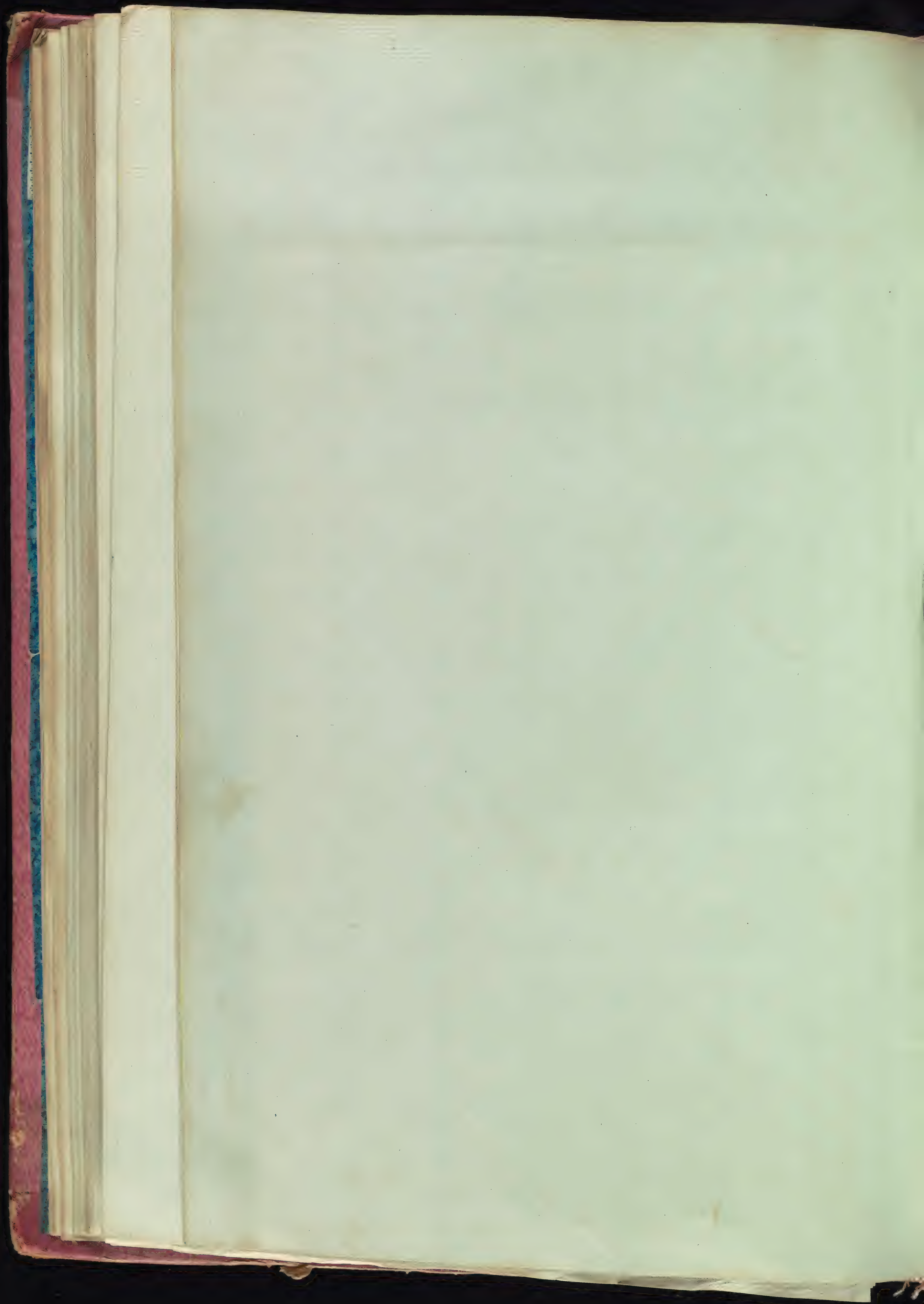
















# Des ordonnances royales nouvelles

ment publiees a Paris de par le roy Loys douziesme de ce nom. Le. xxviii.  
iour du mois d'Auril. Lan mil. CCC. CC. et douze.



Premieres  
signettes qui  
furent gravees  
en bois à Paris  
l'imprimées avec  
des caracteres de  
fonte au commen-  
cement de l'im-  
primerie sous le  
roi Louis XII.

1512

Cum privilegio.

1512.



Signelle sous  
francois I.  
1517

— 1517 —



Concordata Inter Sanctissimum dominum nostrum  
Papam Leonem decimum Et Christianissimum Do-  
minum nostrum Regem franciscum huius nominis  
primum Lecta publicata et registrata in suprema par-  
lamenti curia Vigesima secunda mensis Martii Ans-  
no Domini Millesimo quingentesimo Decimo ses-  
ptimo.

Impressa Parisius Cum privilegio.



*Viuettes en bois gravees Sous les Regnes de Charles IX,  
& de Henri III*

112



113



114



115



116



117



118





139



130



131



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134



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141



142



143



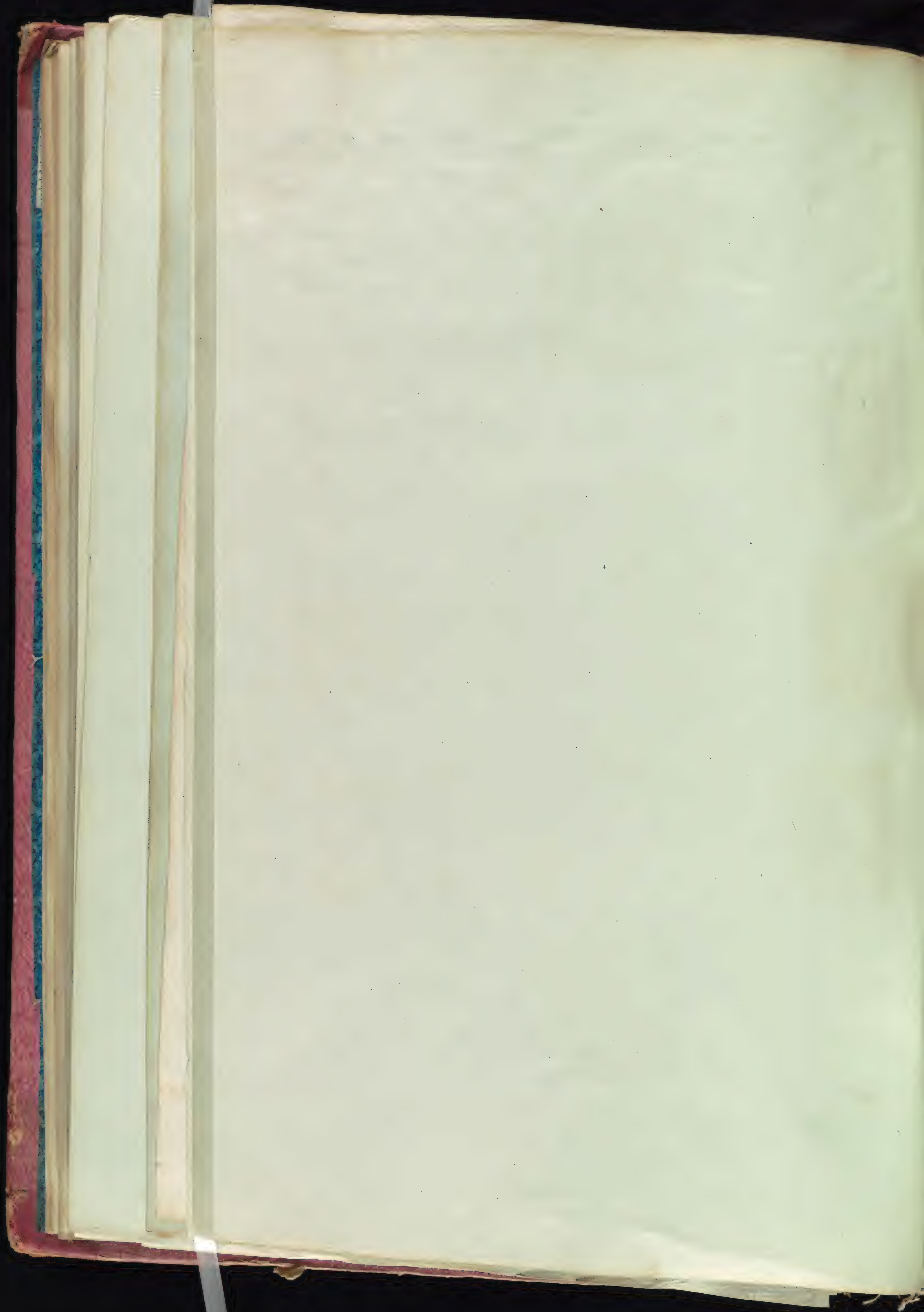
144



145









146



147



149



148



150



151



152



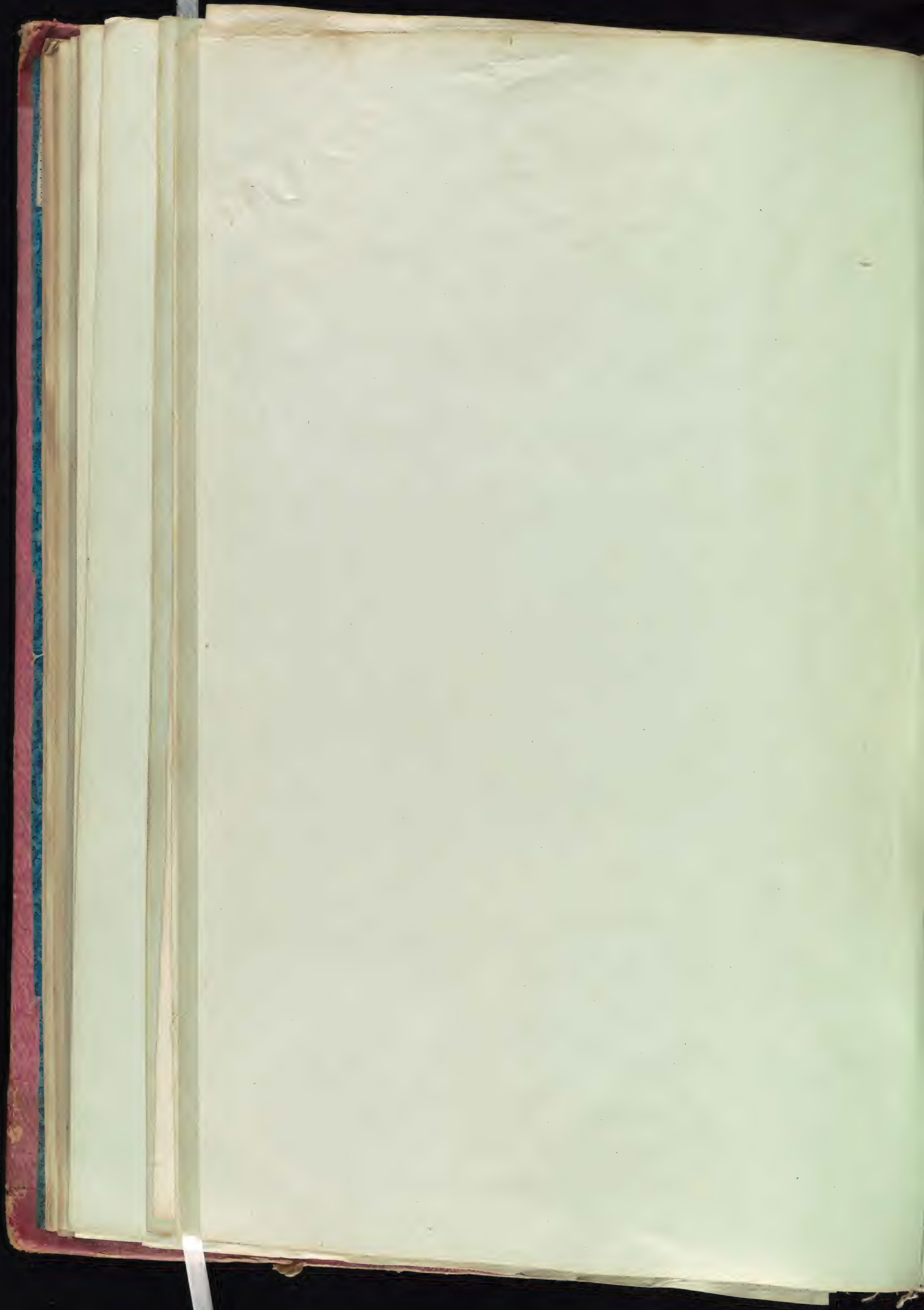
153



154









166



168

1554



167

1527



169

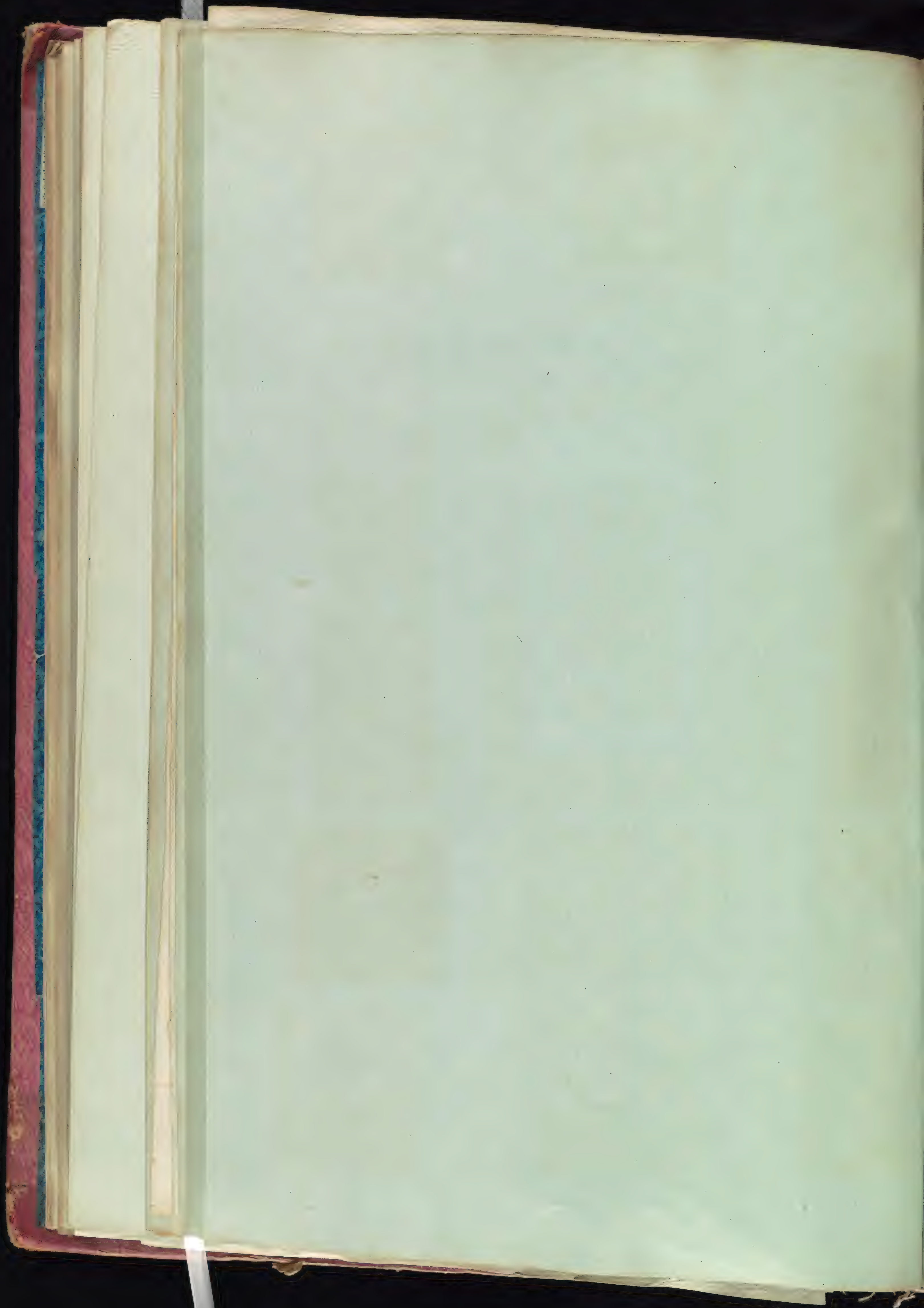
1564



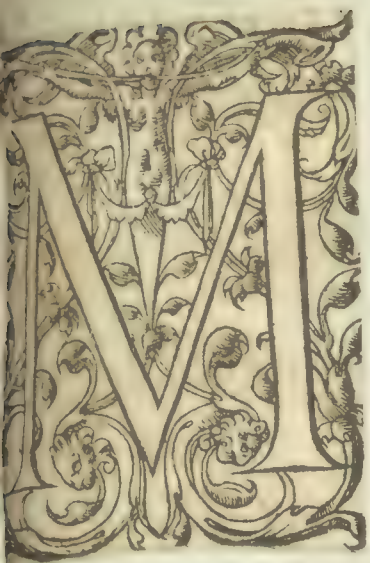
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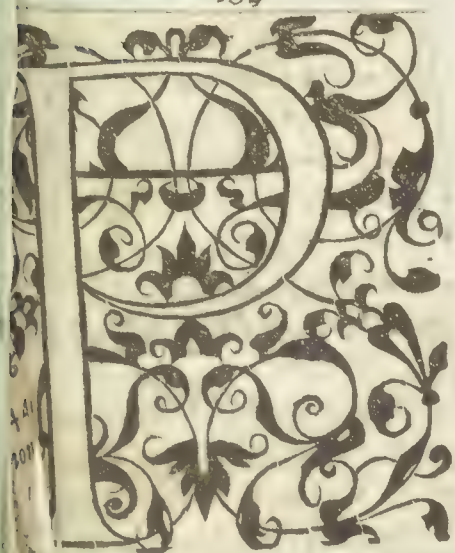




*Vignettes lettres, grise*

*Le cul de lampe dessiné & gravé  
Sous Charles IX, Henri III.*

175





Vignettes en Bois Sous le Regne de Henry IV

183



184



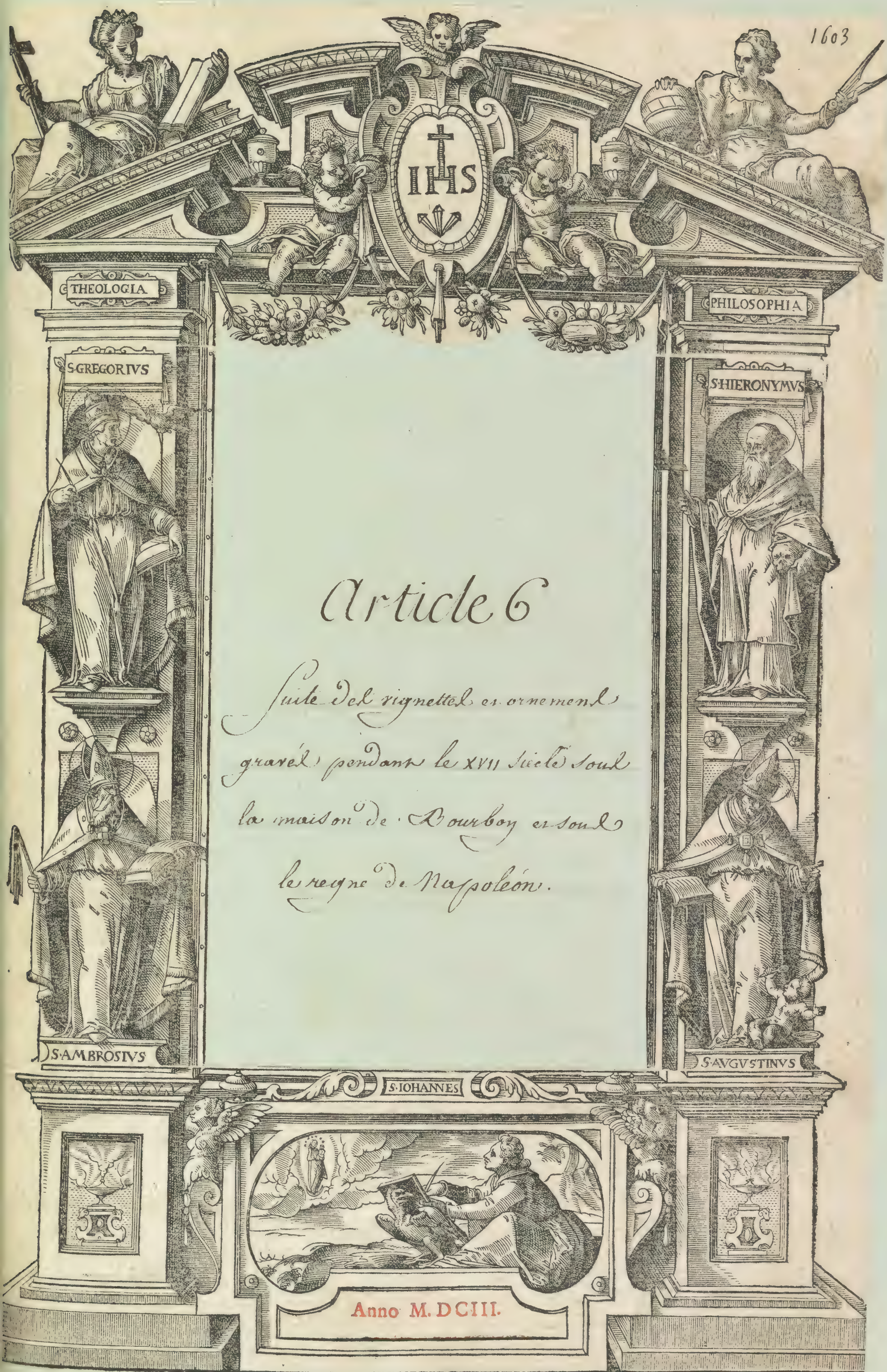
185



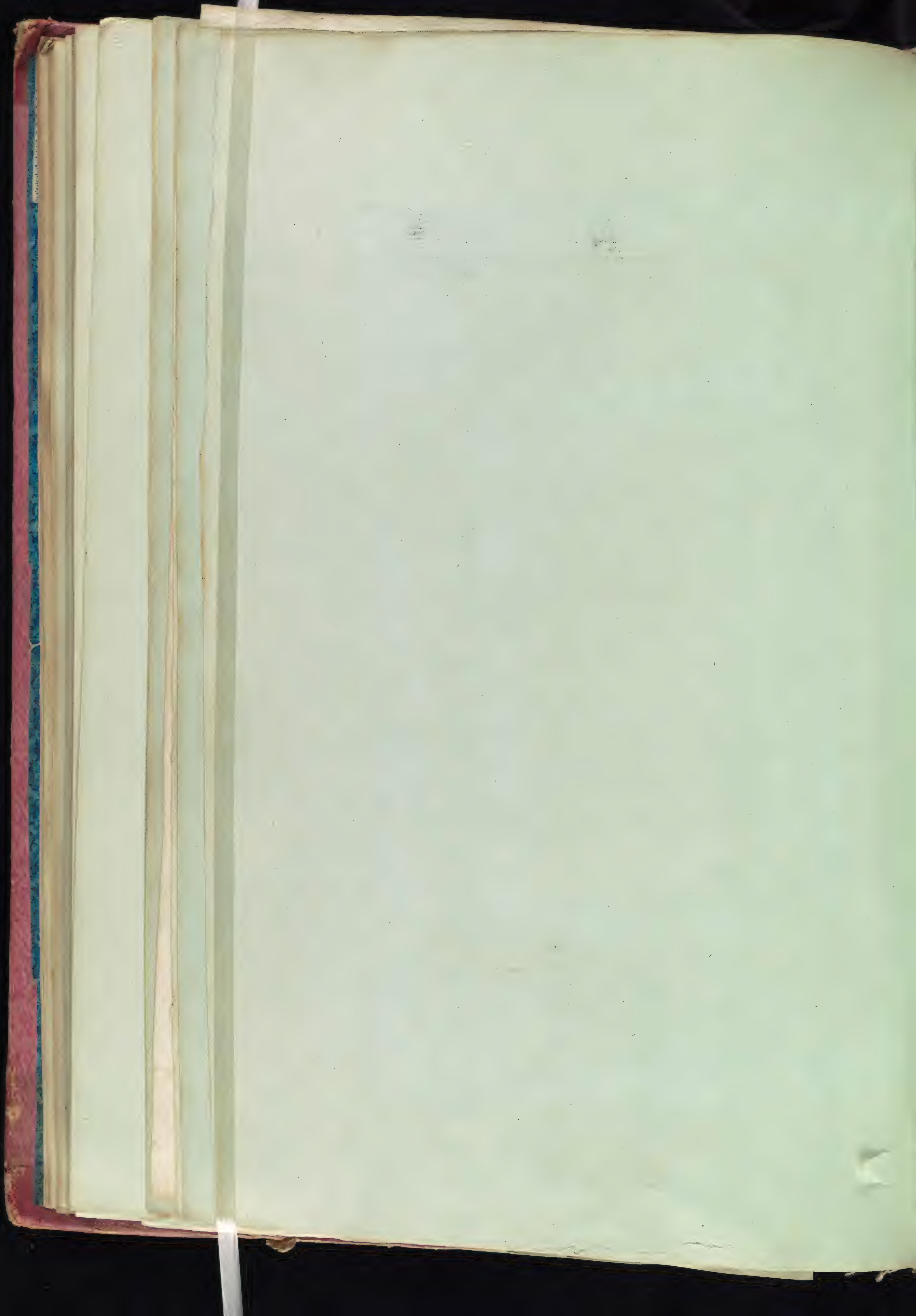
186















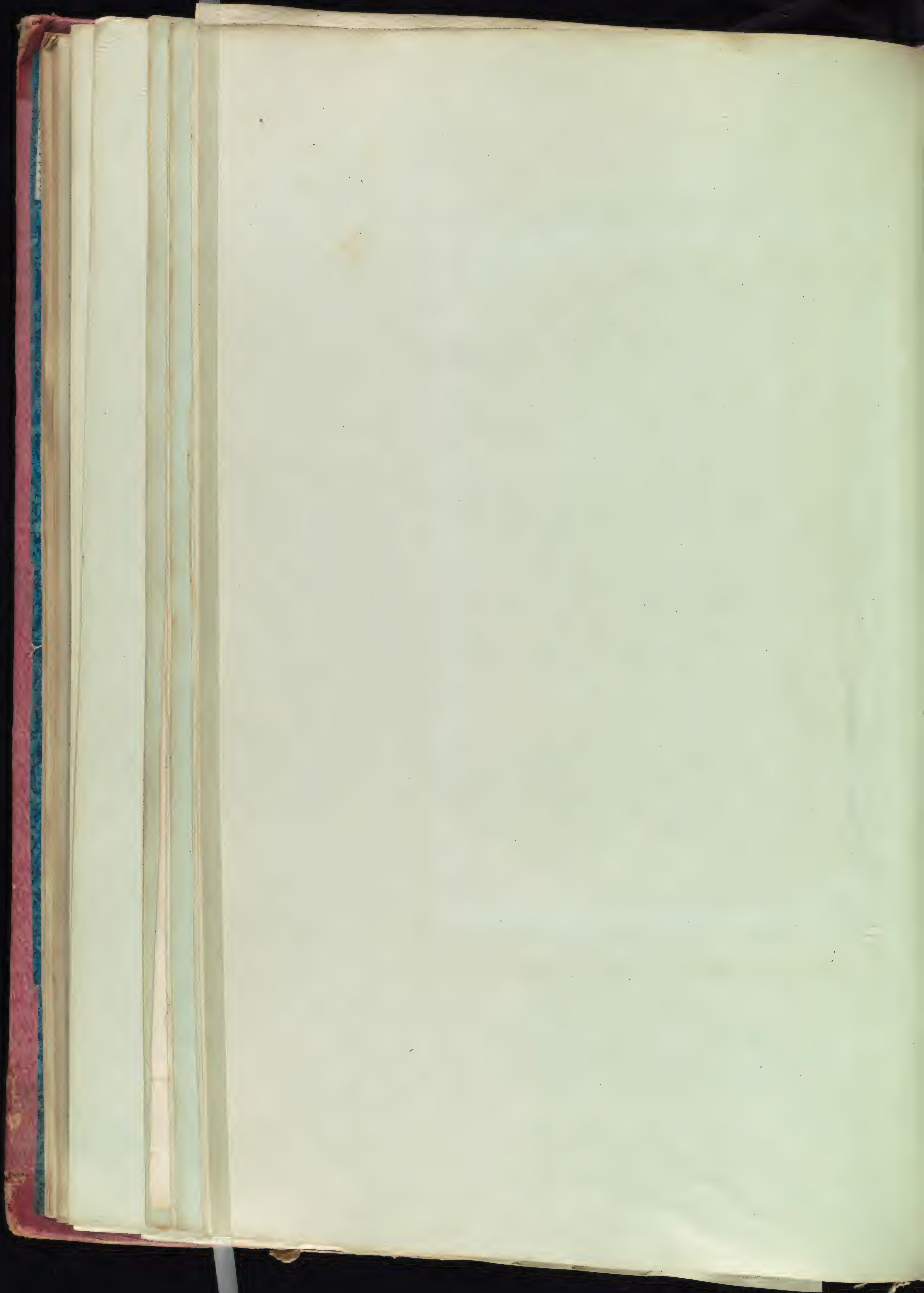












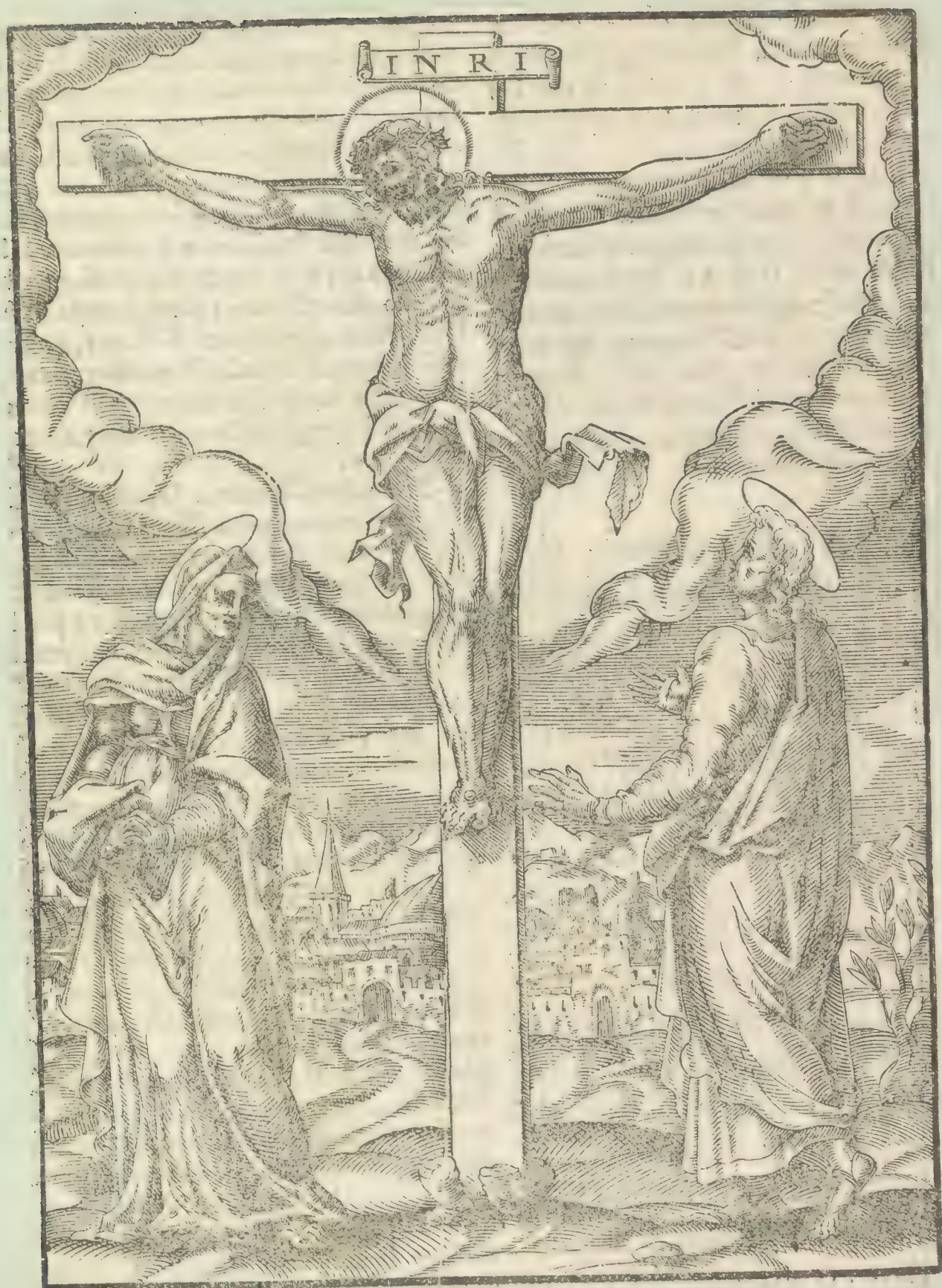












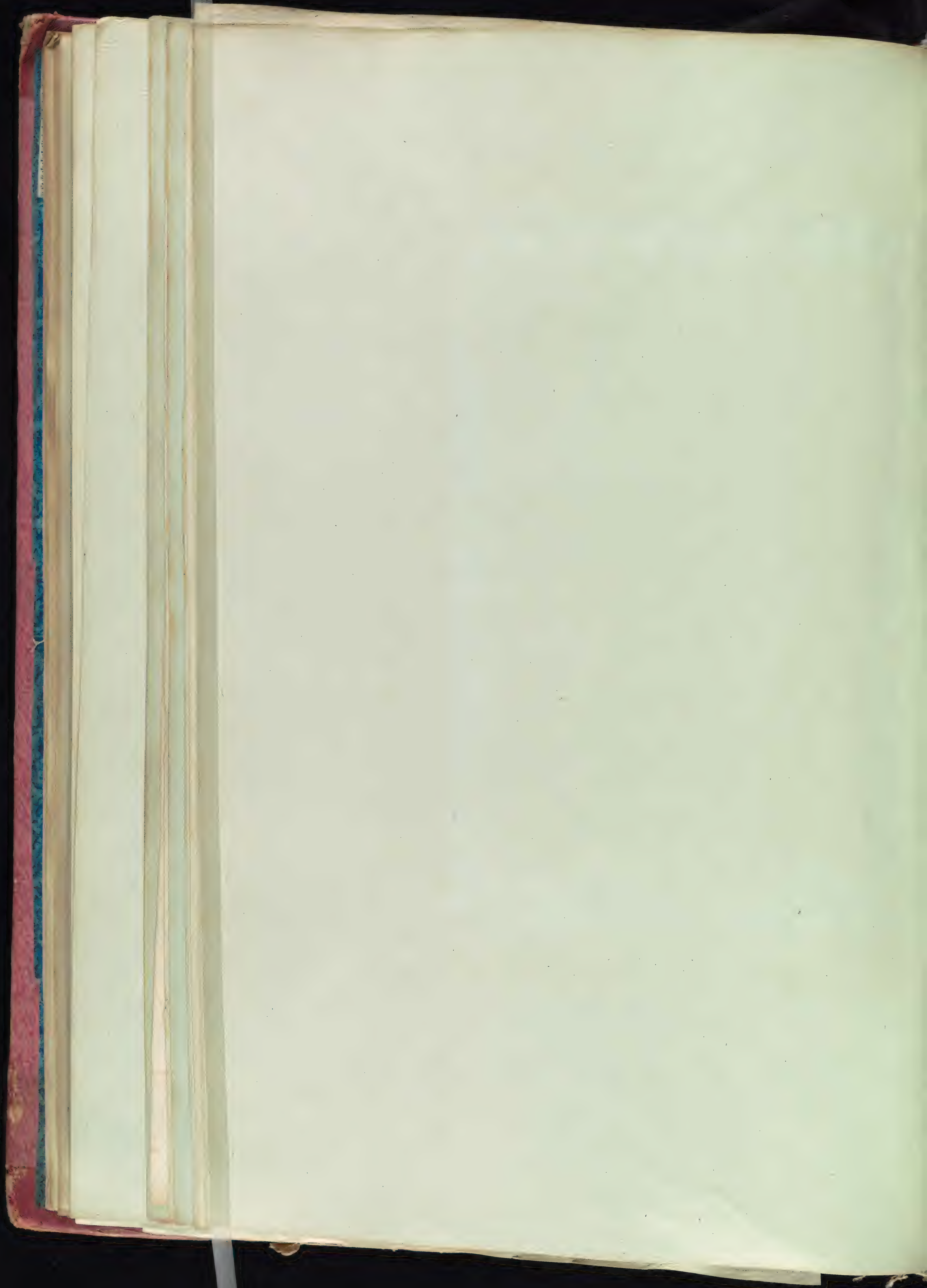








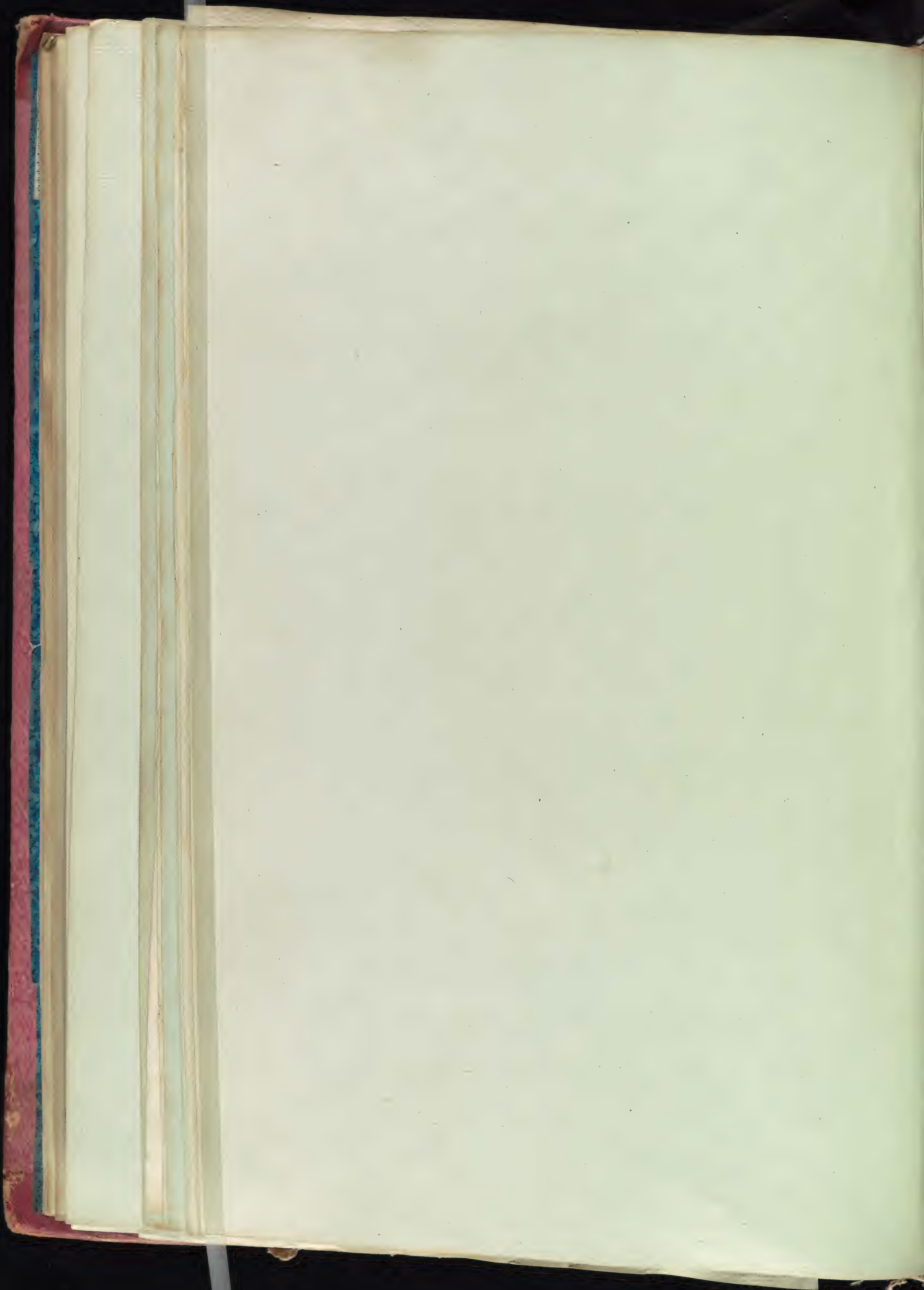










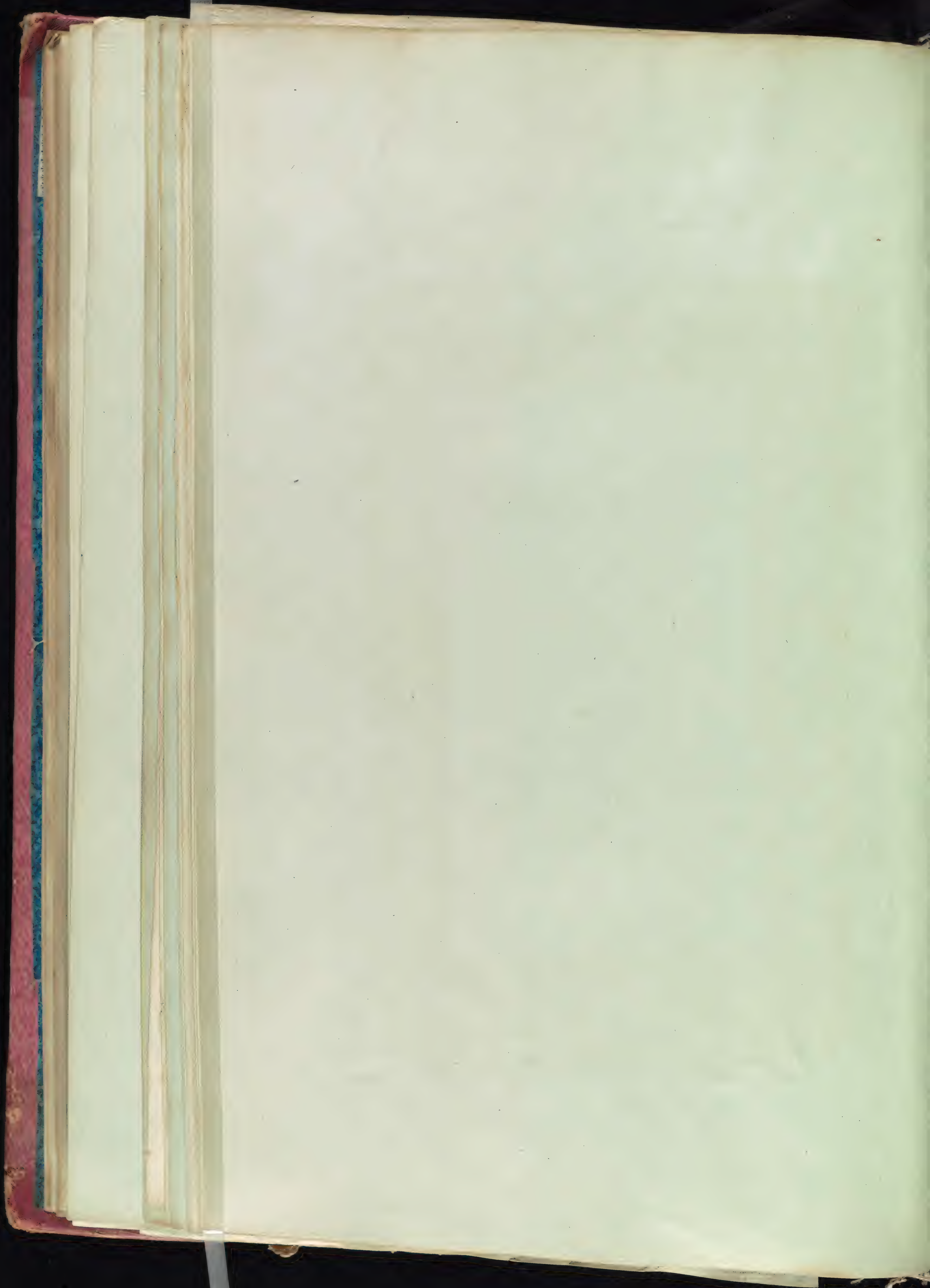






*Fæminei tu sola chori pulcherrima Virgo,  
Vna Dei pariter filia, sponsa, parens.*

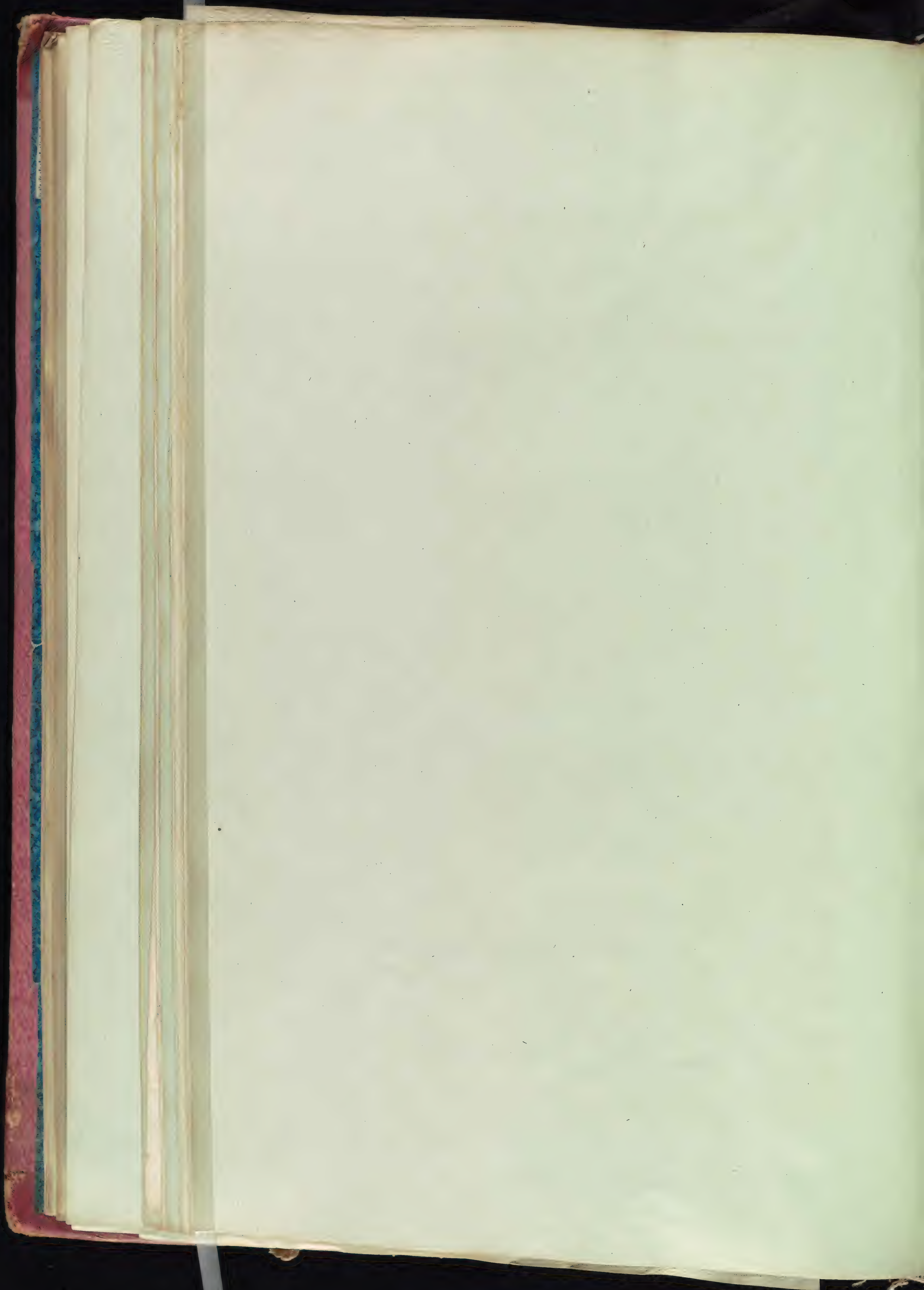
















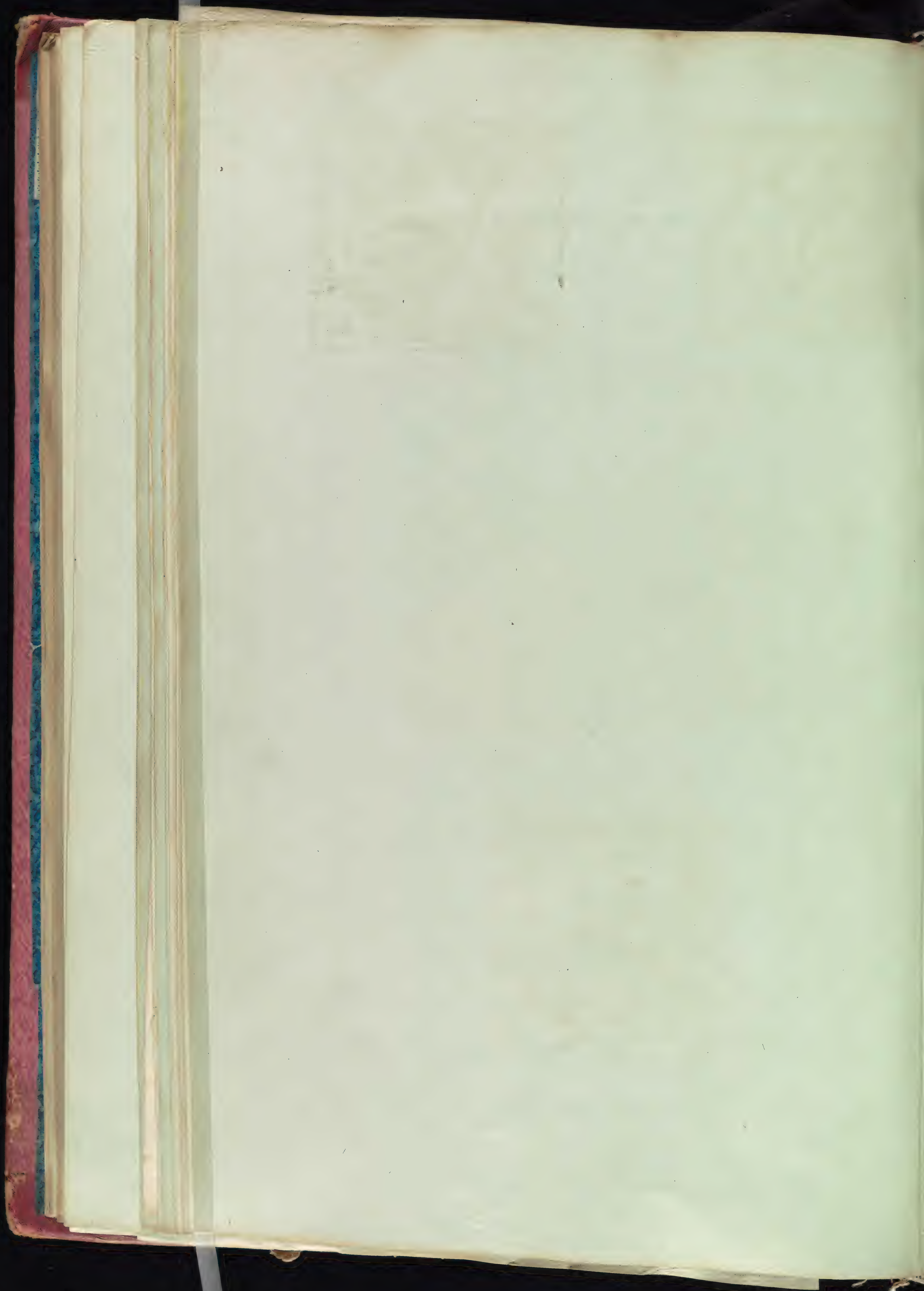














805



806



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808









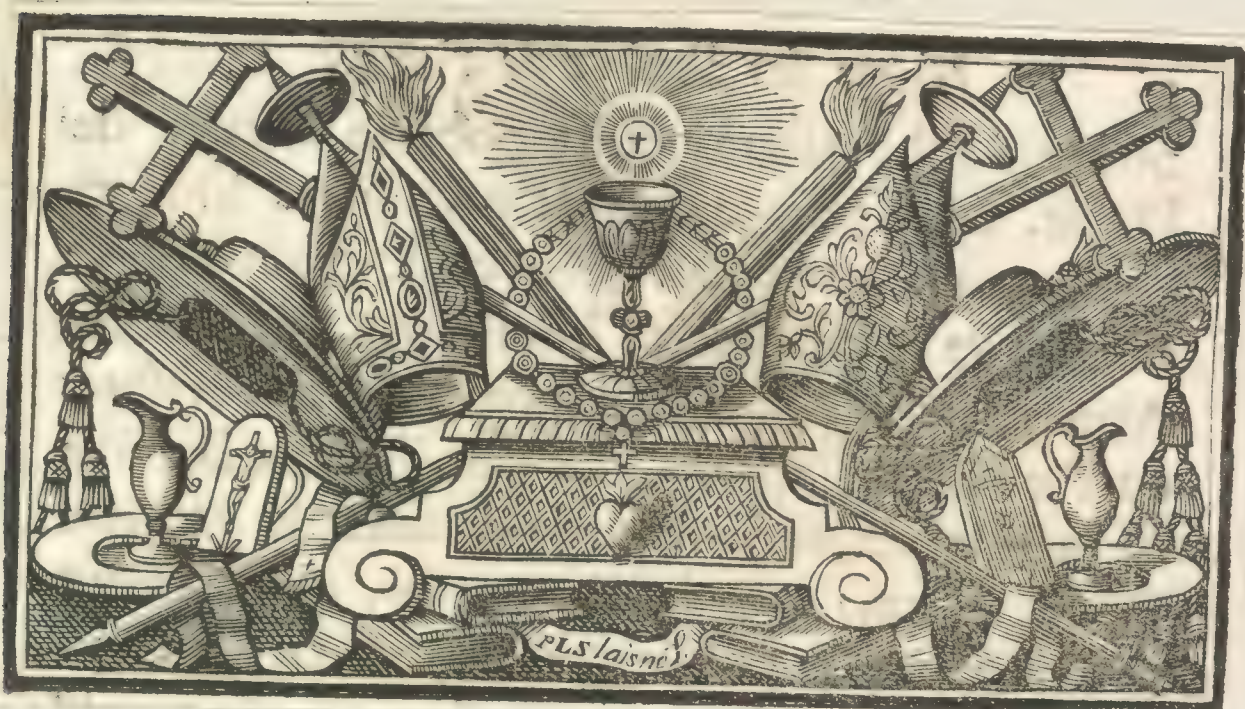
228



229



230



231



Vignettes gravées sous le Règne de  
Louis XIV  
1685-1715





AVROY

IRE





335



336



337



338



339



340

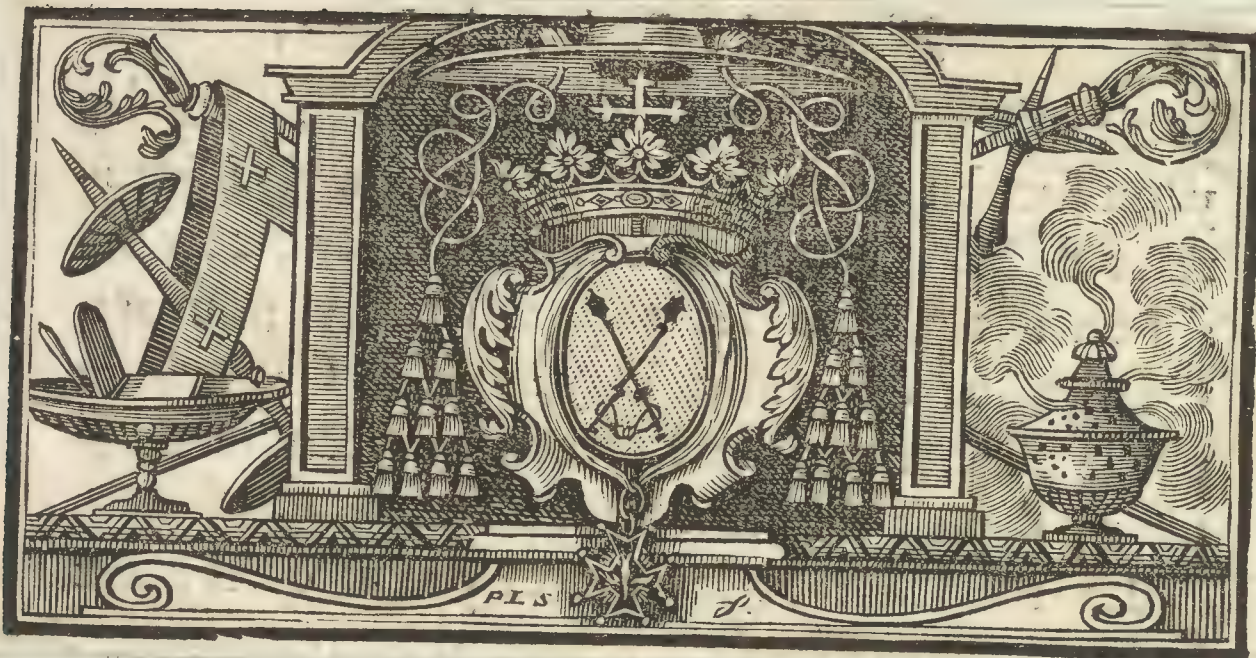


Vignettes en Bois gravées sous le règne de  
Louis XIV.





242



243



244



245



Vignettes du Regne de Louis  
XIV.

246



247



248





269

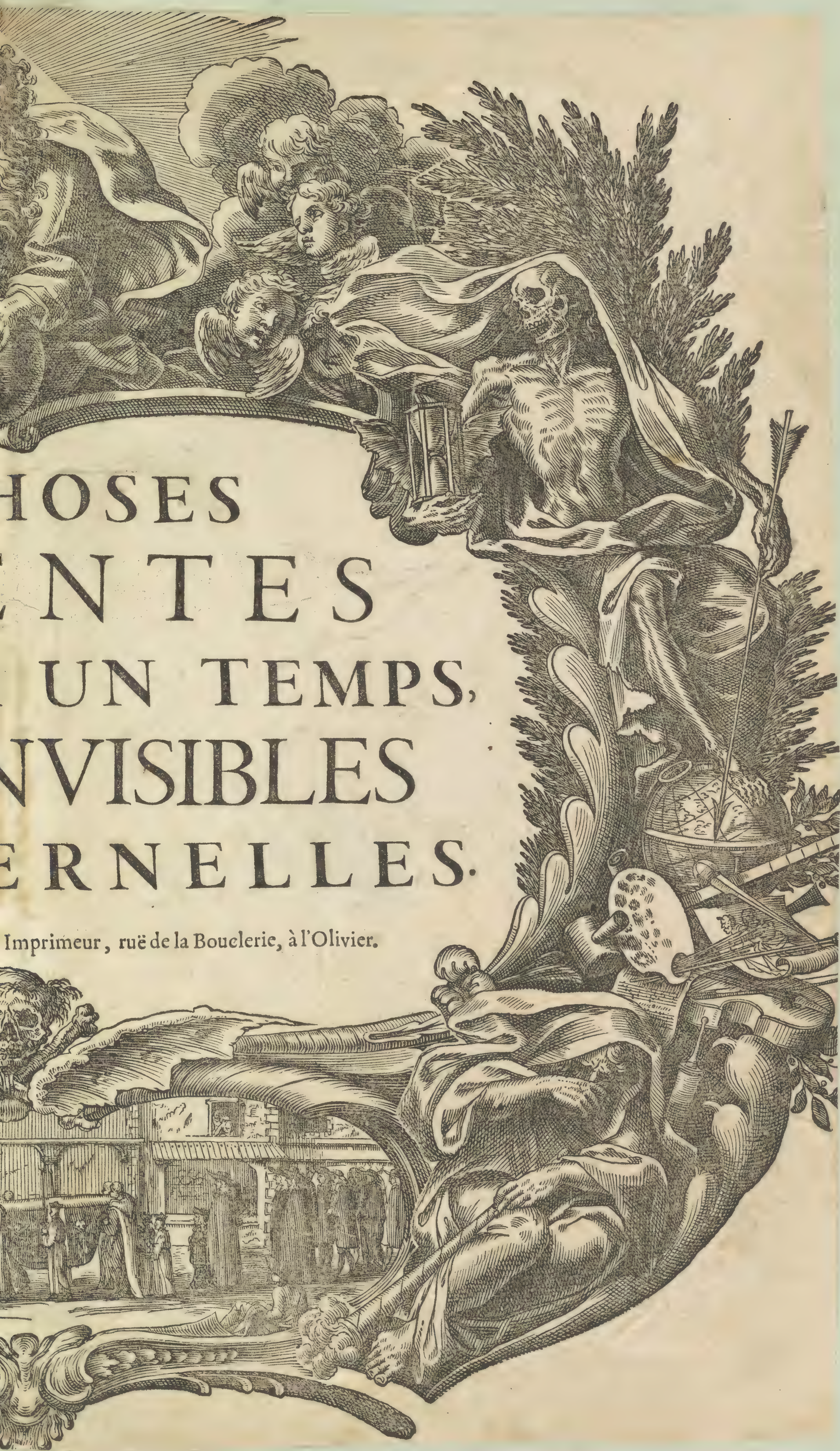




LES C  
PRESE  
SONT POUR  
ET LES IN  
SONT ET

Se vendent chez GUILLAUME ADAM

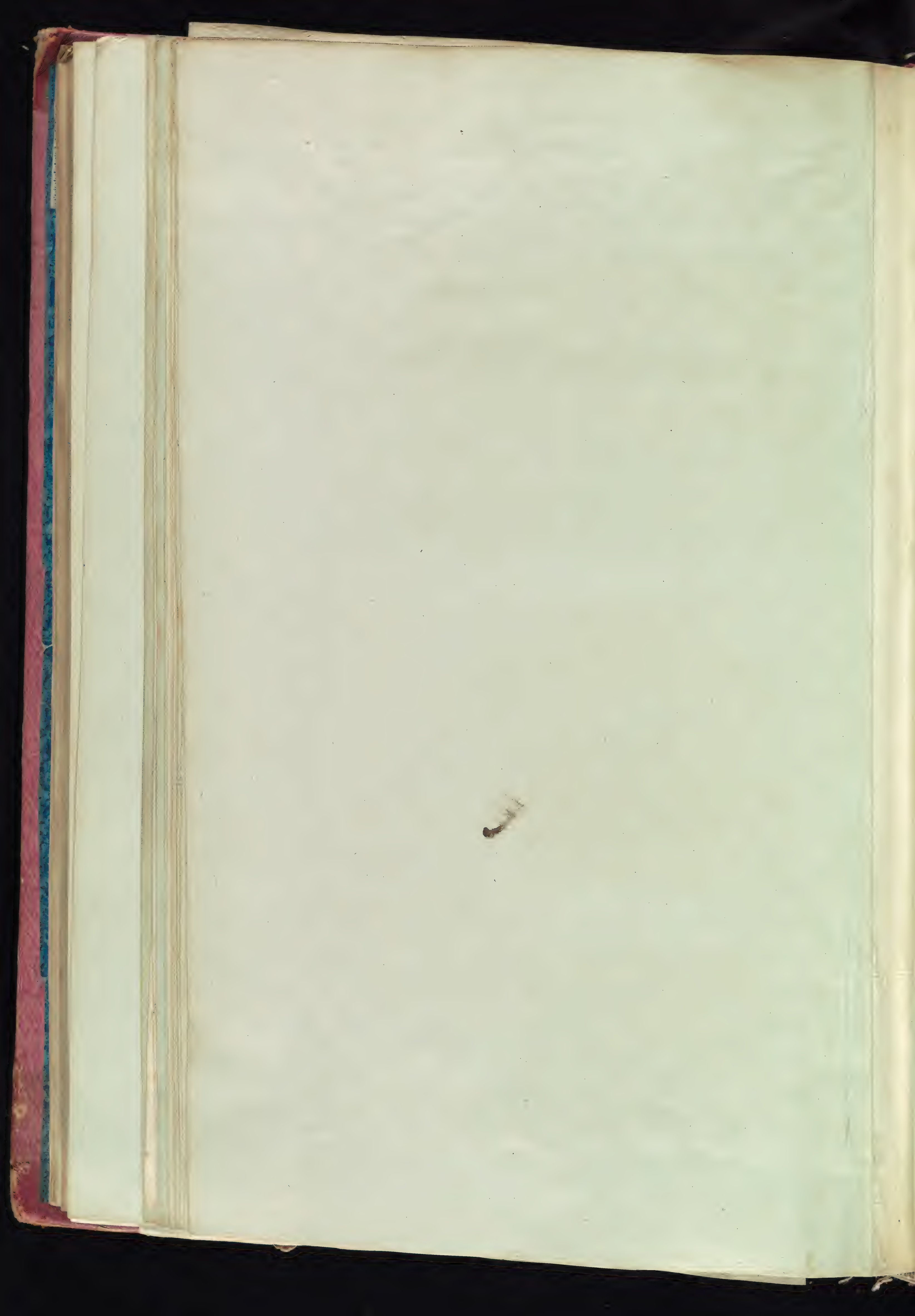




HOSES  
NTES  
UN TEMPS,  
NVISIBLES  
ERNELLES.

Imprimeur, rue de la Bouclerie, à l'Olivier.









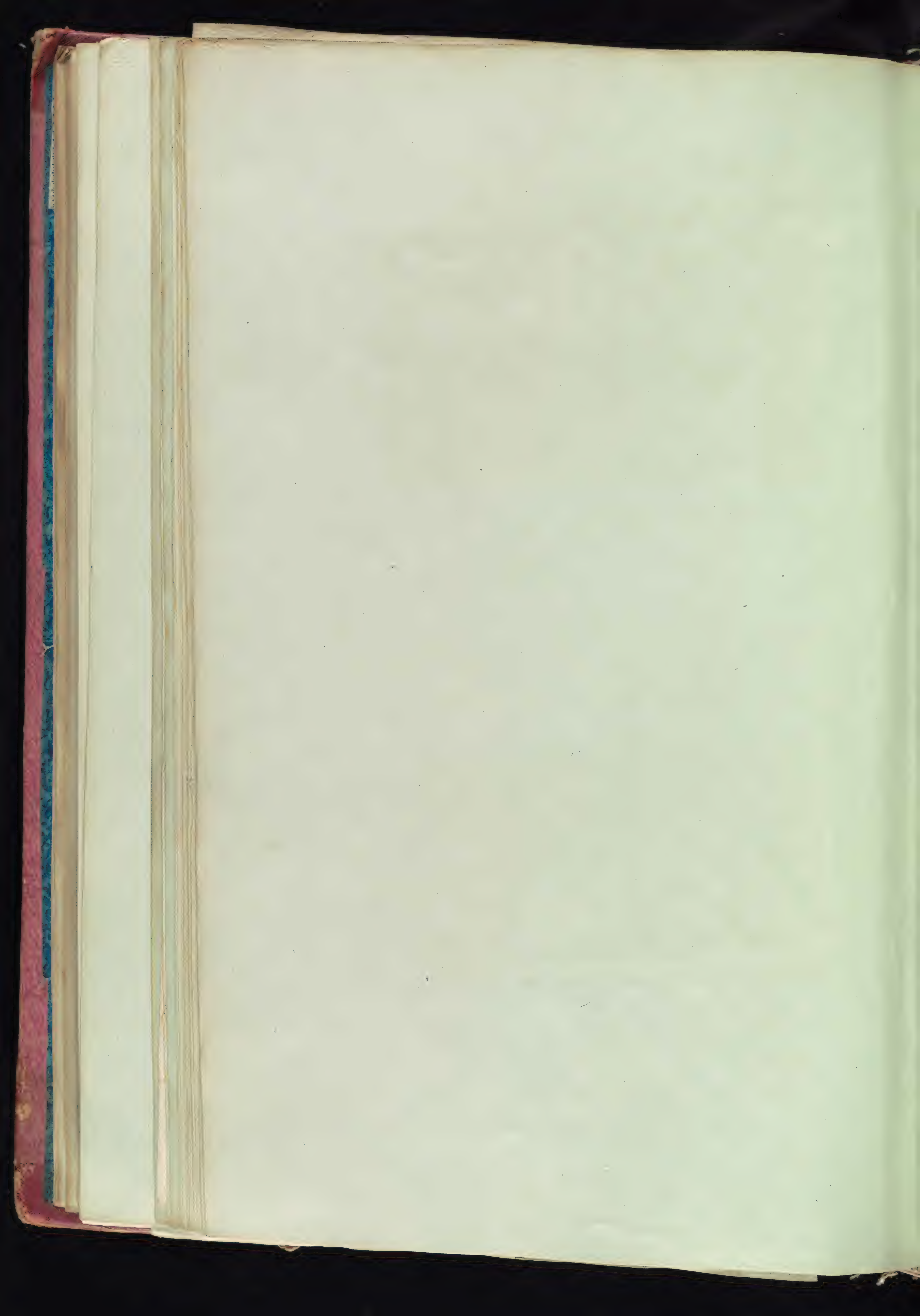








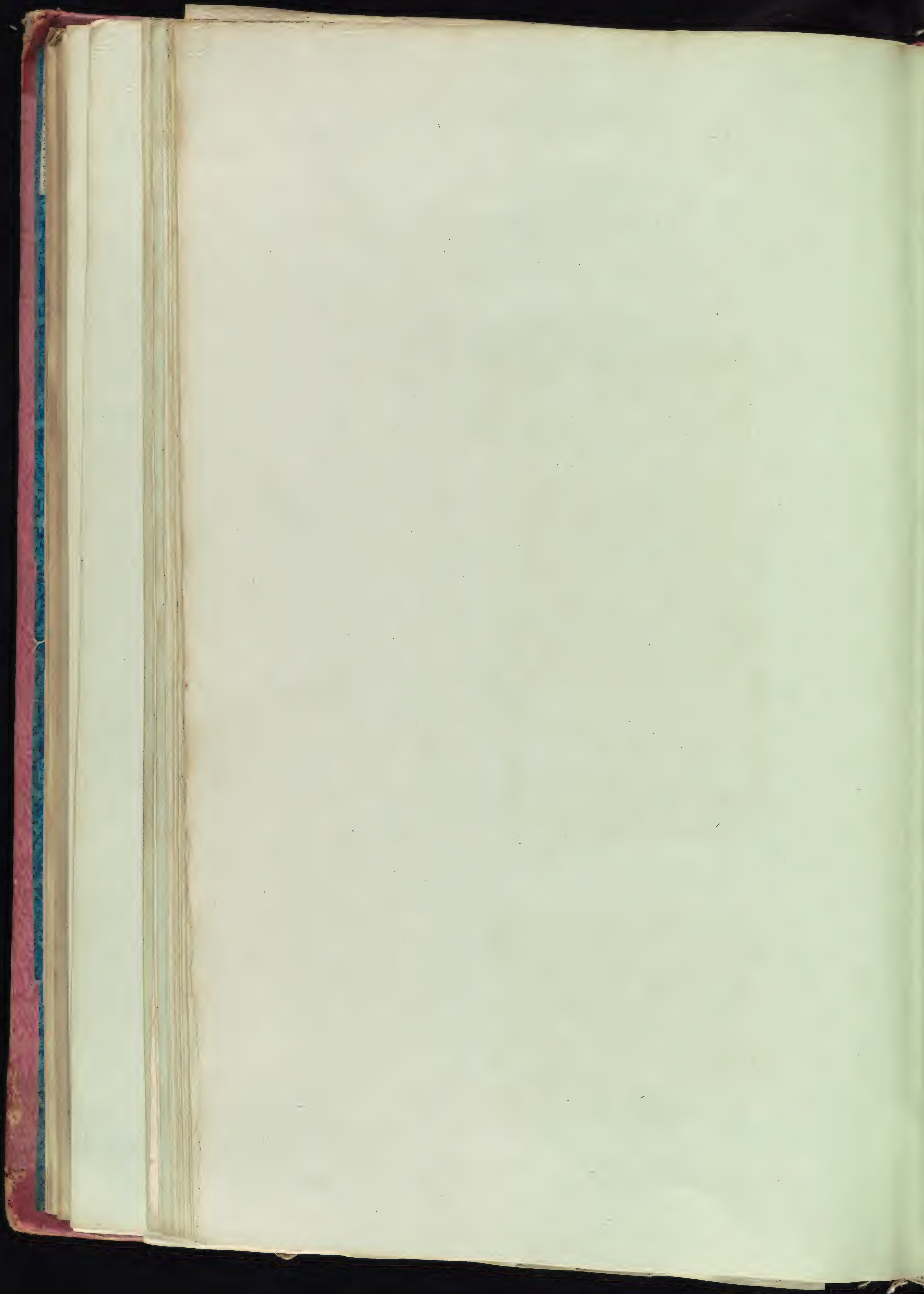






















262



263











Vignettes en Bois Gravées sous le règne de  
Louis XVI.  
extraites de l'édition in 4° de l'hist<sup>nat</sup> de Buffon



861



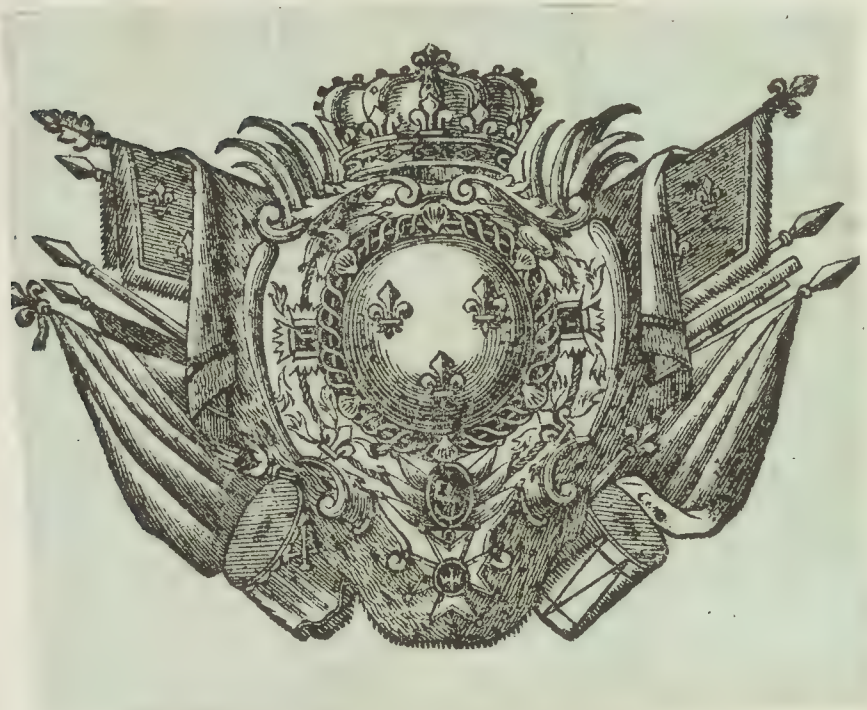
862



863



864



Vignettes du Règne de Louis XV<sup>me</sup>





296

298



299



300



301



297

302



304



303



305



306



399



398





399



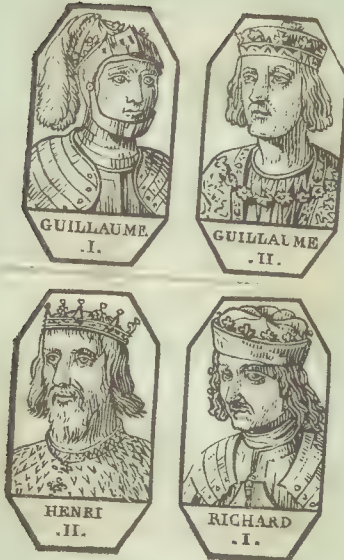
400



401



402



493





512



513



514

AU PARACHUTE DES DAMES,  
à côté de  
la Botte sans couture.

BOTTERIE DE L'ENIGME,  
à la Botte sans couture.  
Au Palais du Tribunat.





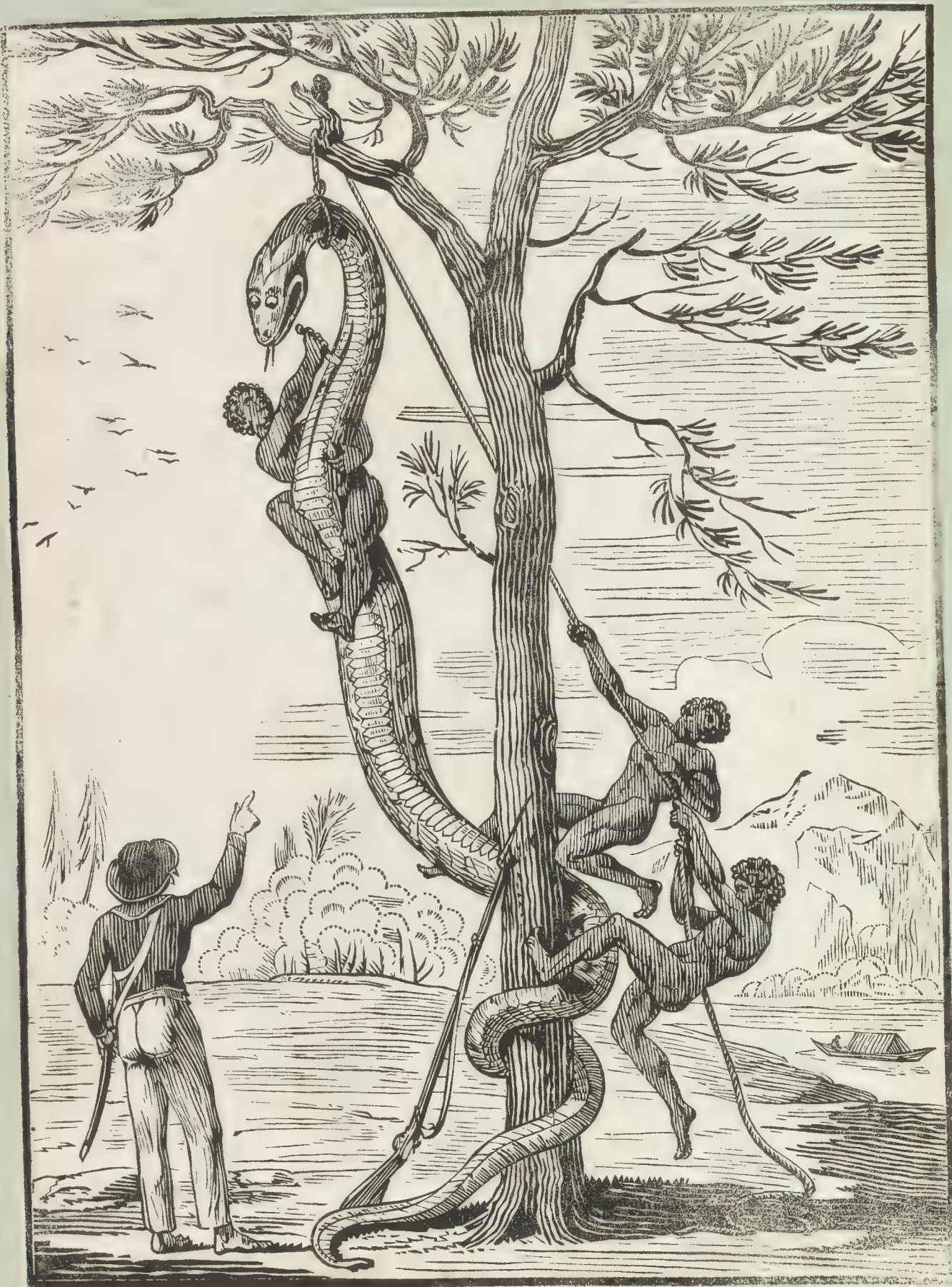
Manufacture

Bordure
Fond
N <sup>o</sup>
Au
Prix

à Comp. D'Angers.

De toiles peintes. S<sup>rs</sup>. L<sup>rs</sup>.

de sillon Commeau



à la Botte sans couture

Colman

Palais Royal N<sup>o</sup> 7 et 8.  
Paris.



522



523



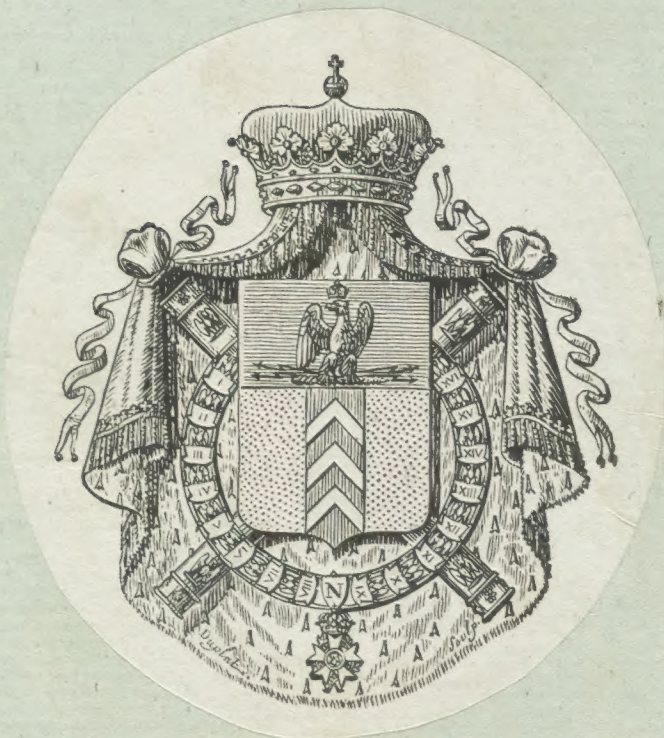
524



525



526



527













